# MUSI 1310-003 AMERICAN MUSIC SPRING 2024

#### **INSTRUCTOR INFORMATION**

Instructor Annie Nichols-Burge Instructor of Fine Arts Office Location Levelland Campus C. DeVitt Fine Arts 144

Office Hours \*TBD I will update once all my voice lessons are scheduled

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Phone (806)716-2892

# **COURSE INFORMATION**

Meeting Time: Monday/Wednesday 11:00 AM – 12:15 PM Classroom: C. DeVitt Fine Arts Center 104

# **COURSE PURPOSE**

In this course, we will be taking an in depth look at the development of American Music with a strict focus on the genre of Musical Theatre and how it has evolved and been influenced by the American Music industry. Students will become familiar with prominent musical theatre composers and their works, as well as performers and recordings that have developed Musical Theatre into the popular medium that it is today. To accomplish this, students will attend class lectures, read textbook assignments, attend live performances, watch and listen to pre-recorded performances, and learn to analyze the musical material and its relation to text and movement.

# CORE OBJECTIVES ADDRESSED

 $\circ$  Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

 $\circ$   $\,$  Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.

 $\circ~$  Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

 Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

# LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Identify musical theatre works and elements in a variety of styles
- Identify major composers, librettists, performer, directors, choreographers, and writers
- Critically evaluate the influence of social, political, and technological, and/or cultural ideas on musical theatre.
- Articulate the significance of musical theatre as an art form within historical, cultural and social contexts.

# **COURSE REQUIREMENTS**

• Read assigned reading material

- Attend all lectures
- Take notes
- Participate in discussions
- Actively listen to musical examples
- Complete required reading materials and homework assignments
- View audiovisual materials on selected topics
- Listen to audio examples
- Complete exams on the assigned dates
- Attend live performances as required by the instructor (if performances are cancelled, this will be transitioned to an online format)

#### **TEXTBOOK (not required)**

Showtime: A History of the Broadway Musical Theater by Larry Stempel

#### **REQUIRED MATERIALS**

- Access to Blackboard
- Note taking materials

#### GRADING

#### **Grade Scale**

	A: 90-100	B: 80-89	C: 70-79	D: 60-69	F: 0-59
Grading Breakdown					
Attendance/Participation				20%	
Musical Reviews				30%	
Assignments and Quizzes				20%	
Listening/Watching Journal				10%	
Performance Attendance Project or Additional Musical Review				al Review 10%	
Final				10%	

# **ATTENDANCE AND ILLNESS**

Students are expected to attend all classes in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive. Attendance will be recorded at the beginning of each class meeting and certain grades and assignments include attendance and participation grades. Emailing <u>anichols@southplainscollege.edu</u> is the preferred form of contact for absences.

When an unavoidable reason for class absence arises such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. The student must notify the instructor **before** their absence to arrange make up work. It is the student's responsibility to contact the instructor and turn in make-up materials by the date and time specified by the instructor. Documentation must be provided to the instructor for excused absences. Please read the Covid-19 statement below.

#### **MUSICAL REVIEWS**

For this class, we will watch a variety of musicals in class and students will submit a Musical Review, reviewing the performance. In class attendance is a percentage of the Musical Review grade. If the

student misses due to an excused absence, they must contact the instructor for a link to view the musical for the review. If the absence is unexcused, a link will not be sent.

#### **ASSIGNMENTS**

There will be some small assignments and group work in class. If a student misses due to an unexcused absence, an assignment (especially group work) may not be made up.

#### LISTENING/WATCHING JOURNAL

Each student will be provided a notebook for their listening/watching journal. We will listen to and watch a lot of music and musicals this semester. As we listen/watch, the student will be asked to complete various activities in relation to the music. These journals will be picked up for grading randomly throughout the semester, so it is important that you bring them and complete the assignments in class.

#### PARTICIPATION

In class participation is part of your daily grade for this course. Participation will be determined by quantitative measurements including but not limited to: in class discussion, quizzes, in class activities, and group assignments.

#### STUDENT CONDUCT

#### **Intellectual Exchange Statement**

In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

#### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

# **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a <u>Title IX pregnancy accommodations request</u>, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the

student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email <u>dburleson@southplainscollege.edu</u> for assistance.

# CARE (Campus Assessment, Response, and Evaluation) Team

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a <u>CARE Team referral</u>. You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

# **Campus Concealed Carry Statement**

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: http://www.southplainscollege.edu/campuscarry.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

# COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness,

at <u>dedens@southplainscollege.edu</u> or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.

# a. Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.

2. COVID reporting

a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.

b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at <u>dedens@southplainscollege.edu</u>.

c. A student is clear to return to class without further assessment if they have completed:

- The 5-day isolation period, symptoms have improved and
- they are afebrile for 24 hours without the use of fever-reducing medication.

3. Please instruct students and employees to communicate with DeEtte Edens <u>prior to</u> <u>their return date</u> if still symptomatic at the end of the 5-day isolation.

4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

#### **Artificial Intelligence Statement**

#### • Purpose of Artificial Intelligence (AI) Applications:

Al applications such as ChatGPT, OpenAl, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. Al is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

#### Academic Integrity:

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

#### Collaboration and Consultation:

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

# · Critical Thinking and Originality:

Al usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on Al for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, Al would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

# • Ethical Use and Bias Awareness:

Al is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by Al. Therefore, when using Al, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

#### · Responsible Engagement:

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior.

Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

# Compliance with South Plains College Policies:

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

• Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.