

**Common Course Syllabus
History 1302
Department of History**

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading

Available Formats: Conventional

Campus: Levelland

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description:

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Learning Outcomes

Upon successful completion of this course, students will:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.

3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Course Objectives:

1. critical thinking:

to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

2. communication:

to include effective development, interpretation and expression of ideas through written, oral and visual communication.

3. social responsibility:

to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

4. personal responsibility:

to include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose:

To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements:

To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation:

See the instructor's course information sheet for specific items used in evaluating student performance.

**SOUTH PLAINS COLLEGE
HIST 1302.001 SPRING 2019
M/W 9:30am-10:45am SS102**

Instructor: Corye Beene, Ph.D.

Email: clbeene@southplainscollege.edu

Office Hours: M/W 8:30am – 9:30am; 12:15pm-1pm (Levelland)

T/R 8:30-9:30am, 10:45am-12:30pm (Lubbock Center)

Friday 8:30am-11am (Lubbock Center)

Office Phone: 806-716-2958 Office: AD 118

My Twitter account: @HistoryBeene

Course Requirements:

1. Read Textbook

Required Book with access to **REVEL to do assignments:**

You can purchase the EBook and access to REVEL at this site. Cost: \$49

<https://console.pearson.com/enrollment/1lwmdp>

2. Access to a computer for Blackboard to see your grades.

Link: www.southplainscollege.edu Click on “Blackboard” at top right of page

3. Ability to open links and watch online videos in Blackboard

4. Ability to take notes while listening to lecture

5. Ability to take written exams consisting of multiple choice, fill in the blank and essay questions

Required Books:

1. The textbook is *Out of Many: A History of the American People Vol. 2* by John Mack Faragher, Mari Jo Buhle, Daniel Czitrom, Susan H. Armitage
Pearson Publishers 2016.

Attendance, drops and withdrawals, and academic integrity:

Class Attendance: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. Students must attend and/or participate in all classes for which financial aid is awarded. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Dr. Beene's Attendance Policy:

ONLY FIVE ABSENCES ALLOWED FOR THE SEMESTER. *After the fifth absence, you will be dropped from class for non-attendance. This includes missing class for ANY reason that is NOT SPC related (like sports or other school activities)*

Drops and Withdrawals: From the SPC College Catalog page 21, "Any student withdrawing from all classes on the Levelland Campus must report in person to the Advising Center in the Student Services Building for a withdrawal form. Instructions for obtaining a clearance from some departments of the college will be given at this time. Students who wish to drop a course or withdraw from classes at the SPC Reese Center must report, in person, to the Advising Center at the SPC Reese Center building 8 for a withdrawal form. Students at the Lubbock Center should contact the advisor at the center for the withdrawal from. Students at the Plainview Extension Center must contact the Counseling Office in person for a withdrawal form.

Students who stop attending a class should go through the procedure for dropping a course; otherwise they may be administratively withdrawn for lack of attendance and their record will show an "X" or "F" instead of a "W." Failure to follow college policy by withdrawing according to this procedure will be reflected on a student's transcript by the presence of "X" or "F" marks, as determined by the instructor. It is the student's responsibility to verify administrative drops for excessive absences through his or her student online account with Campus Connect.

A mark of “W” will be given for student-initiated drops or withdrawals that occur prior to and through “The Last Day to Drop” as indicated in the online academic calendar.

A student who quits attending class and is administratively withdrawn from class will receive a grade of “X” or “F” as determined by the instructor through “The Last Day to Drop” as indicated in the online academic calendar.

A student administratively dropped by the instructor may be reinstated, with the approval of the appropriate instructor. A student must initiate a request for reinstatement within seven (7) calendar days of the official date of drop by personally contacting the course instructor.”

Dr. Beene’s Drop Policy: *You will be dropped from class with an “X” with ALL of the following requirements:*

** completed 70% of your assignments*

**passed your exams with a 60 or higher average*

If you do not have the above requirements, you will be dropped with an “F”

Dropping the course

- YOU must drop this course at the SPC registrar’s Office (there is **no on-line drop system** so on-line students must take care of this in person at the registrar’s office). This is an official procedure which is described in the SPC Catalog. No one but YOU can initiate the drop and it must conform to the procedure for dropping a course. Failure to initiate and finalize the drop procedure will result in an F grade on your transcript. The drop cannot be made retroactive. The drop date can be found on the SPC calendar.

- **Dropping an on-line class: You must contact Andrew Ruiz, Registrar (806-716-2371)**

option 1: if the student is in Lubbock or Levelland they will need to go to the admissions office (Levelland or Reese Campus) to drop the class.

option 2: if the student is in does **not** live in Lubbock or Levelland they should contact the Registrar’s Office (806-716-2371) for further instructions.

You will need the following:

1. Statement indicating which class you want to drop
2. Student’s Name
3. Student’s Date of birth
4. Student ID# or last 4 digits of social security #

5. Telephone #
6. Student signature
7. Photo ID (usually a driver's license)
8. payment of drop fee
9. **If you follow these instructions you do NOT need my signature.**

Academic integrity

- Anything that borders on cheating, plagiarism, or affects the academic integrity of the assignment or of the course will be dealt with using the harshest measures possible -- the least thing that could happen to you is dismissal from my class roster with a failing grade.
- Cheating includes group work on the REVEL work or Cartoon Analysis.
- Your work must be *in your own words* and it must be original (cheating and plagiarism -- that is copying your friend's work or copying from another source -- will be dealt with in the harshest manner: **you will be dropped from the class with an "F"**)
- Your work must be turned in on schedule to receive credit – neither chapter exams nor major exams and assignments can be turned in after the due date and time have expired. There are no exceptions to this provision.

Cheating and Plagiarism: from the SPC Catalog: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

The consequence of plagiarism in my class is this: the offender(s) will be automatically dropped from the class with an F.

All technological questions should be directed to the SPC technology center (their information is on the opening page of Blackboard).

Blackboard support and help: *Blackboard tutorials* can be found on MySPC under Students>Distance Education. Once on the Distance Education page, click on Blackboard Learn 9 on menu to the right. Or access the tutorials at <http://ondemand.blackboard.com/students.htm>. When you log in to Blackboard there is a module (or box) that has help information on the My Blackboard Tab. You can also learn more about Blackboard Learn through the [On Demand Learning Center](#). The On Demand Learning Center includes short, interactive video lessons called Quick Tutorials and short documents, called Getting Started Guides, designed to get you familiar with a feature in 15 minutes.

If you encounter technological problems *while you are taking a test*, YOU must contact Blackboard Technical Support blackboard@southplainscollege.edu. to report the problem. I can not resolve grade disputes about computers not working, Blackboard not working, the internet not working UNLESS you have reported the problem when you encounter it.

For an email address that reaches everyone in the Instructional Technology department, please use blackboard@southplainscollege.edu.

Diversity statement:

In this class, I will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Student Privacy

South Plains College is bound by the Texas Open Records Law and the Family Educational Rights and Privacy Act of 1974. Information regarding these topics can be found in the South Plains College Catalog. As far as this class is concerned, I will NOT release or discuss your class performance, grades, averages, or attendance with anyone but you. This means that your parents, class counselors, principals, or any other interested party will not gain this information from me – if they need this sort of information they must ask you for it. This provision does not apply to student athletes or those for whom a grade check is part of their scholarship support.

Religious statement:

According to Texas House Bill 256, students will be excused from attending classes or other activities, including exams, for the observance of a religious holy day. This includes necessary time for travel.

SPC Policy regarding “standard English”: All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.

Students with disabilities: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Dr. Beene’s Syllabus

Course Evaluation/Grading:

- Exam 1: 100 points
- Exam 2: 100 points
- Exam 3: 100 points
- Final Exam/Exam #4: 150 points
- Textbook readings/REVEL assignments: 717 points
- World War II Essay: 100 points

Total:	1267 points
Bonus: Attendance: up to 56 points (2 points per attended class – 28 days)	
Total number of points:	1323 points

- Grading Scale:
- A: 1140-1323 points
 - B: 1014-1139 points
 - C: 887-1013 points
 - D: 760-886 points
 - F: 885 or lower points

Coursework:

1. Three regular exams will be given. The three exams will consist of:

- *30 multiple choice questions worth 2 points each (60%)
- * 1 essay (20%)
- * 10 fill-in-the-blank questions worth 2 points each (20%)

The exams will consist of material from lecture notes and textbook assignments. If you miss a class, make sure and get the notes from a classmate. I will provide scantrons for the multiple choice portion of the exam.

The Final exam is partially comprehensive and will consist of:

- *30 multiple choice questions worth 3 points each (90 points)
- * 1 essay (20 points)
- * 20 fill-in-the-blank questions worth 2 points each (40 points)

When taking exams, you can not leave to go to the bathroom until your completed exam has been turned in to me. On exam days, your phone will need to be placed on top of the assigned table at the front of the classroom and be placed on “silent.”

If you miss an exam, **you can make up ONE exam only. It will be four essay questions.** You must remind me that you missed your exam, so we can schedule a makeup time that is convenient for both of us. Only one exam can be a makeup. If you miss another exam, you will receive a “0” for that grade.

2. Assignments in REVEL from your textbook will be given. Each assignment has a Due Date that can be found at the end of the syllabus, or within REVEL itself. Each assignment is due at 11:45pm on the due date. **Late work will be accepted for HALF CREDIT in some circumstances I see appropriate.** Follow me on Twitter (@historybeene) and I will tweet you reminders of when your assignments are due. **These assignments are 57% of your total grade.**

3. World War II Essay

Answer the following question in an essay form.

Analyze the effects of historical, social, political, economic, cultural and global forces upon the United States during World War II.

It should be 1-3 pages long, typed, double-spaced, size 12 font. You must use a MINIMUM of FIVE sources. Make sure you cite your sources in a Bibliography page. Use footnotes or endnotes when needed and cite them correctly. You can use any writing style you want (Chicago, Turabian, MLA, etc)

Grading Rubric:

*Each of the effects upon the United States are factually accurate, clearly defined and explained

Historical: 10 points
Social: 10 points
Political: 10 points
Economic: 10 points
Cultural: 10 points
Global: 10 points

* Grammar, Spelling, Sentence Structure, Punctuation: 10 points

* Variety of Sources used: 30 points (Primary, Secondary, digital, books, articles, newspapers, podcasts, Eyewitness accounts, government documents, etc)

Total Points: 100

Essay is due Monday March 25 in class.

If you need help, please go to the SPC Library and have the librarians help you!

Here are some sources to assist you when writing the essay:

I. Website on Japanese-Americans incarcerations

<https://www.apmreports.org/order-9066>

II. Articles:

“The Unsung Army of women who fed America and its allies during World War II”

http://mentalfloss.com/article/91631/unsung-army-women-who-fed-america-and-its-allies-during-world-war-ii?utm_campaign=newsletter&utm_source=mf&utm_medium=04_19_17-grid_2-91631

“Hiroshima”

<https://www.newyorker.com/magazine/1946/08/31/hiroshima>

“World War II ended 70 years ago – here’s the planned US invasion of Japan that never happened”

<https://finance.yahoo.com/news/world-war-ii-ended-70-105000590.html>

“What was Black America’s Double War?”

<https://www.pbs.org/wnet/african-americans-many-rivers-to-cross/history/what-was-black-americas-double-war/>

“Los Veteranos: Latinos in WWII”

<https://www.nationalww2museum.org/sites/default/files/2017-07/los-veteranos-fact-sheet.pdf>

III. <http://www.eyewitnesstohistory.com/w2frm.htm>

IV. From the National Archives

<https://www.archives.gov/boston/exhibits/homefront>

<https://rediscovering-black-history.blogs.archives.gov/2015/10/01/rotw-teamwork-african-american-soldiers-during-world-war-ii/>

V. History Podcasts (all of these listed are available on Itunes)

Professor Buzzkill
In the Past Lane
World War II Chronicles
History Unplugged
The John Batchelor Show
Lectures In History
Warriors in their Own Words
WW2 Podcast

4. Bonus points: Attendance – for every class period you attend, you will earn 2 points. There are 28 class days, so if you attended every day, you will earn 56 points. If you are more than 10 minutes late to class, that counts as an absence. Make sure and sign the roll every class period.

Classroom Etiquette

Cell Phone info:

If you are constantly on the phone, it will be difficult to take notes and listen to lectures.

NO VIDEOS of me lecturing are allowed.

Note taking:

You can take notes on a laptop, as long as you do not surf the internet.

The days when we watch videos or look at pictures online requires your full attention. There will be no surfing the internet, texting, or doing other work during this time.

Language: Please use appropriate language in class (no cursing/cussing)

SCHEDULE

Disclaimer: while I make every effort to discuss the topics on the dates below, I have the discretion to substitute or omit any topic or change the date on which it will be discussed; this includes changing dates when assignments or exams are due and/or administered

M- Jan. 14 Go over Syllabus; Explain how to order Ebook
Explain Assignments; Take Roll

W- Jan 16 Reconstruction

M – Jan. 21 **Martin Luther King Jr. Day – No class**

W- Jan. 23 Reconstruction, Business “Take-off” Period

M- Jan. 28 Business “Take-off” Period

W-Jan. 30 Sports History

REVEL Assignment #1 Due

M-Feb. 4 Sports History, Spanish-American War

W-Feb. 6 Spanish-American War, Review for Exam #1

M-Feb. 11 **EXAM #1 – over lecture notes**

W-Feb. 13 Progressive Period, World War I

M- Feb. 18 World War I

REVEL Assignment #2 Due

W- Feb. 20 Roaring Twenties

M- Feb. 25 Prohibition

W- Feb. 27 Stock Market Crash, Depression, New Deal

M- Mar 4 New Deal

W-Mar 6 **EXAM #2 – over lecture notes**

M- Mar 11 **Spring Break**

W- Mar 13 **Spring Break**

M- Mar 18 World War II

W -Mar 20 World War II, Holocaust

M- Mar 25	US response to Holocaust
	World War II Essay due in class
W- Mar 27	Cold War
M- Apr 1	Korean War, McCarthyism
W- Apr 3	EXAM #3 – over lecture notes
M – Apr 8	1950’s Culture
W- Apr 10	1950’s Culture, Civil Rights Movement
M- Apr 15	Civil Rights Movement
	REVEL Assignment #3 due
W – Apr 17	Kennedy Presidency
M – Apr 22	Easter Holiday – No class
W – Apr 24	1960’s culture, Vietnam War
M – Apr 29	Vietnam War
W – May 1	Women’s Liberation Movement/Feminism
W – May 8	Final Exam 8:00am-10:00am