

ARTS-1301-605: Art Appreciation

2023 Spring Semester

SPC Lubbock-Downtown Center

T/Th 9:30 AM - 10:45 AM

Lubbock Downtown Center, 1012 Lecture

Associate Professor, Mohammed Al-Sadoun, Ph.D.

mal-sadoun@southplainscollege.edu

Office Hours

Room: 2030, Fine Arts, Lubbock Center

Telephone: (806) 716.2045

Tuesday & Thursday: 8:30am -9:30 am

2:00 pm-4:00pm

Wednesdays: 10 am-12:30 pm

1. COURSE DESCRIPTION

Art Appreciation is a study of the visual arts for non-art majors emphasizing an investigation of the nature of art – past and present, in western and non-western cultures. Students will learn to recognize art not only as the expression of individual artists but also as the reflection of wider cultural identities (religious, political, and social). To achieve this goal, students will learn to identify the basic formal elements underlying all art forms, the processes by which visual art is created, and the many ways of “seeing” and “interpreting” works of art.

2. LEARNING OBJECTIVES & GRADING RUBRIC

- Identify and describe a body of artworks (individually and collectively) in the creative arts. Methods for assessing this expected learning outcome: Exams.
- Analyze and summarize the elements of art and the principles of design. Methods for assessing this expected outcome: In-class & online discussion

- Explain and differentiate creative works as expressions of values within cultural and historical contexts. Methods for assessing this expected outcome: Written assessments. -online assignments
- Learn about individual artists and their role in society.
- Appraise the role of diversity (gender, nationality, ethnicity, politics, and religious beliefs) in the development of visual culture – past, present, and future.

Criteria for Grade Determination:

The instructor of record determines all grades for a course. A = 100 – 90 B = 89 – 80 C = 79 - 70 D = 69 – 60 F = 59 AND BELOW

Assessment Methods	Weight %	Due Date
Quiz - in person & blackboard post	40%	
Paper	15%	
Assignments	%20	
Art Journal-Artworks, a favorite topic, artist/ or technique, a gallery visit report	20%	
Participation	5%	
Total	100%	

3. TEXT BOOK

Textbook *recommended ISBN: 9780199946518

"Art Matters: a contemporary approach to Art Appreciation"

Pamela Gordon

*Access to the Blackboard Learning System

*good internet

*correct grammar

*all work is submitted ON TIME

*notebook/ laptop/ tablet for note taking

4. CAMPUS POLICIES

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To **activate** accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student’s responsibility to work with the instructor to

arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

5. TARDINESS AND ATTENDANCE POLICY

Attendance:

“For classes that meet twice a week, students will be marked tardy if they arrive after the first ten minutes. There will be no allowance for leaving class early and students who do leave early will be marked absent. Students who exceed the allowable absences will be dropped out of class.

***NOTE ABOUT CELL PHONES, AND COMMUNICATION DEVICES:**

*Cell phones and personal communication devices are not allowed to be used during class time. If you must bring a cell phone to class, it must be turned OFF at all times. Answering a cell phone or talking on a cell phone during class time and/or in the classroom is not permitted. In addition, all hand-held devices are not allowed in the classroom.

Missed Work

If you miss a class, you are responsible for all work missed. An assignment is due on the specified date even if you are absent from class, unless your absence is a university-approved excuse. In the latter case, arrangements should be made with me beforehand concerning an alternative due date. If classes are cancelled due to certain circumstances, assignments are due the same week that the campus is re-opened.

Late Assignment Submission Policy

Each assignment is to be turned in on time. Arrangements for accepting late assignments will be made only in unusual circumstances (e.g., major illness, death of loved one), and only if you are able to provide documentation to support your excuse. *In all other cases, there will be a point-reduction per day for late work, and work will not be accepted if it is three or more days late.*

Assignment Rules

All assignments handed in must be typed and prepared in APA style! Electronic submissions (e.g., attachments via e-mail or on a disc) will not be accepted. Please use 12-point type, double space your text, use standard margins, and insert page numbers on the top right-hand corner of each page. All assignments must be submitted with a cover page which includes students' full names, ID numbers, title of assignment, and date. And, *please use spell-check and proofread as points might be deducted for an excessive number of careless errors.*

Plagiarism

Plagiarism is a form of dishonesty that occurs when a person passes off someone else's work as his or her own. This can range from failing to cite an author for ideas incorporated into a

student's paper to cutting and pasting paragraphs from different websites to handing in a paper downloaded from the internet. All are plagiarism.

All parties to plagiarism are considered equally guilty. If you share your coursework with another student and she plagiarizes it, you are considered as guilty as the one who has plagiarized your work, since you enabled the plagiarism to take place. *Under no circumstances should a student make her coursework available to another student unless the instructor gives explicit permission for this to happen.* Copying someone's work is an extreme and straightforward act of plagiarism. More commonly, however, students plagiarize without realizing they are doing so. This generally happens when a student fails to acknowledge the source of an idea or phrasing. *Avoid plagiarism by citing sources properly!*

Cheating

You may neither receive help from nor give help to others during an in-class exam. During exams, you may not leave the room, talk, or use dictionaries, translators, cell phones or programmable calculators. And please keep your eyes on your own work.

Class Participation

Class participation is an integral part of this course. Classes may involve interactive lectures, small group discussions and activities, concept mapping, case studies, audiovisuals, video presentations, class presentations, field trips, observations, handouts, written assignments, exams, library/web research projects and art journals.