

Common Course Syllabus
History 1301
Revised December 10, 2024

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1301

Course Title: United States History I

Credit: 3 Lecture, 0 Lab

This course partially satisfies a core curriculum requirement: American History Foundational Component Area (060)

Available Formats: Conventional (Fully Face-to-Face), Fully Online, Hybrid, ITV

Campus: Levelland, Downtown Center, Plainview, Dual Credit

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

Course Objectives addressed:

1. **critical thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions from the arrival of Europeans to the mid-nineteenth century. This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Student Learning Outcomes Assessment: A writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students must make every effort to attend face-to-face courses. Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the instructor may recommend that the student withdraw from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Dropping a Course: Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period. After late registration has closed, a student must complete the online [Student Initiated Drop Request](#) to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a [Student Initiated Drop Form](#) and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here: <https://www.southplainscollege.edu/academiccalendar/index.php>.

Syllabus Statements: For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link: <https://www.southplainscollege.edu/syllabusstatements/>.

**Early American History
Course Instructions
HIST1301.151**

Instructor: Christina Bearden-White Office: SS 115
 Email: cbeardenwhite@southplainscollege.edu Telephone: 806/716-2646
 Office Hours: M, T, TR, and F from 1 pm – 3 pm.
 Or by appointment, in person or virtually. Please email me at least 24 hours in advance.

Required Texts: (This is also the correct bibliographic entry for the course texts.)

Corbett, P. Scott, et al. "U.S. History." *OpenStax College*.

<https://openstax.org/details/books/us-history>. Accessed January 9, 2025. Web.

Rudisel, Christine and Bob Blaisdell, ed. *Slave Narratives of the Underground Railroad*. Mineola, New York: Dover Publications, 2014. Print.

You may download a free copy, read the textbook online for free, or purchase a copy from the bookstore. You should purchase a copy of *Slave Narratives* in the bookstore, or visit https://store.doverpublications.com/products/9780486780610?_pos=5&_sid=5bbb95626&_ss=r to purchase the text from the publisher.

This is an online course; consistent access to the internet and to a computer is required for this class. If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

Grading of Course work:

Essay on <i>Slave Narratives of the Underground Railroad</i>	10%
Exam Essays	40%
Chapter Assignments	50%

Primary Document Essay (10% of your grade)

A prompt for the essay over the book *Slave Narratives of the Underground Railroad* is available in the Weekly Assignments folder in Blackboard. This is a formal 3 – 5-page essay and should conform to MLA standards. The final draft is due in Blackboard on April 10th.

Exams (40% of your grade)

There will be 4 Exam Essays approximately four weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 4 and the final exam will cover week 13 – 15. This will include assigned readings, discussion questions, and videos and may be multiple choice, short answer, and will include an essay. All essays for this class are formal, persuasive essays. They should conform to MLA format. We will talk about this one day in class. Please review the rubric and the sample paper posted in Course Documents. **Do not use outside sources;** the assigned readings will be all that you need to complete the essays.

Weekly Assignments and Participation (50% of your grade)

Each chapter in *U. S. History* may have a corresponding quiz and/or writing assignments in Blackboard. The lowest grade will be dropped from the Weekly Assignments grade. Complete each assignment as you finish the readings. No assignment will count after its due date.

Important Dates and Deadlines

Exams	Weeks 4, 8, 12, and 16.
Essay <i>Slave Narratives</i>	April 10, due in Blackboard on Thurs. by 11 pm.
Weekly Assignments	Each week, due in Blackboard on Thurs. by 11 pm.

Course Rules

Late Assignments: Make-up exams will be giving along with the final. Late papers are not allowed.

Feedback: I will reply to all messages or emails within 24 hours during the week. I will grade exams within two weeks. I grade weekly assignments within two weeks.

Withdrawal Policy: It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Blackboard Messages: The best way to contact me is through Blackboard Messages. Messages are private, and all correspondence about the course should go through Messages. Please only use my email if Blackboard is unavailable. Do not send assignments through Messages or email; **I will not accept any assignment through Messages or email.** If Blackboard service is disrupted, I will be notified and I will extend my due date and time to allow for the disruption. You do not need to notify me if Blackboard is down.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, use of AI, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author's work as your own. **If you quote or use another author's work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrary/vl/plagiarism.php> If you are unsure what constitutes plagiarism, please email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me or email to discuss any circumstances that might affect your performance in this class. I cannot assist you if I do not know you have a problem.

Course Schedule

Week 1, January 13 -17, Welcome and Native American Societies before 1492

Readings: Chapter 1, *U. S. History*

Week 1 reading assignments, complete by our class meeting on Monday, January 22. There is an introduction this week to be completed in Blackboard by Thursday by 11 pm.

Week 2, Early Contact and European and African Settlement

Readings: Chapter 2, *U. S. History*

Week 2 reading assignments, complete by our class meeting on Monday. There are two quizzes to be completed in Blackboard by Thursday by 11 pm.

Week 3, Religious Colonies, the Middle Colonies, and Southern Colonies

Readings: Chapter 3, *U. S. History*

Week 3 Reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed in Blackboard by Thursday by 11 pm.

Week 4, February 3 - 7, Colonial Crisis

Readings: Chapter 4, *U. S. History*

Week 4 reading assignments, complete by our class meeting on Monday.

Exam 1, Due online on Thursday, by 11 pm.

Week 5, Road to Revolution

Readings: Chapter 5, *U. S. History*

Week 5 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 6, Revolution and War

Readings: Chapter 6, *U. S. History*

Week 6 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 7, Impact of the Revolution

Readings: Chapter 7, *U. S. History*

Week 7 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 8, March 3 - 7, Unsettled Domestic Issues

Readings: Chapter 8, *U. S. History*

Week 8 reading assignments, complete by our class meeting on Monday.

Exam 2, Due online on Thursday, by 11 pm.

Week 9, March 11 - 15, Industrial Revolution

Begin reading *Running a Thousand Miles to Freedom*

Readings: Chapter 9, *U. S. History*

Week 9 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 10, Spring Break March 17- 21

Week 11, Jacksonian America and Slavery in a Democracy?

Readings: Chapter 10, *U. S. History*

Week 11 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 12, March 31 -April 4, Manifest Destiny

Readings: Chapters 11, *U. S. History*

Week 12 Reading assignments, complete by our class meeting on Monday.

Exam 3, Due online on Thursday, by 11 pm.

Week 13, April 7 - 11, Industrial Growth and Abolition, Religion, and Reform

Registration for Fall and Summer opens on April 10th.

Readings: Chapter 12, *U. S. History*

Week 13 reading assignments, complete by our class meeting on Monday.

Essay on *Slave Narratives of the Underground Railroad*, due on April 10, in Blackboard by 11 pm.

Week 14, Uneasy Peace to Bitter Conflict

Readings: Chapter 13, *U. S. History*

Week 14 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 15, The Civil War

Last Day to Drop a Class – Thursday, April 24.

Readings: Chapter 14, *U. S. History*

Week 15 reading assignments, complete by our class meeting on Monday.

There may be a weekly assignment, to be completed by Thursday by 11 pm.

Week 16, *Death and the Civil War* and Reconstruction

Readings: Chapter 15, *U. S. History*

Week 16 reading assignments, complete by our class meeting on Monday.

Final Exam Week, May 5 –8.

Exam 4, due on Tuesday, May 6, by 11 pm.

Make up exams due by our scheduled exam time on Tuesday, May 6, by 11 pm.