EDUC 1301: Introduction to the Teaching Profession Spring 2024

The Teaching and Learning Center South Plains College

South Plains College Improves Each Student's Life

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Contact Dr. Ramzinski through SPC email. Do NOT use Blackboard Messages to contact Dr. Ramzinski.

Observation Coordinator: Suzie Jameson

observations@southplainscollege.edu

Contact Mrs. Jameson through SPC email



General Course Information

Course Description

Pre-requisite: Completion of any required developmental coursework, TSI-compliant in reading and writing, and a 2.5 or higher GPA or approval of the Program Coordinator. We also highly recommend completion of either ENGL 1301 and/or HIST 1301 BEFORE attempting this course.

This course offers an enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career. The course provides students with opportunities to participate in early field observations at all levels of EC - 12 schools with varied and diverse student populations and provides students with support from college and school faculty for the purpose of introduction to and analysis of the culture of schooling and classrooms. Course content is aligned as applicable with State Board for Educator Certification Pedagogy and Professional Responsibilities standards; and the course includes a minimum of 16 hours of classroom observations in EC -12 classrooms.

Credit: 3 Lecture, 0 Lab

Textbook: You do not need to purchase a textbook for this class. We will be using Open Educational Resources

(OER), and they will be provided to you in each module.

Other Materials:

• Access to a computer (with reliable internet access) & Blackboard

Student Learning Outcomes

Upon successful completion of this course, ...

Learning Outcome

Students will evaluate personal motivations, educational	Lectures; readings; reading quizzes; in-class hands-on
philosophies, and factors related to educational career	assignments; guest lectures; educational philosophy
decision-making, including the process needed to	essay; classroom observations/observation reflections
become a certified teacher.	
Students will recognize the various multiple	Lectures; readings; reading quizzes; in-class hands-on
intelligences/learning styles to be able to implement	assignments; guest lectures; educational philosophy
instructional practices that meet the needs of all students.	essay; classroom observations/observation reflections;
Students will also identify effective, responsive, and	lesson plan project & presentation
engaging instructional strategies that promote student	
learning (based on PPR Standards I & III).	
Students will analyze the culture of schooling and	Lectures; readings; reading quizzes; in-class hands-on
classrooms from the perspectives of language, gender,	assignments; guest lectures; educational philosophy
socioeconomic, ethnic, and disability-based academic	essay; classroom observations/observation reflections;
diversity and equity and describe a classroom/school	lesson plan project & presentation
culture of respect and rapport that fosters a positive	
climate for learning, equity, and excellence (based on	
PPR Standard II).	
Students will identify current issues influencing the field	Lectures; readings; reading quizzes; in-class hands-on
of education and teacher professional development	assignments; guest lectures; educational philosophy
(based on PPR Standard IV).	essay; classroom observations/observation reflections
Students will be able to provide examples from	Classroom observations/observation reflections
classroom observations and course activities that	
demonstrate understanding of educational pedagogy and	
professional responsibilities of teachers (based on PPR	
Standards $I - IV$).	
Students will be able to provide examples from classroom observations and course activities that demonstrate understanding of educational pedagogy and professional responsibilities of teachers (based on PPR	

Course Requirements:

EDUC 1301, as the course title indicates, is an introduction to the teaching profession and a requirement for the Associate of Arts in Teaching (AAT) degree. In addition to attending all class meetings throughout the semester, students will be given four education/field-experience assignments, each one expected to entail approximately 4 hours to equal 16 hours of total time—to be completed outside of class. **Students will also need to complete and pass a criminal background check**.

<u>Please Note</u>: If students do not complete the required background check & observation paperwork by the given due dates, they cannot complete the observations and will be dropped from the class.

Course Guidelines and Expectations

Grading and Final Evaluations

Attendance/Participation/Professionalism/Discussions	5%
Weekly Reading Quizzes	15%
Weekly Assignments	20%
Lesson Plan Preparation Assignments	10%
Educational Philosophy Essay	10%
4 Observation Verification Forms/Observation Reflections	20%
Final Presentation	20%
 Revised Week-at-a-Glance 	
 1 day of detailed Lesson Plans 	
Lesson Presentation	
Total	100%

Grades are determined by the following scale:

$$90 - 100\% = A$$
 $60 - 69\% = D$

$$80 - 89\% = B$$
 $0 - 59\% = F$

NOTES ABOUT GRADED ACTIVITIES & QUIZZES/TESTS:

- All assignments will be submitted through Blackboard.
- Late work will not be accepted and will receive a grade of "0."
- You may see a grade on quizzes that are auto-graded in Blackboard immediately after taking the
 quiz. You should be able to see your final grade and review your responses and the CORRECT
 RESPONSE after the due date.
- Assignment Submission
 - Assignments should be submitted according to the due dates and submission methods identified in their task descriptions.
 - For submitted assignments, papers, and projects, my goal is to have them graded within two
 weeks of the due date. NOTE: Please look for due dates in the course schedule or the
 weekly module assignment sheets. Do NOT go by the dates in "My Grades."

NOTE: Late work is unacceptable in this course.

- Most MAJOR ASSIGNMENTS will be submitted through TURNITIN.com. If you are to submit an assignment through Turnitin.com, I will let you know and provide a link that will take you directly to the Turnitin submission page for that assignment.
 - o Please make sure that you submit a Microsoft WORD or Google document.
 - DO NOT submit a document created in Apple Pages.
 - ALWAYS check that you receive a <u>submission receipt</u> in your email to verify that your submission went through.
 - You may access my feedback for assignments submitted through the "Turnitin Assignments" link in the course menu. Click on "View/Complete" link under the assignment name to view your grade and my comments, OR you should be able to click on the grade for that assignment in "My Grades" and see my comments as well.
- If I ask you to EMAIL an assignment, I will post your grade in "My Grades" and email my comments back to you.

Unforeseen Circumstances: If a student is dealing with an unforeseen circumstance, the student should contact the instructor IMMEDIATELY, before the due date of an assignment. Please do not assume that the instructor will change the due date of an assignment, or extend the date, due to unforeseen circumstances. It is only at the instructor's discretion that a due date may be amended or extended. If a date is changed, it will only be changed/extended once. After that, a grade of 0 will be given for the assignment.

✓ Students failing to complete the final presentation will be given a final course grade of an "F."

Instructional Delivery

- All course instruction and content will also be posted on Blackboard in the form of links to reading materials, recorded content overviews, videos, recorded demonstrations, and an occasional guest lecture. I will post all module instructions, assignment instructions, some assignment samples or models, submissions portals, and rubrics in Blackboard. You will also take all quizzes in Blackboard and submit all graded assignments in Blackboard.
 - You will receive a participation grade for the Flipgrid Discussion. These grades make up your attendance/participation grade, which counts 15% of your total average.

ALSO NOTE: As most of the content and materials for our class are online in Blackboard, you need to make sure that you have the appropriate technology and technological skills to complete the class. The following is a checklist of technology and technological skills you will need for this class:

- O Daily access to an updated laptop computer with Microsoft Word (*free download for ALL SPC students*). You will likely NOT be able complete most assignments in this course on your smartphone exclusively.
 - Please DO NOT submit any assignments with the APPLE PAGES word processing program.

- o Daily access to the internet—MySPC, Blackboard, SPC email, online readings & other materials
 - *NOTE:* We will also use other websites for activities and games.
- Knowledge of (and ability to work in) Microsoft Word or Google Docs. You need to know how to
 add tables and insert pictures and other graphics, etc. -again, all SPC students have free access to
 Microsoft Office products.
 - Knowledge of (and ability to work in) PowerPoint or Prezi.

<u>Please Note</u>: Do NOT save or submit assignments in Apple Pages!!! Be sure to save a copy of your major assignments, essays, observation reflections in Google Docs, in Dropbox, in OneDrive, or on a thumb drive. You will need to access and print some of these for your final presentation

Field Experience Component

- <u>EDUC 1301</u>, as the course title indicates, is an introduction to the teaching profession and a State requirement for the Associate of Arts in Teaching (AAT) degree. In addition to attending all class meetings throughout the semester, students will be given four education/field-experience assignments, each one expected to span approximately 4 hours to equal 16 hours of total time. **Students will need to complete and pass a criminal background check before attending any observations.**
- **Professionalism:** I place a **great** value on professionalism. It is KEY to being an effective teacher, and this semester is your opportunity to demonstrate this skill. It will be expected especially during your <u>field</u> <u>experiences</u>. Please remember that we are guests in the schools that we observe. This should be taken into consideration in your dress, speech, and actions. When you become a teacher, your professionalism is judged by students, fellow teachers, administrators, parents, and the community.

What is professionalism?

Some examples of professionalism include, but are not limited to effective communication, punctuality, respect for fellow classmates, instructor and staff (in both actions and speech), being prepared for class and proper behavior and attitude in the field (see observation requirements), how you handle situations and interact with others, maintaining confidentiality, and above all...maintaining positive public conversations held with other students concerning the education courses and program, especially in the presence of students that have not yet entered the program.

General Assignment Information

• Attendance/Participation/Discussion/Professionalism (5%)

Each week you will participate in a Flidgrid Discussion. You will receive a participation grade based on your active participation in each week's learning activities and discussion.

- Weekly Module Quizzes or Weekly Assignments (15%)

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 - Weekly quizzes based on weekly readings, informational videos, guest lectures, etc., will make up 15% of your total grade.
- Weekly Assignments (20%)

Weekly learning activities and EdPuzzle TTESS assignments will make up 20% of the total grade.

- Lesson Plan Project Assignments (10%)
 - Three Lesson Plan preparation assignments, designed to help you in understanding the content or guide you in completing your Final Lesson Planning Project, will make up 10% of your total grade. You will submit these to Turnitin.com, and Dr. Ramzinski will grade these in a timely manner, typically within one week. You can find your grade and my comments when you click on the assignment in "My Grades."
- Observation Reflection Essays & Verification Forms (20%)
 - You will visit 4 different school campuses to complete 16 hours of observation in the field over the course of the semester. Be sure to read carefully the "Observation Procedures and Rules" sheet. You will be required to turn in a verification sheet to Ms. Jameson at the conclusion of each observation. For each observation, you need to find the corresponding "Field Experience Topic Assignment" and the accompanying T-TESS rubrics. These will guide your observation and the focus of your reflection paper. Each observation reflection paper should be at least 1½ 2 pages and will be due one week after each observation. Students are responsible for being aware of when their observation essays are due. Grading rubrics are available on Blackboard. These

essays and the verification forms will make up 20% of your grade. Failure to attend your scheduled observation times (without a valid and documentable reason) will result in zeroes for all assignment-related grades, including the final observation project.

- <u>Please Note</u>: If students do not complete the required background check and observation paperwork by the given due dates, they cannot complete the observations and will be dropped from the class.
- Educational Philosophy Essay (10%)

This 2-3 page essay will comprise 10% of your total grade. This essay will, hopefully, form the foundation upon which you develop your professional educational philosophy. It will include a discussion of the theoretical foundations that influence your educational philosophy, based on the readings and class discussions. It will also include a discussion of the following components: the purpose of structured education, what content/skills should be taught, the role of the teacher/student, and preferred teaching/assessment strategies. This essay will be submitted to Turnitin.com.

• Final Lesson Planning Project Presentation (20%)

This project makes up 20% of your total grade and includes two components: (1) Submission of typed lesson plans with the components listed below. (2) You will teach 15-20 minutes from one of the 5 lessons that you have prepared for the project and then evaluate your lesson presentation.

Your typed lesson plans will include the following prepared components: Revised Week-at-a-Glance and one day of detailed lesson plans. You will submit the typed component to Turnitin.com. Grading rubrics are available on Blackboard. Presentations will be submitted as a video file to Dr. Ramzinski's Dropbox in the final week of the semester.

Student Responsibilities: Students are expected to:

- 1. Log into our Blackboard course on a regular basis.
- 2. Be responsible for the learning process, such as reading and homework; participation in class discussions; asking relevant questions; and accepting responsibility for not understanding an assignment or failing an assignment.
- 3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; this includes not using condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
- 4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
- 5. Be responsible for appropriate behavior and courteous actions to others.
- 6. Be responsible for keeping track of your grades and progress in the class.
- 7. Submit all assignments in accordance with due dates, formats, and requirements.
- 8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
- 9. Ask questions when something is unclear—PLEASE contact me when you have questions or concerns.

Institutional and Academic Policies

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title IX Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit https://www.southplainscollege.edu/syllabusstatements/.

Campus Resources

Tutoring: Dr. Gail Malone; Ms. Dalila Gonzales, 806-716-2538 or @southplainscollege.edu; or the Office of College Literacy and Education,, 806-716-2241. Each semester, tutor schedules will be posted in our classroom and various other locations around campus as they become available. Please make special note that all <u>tutoring services at SPC are free</u> to students. SPC tutoring sessions are also available online, or you can schedule a tutoring session via Tutor.com (available in Blackboard).

***We have WRITING CENTERS on the Levelland and Lubbock Downtown campuses. Please make use of this resource.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Department of College Literacy and Education at South Plains College, regardless of who teaches the course, when it is taught, or where it is taught. Faculty members teaching this course for SPC are expected to facilitate learning pursuant to the course objectives. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Course Schedule—EDUC 1301 Spring 2024

*Please Note: I reserve the right to change this tentative schedule. If a change is made, it will be announced in class and in Blackboard.

This is <u>NOT</u> a schedule of weekly homework assignments! This is a tentative schedule of topics and textbook chapters to be covered weekly. Also, please note that each week on the syllabus (with the exception of Week 1) runs from Saturday to the following Friday.

Week	Topic	Graded Items
Week 1: Jan. 16 - Jan.	Module 1: Welcome to Class; Observation Information; Textbook &	Participation:
19	Syllabus Information; Introduction to Teacher Certification Process	First Day Attendance
	Chapter 1—"The Teaching Profession"—Foundations of American	Class Discussion
	Education (FoAE)	
	Articles:	
	"Approved Educator Standards (PPR Standards)"	Assignments/Quizzes:
	"Steps to Becoming a Certified Teacher in the State of Texas"	Syllabus Quiz
	Video:	Module 1 Quiz
	• "10 Signs that You Should Become a Teacher"	
	Topics of Discussion:	
	• What does it mean to be a teacher?	
	How do I become a teacher in the state of Texas?	
	What resources are available to help teachers?	
	Complete Background Check for Classroom Observations	
Week 2: Jan. 22 - Jan.	Module 2: History and Reform of American Public Schools &	Participation:
26	Examining Lessons for Effectiveness	Content Review Game
	Chapter 3—"Philosophical and Historical Foundations of Education in	Evaluating Lessons with
	the United States"—Foundations of American Education (FoAE)	T-TESS Rubric Activity
	Brown's <i>Useful Guide</i> , Chapter 1, "History of American Education"	1 1255 1145116 1164 1169
	Topics of Discussion:	
	• What is the multicultural history of American education?	
	What can we do to make sure we are meeting the needs of our	Assignments/Quizzes:
	diverse students?	Module 2 Quiz
	What reforms still need to be made to keep moving us in the right	
	direction?"	
Week 3: Jan. 29 - Feb.	Module 3: How American Schools are Governed & Financed to Fulfill	Participation:
2	their Purpose	Content Review Game
_	Chapter 4—"Schools in the United States"— Foundations of American	School Budgets
	Education (FoAE)	Analysis
	Videos:	
	"The Dilemma of public school funding"	
	"What are Charter Schools?"	
	"Charter vs Public Schools"	Assignments/Quizzes:
	"What are School Vouchers?"	Module 3 Quiz
	Topics of Discussion:	
	What do educators need to know about educational finance and	
	government?	
	What do current school reforms include?	
Week 4: Feb. 5 – Feb.	Module 4: School Law and Ethics	Participation:
9	Chapter 5—"Ethical and Legal Issues in Education"—Foundations of	Situation Cards
	American Education (FoAE)	Discussion

	Articles:	Ethics Training Videos
	"Rules Teachers Should Follow"	Ethics Training videos
	PPR Standards	Assignments/Quizzes:
	Topic of Discussion:	Texas Teacher Ethics
		Training Assignment
	What are the legal rights, responsibilities, and ethics of teachers in the classroom.	Module 4 Quiz
Wash 5. Esh 12 Esh	the classroom	
Week 5: Feb. 12 – Feb.	Module 5: Educational Philosophy	Participation:
16	Chapter 3—"Philosophical and Historical Foundations of Education in	Educational Philosophy
	the US"—Foundations of American Education (FoAE)	Pre-Write
	Brown's <i>Useful Guide</i> , Chapter 2, "Philosophy of Education" (pp. 17 –	Educational Philosophy
	21)	Review Activities
	Article:	
	"10 Questions to Ask Yourself to Design your Educational Philosophy"	
	Videos:	A ==:==================================
	"5 Educational Philosophies" "Essentialism in Education" (also linked in FoAE reading)	Assignments/Quizzes:
	"Perennialism: Overview & Practical Teaching Examples" (also linked	Plagiarism Quiz
	in FoAE reading)	
	"Progressivism: Overview & Practical Teaching Examples" (also linked	
	in FoAE reading)	
	"Constructivism in Education" (also linked in FoAE reading)	
	"Existentialism in Education" (also linked in FoAE reading)	
	Topics of Discussion:	
	What is the purpose of American schools?	
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Week 6: Feb. 19 - Feb.	What is your philosophy of education? Make to Brand division State to Annie Frank An	Dantiningtion
23	Module 6: Providing a Safe, Inclusive, Fun Learning Environment Chapter 2—"Influences on Learning: Student Differences and	Participation: Civilian Response to
23	Similarities"—Foundations of American Education (FoAE)	Active Shooter Training
	Articles:	Station Activities
	"School Shootings This Year: How Many and Where" by	Station Activities
	EducationWeek	
	Guidance on Responding to Students' Questions about Shootings"	
	"15 Tips for Creating a Safe Learning Environment"	Assignments/Quizzes:
	"What's your learning language?"	Module 6 Quiz
	"Your Guide to Understanding and Adapting to Different Learning	Wodule o Quiz
	Styles"	
	"Bloom's Taxonomy Questions"	
	Videos:	
	"Multiple Intelligences" by McKnight (YouTube),	
	"Bloom's Taxonomy for Teachers" (Revised) by McEwan (YouTube)	
	Topics of Discussion:	
	What can teachers do to provide a safe learning environment?	
	What can teachers do to provide a safe learning chyrioninent: What factors influence student motivation and learning?	
	How can teachers create an inclusive, fun, instructive learning	
	How can teachers create an inclusive, run, instructive learning environment?	
	Multiple Intelligences Inventory Due Wednesday	
Week 7: Feb. 26 -	Module 7: Recognizing Your Diverse Students & Creating an Inclusive	Participation:
March 1	Learning Environment	Active Participation with
Paul Cir I	Articles:	Guest Speaker
	"What is multiculturalism?	Station Activities/Ed.
	"What is culturally responsive pedagogy?"	Philosophy Essay Peer
	"How to get started with culturally-responsive teaching"	Review
	"Teacher Bias: The elephant in the room."	
	"6 Ways teachers can foster cultural awareness in the classroom"	
	"Zero Indifference: A guide to stop name calling bullying"	Assignments/Quizzes:
	Videos:	Module 7 Quiz
	"Educating At-risk students"	
	"Strategies for teaching culturally diverse students"	
	"Don't insist on English"	
	Topics of Discussion:	
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	 How can teachers respond to the cultural and social issues which impact students inside and outside the classroom? What does an equitable classroom look like? What does an effective lesson look like? What does an inclusive classroom look like?" 	Educational Philosophy Essay DUE—Friday, March 1
Week 8: March 4 – March 8	Module 8: Curriculum, Standards, & Testing Chapter 6—"Curriculum: Planning, Assessment, Instruction"— Foundations of American Education (FoAE) Articles: "A Teacher's Guide to Bloom's Taxonomy" "Authentic Assessments"—NJIT Videos:	Participation: Station Activities Active Engagement with Guest Speaker
	 "Formative vs. Summative vs. Diagnostic Assessment" "The Power of Yet" by Carol Dweck "Teaching Methods for Inspiring Students of the Future"—Joe Ruhl PLANNING FOR INSTRUCTION—Topics of Discussion How have the school curriculum, standards, and testing evolved? Examining the TEKS What kinds of assessments can teachers use to differentiate and create equity in the classroom? 	Assignments/Quizzes: Module 8 Quiz
	What assessments are required by the State of Texas?	
Week 9: March 18 – March 22	SPRING BREAK (March 11 – 15) Module 9: Starting the Lesson Planning Process Chapter 6—"Curriculum: Planning, Assessment, Instruction"— Foundations of American Education (FoAE) Articles: "Using Backward Design for Course Planning" by Macie Hall	Participation: Goal Writing Practice Workshop Unit Framework
	 "6 Strategies for an Inquiry-Driven Classroom" Video: "Goals and Objectives" by Beth Rajan Sockman (YouTube) PLANNING FOR INSTRUCTION—Topics of Discussion: How do teachers begin planning a unit? 	Assignments/Quizzes: Module 9 Quiz Unit Framework
Week 10: March 25 – March 29	Friday, March 29Easter Break—all offices closed on Friday Module 10: Unpacking the TEKS, Planning Engaging Learning Activities, & Creating an Inquiry-Driven Class Articles: "Developing a Student-Centered Classroom"Loveless "How to Facilitate Learning and Critical Thinking"—Kelly "6 Strategies for Creating an Inquiry-Driven Classroom"—Nayfeld	Participation: Jigsaw Activity Group Practice— Unwrapping my TEKS
	"Teaching Students How to Ask Productive Questions"Lee "3 Ways to Ask Questions That Engage the Whole Class"—Persida Himmele Videos: "Unwrapping the TEKS" "Teach Teachers How to Create Magic" PLANNING FOR INSTRUCTION—Topics of Discussion:	Assignments/Quizzes: Module 10 Quiz Unpacking My TEKS
	 How do teachers deconstruct the TEKS and plan learning activities? What is an "inquiry-driven" classroom? How can teachers use questions effectively to help instruction? 	
Week 11: April 1 – April 5	Module 11: Planning the Instructional Flow, Selecting Engaging Learning Activities, How Teachers can use AI Articles: "The New Teacher's Guide to Creating Lesson Plans" by Bonnie Murray "How to Create an Effective Lesson Plan to Engage Your Students" by Prodigy "20 Interactive Teaching Activities" "AI Lesson Plan Generators: The Good, The Bad, and The Misleading" by Tammy from theowlteacher.com Videos:	Participation: Lesson Elements Checklist Workshop AI Assignment WAG Conferences (WAG Rough Draft grade for having at least 2 days completed)

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	 "Elements of a Good Lesson Plan" "Demystifying AI for Educators" from Khan Academy PLANNING FOR INSTRUCTION—Topics of Discussion How do teachers manage the instructional flow and their classrooms? How do teachers find and select engaging, fun, and instructional learning activities for their students? How can teachers use generative AI to help them with lesson planning and other responsibilities? 	Assignments/Quizzes: Module 11 Quiz AI Assignment
Week 12: April 8 – April 12	 Module 12: Daily Lesson Plan & Writing Daily Learning Objectives No Required Readings this Week PLANNING FOR INSTRUCTION—Topics of Discussion What is a daily learning objective, and how does a teacher write one? 	Participation: Writing Objectives Practice WAG Conferences (WAG Rough Draft grade for having at least 2 days completed)
Wook 12: April 15	Spring Interim, Summer 2024, and Fall 2024 Registration Opens 4/12 Module 13: Assassing the Effectiveness of Your Lessons	Assignments/Quizzes: Week-at-a-Glance (WAG) Participation:
Week 13: April 15 – April 19	Module 13: Assessing the Effectiveness of Your Lessons Article: "20 Simple Questions to Evaluate Your Lessons" by Erin Walton Topics of Discussion: How do teachers assess the effectiveness of lessons and adjust/reteach as necessary?	Workshop Daily Lesson Plan Self-Evaluate Lesson Plan & WAG
		Assignments/Quizzes: Module 13 Quiz
Week 14: April 22 – April 26	Module 14: Classroom Management Chapter 7—"Classroom Environment"—Foundations of American Education (FoAE) Articles: "Classroom Management Tips for New Teachers"—by McErlain "Motivating Students"—by Gross Davis Videos:	Participation: Situation Cards— Classroom Management Active Participation with Student Presentations
	"Proven Classroom Management Tips and Strategies: Part I" "Proven Classroom Management Tips and Strategies: Part II" Topics of Discussion: • How do teachers encourage active engagement and productive learning behavior in students?	Assignments/Quizzes: Module 14 Quiz
	 How can teachers create an engaging, inclusive, welcoming, instructional learning environment? Lesson Plan Presentations *Thursday, April 25 = last day to drop course 	Mega Document DUE—Monday, April 22
Week 15: April 29 – May 3	Module 15: Professional Development & Becoming an Effective Teacher Chapter 8—"And Now What? The Path Forward"—Foundations of American Education (FoAE) Article:	Participation: Active Participation with Student Presentations
	 "Why Professional Development Matters" by Java Robinson Topics of Discussion: How do teachers keep up with current trends and best practices in education? How can we become effective teachers? Lesson Plan Presentations 	Assignments/Quizzes: Professional Development Quiz Effective Teachers Word Search
Week 16: May 6 – May 9	FINALS WEEK Module 16: End of Semester Reflection End-of-Semester Reflection Lesson Plan Presentations (if needed)	Assignments/Quizzes: End-of-Semester Reflection