MUAP 1263, MUAP 2263

Low Brass Lessons Syllabus

Dr. Darin Cash

Office: Fine Arts- Levelland- FA 142 806-716-2264; dcash@southplainscollege.edu

COURSE DESCRIPTION

Individual instruction in Low Brass instruments (Euphonium, Trombone or Tuba)

OBJECTIVES

The student will develop and demonstrate fundamentals of sound, technique, and musicianship relative to performance on his or her instrument. The student will also learn appropriate solo repertoire and give a performance in recital.

TEXTS/MATERIALS

The instructor will assign necessary materials based on the student's level of ability on his or her instrument. Materials may include method/etude books, sheet music, metronome, tuner, recording equipment, etc.

GRADING

Semester grades will be based on the following criteria: (10% for each component except Jury)

- attendance at all lessons (weekly)
- major/minor scales, chromatic scale memorized (2 octaves)
- **technical exercises** (minimum of 10 completed/semester)
- **etudes** (minimum of 10 completed/semester)
- sufficient progress on class I solo (or equivalent)
- **performance** of a solo on student recital
- participation in studio classes (weekly)
- lesson preparation grade (weekly)
- jury grade (20%)

ATTENDANCE

Attendance at all lessons is mandatory. Students are expected to show up on time and prepared for each lesson. Unexcused absences will result in a grade of F for that lesson. After two unexcused lessons, the student will be dropped from the course. Tardiness will be reflected in the lesson grade. If a lesson must be rescheduled, that must be approved by the instructor in advance of the normally scheduled lesson time.

South Plains College Statements

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