ARTS-2316-002: Painting I

2022 Spring Semester Levelland Campus M/W 8-10am or T/TR 1-330pm C. DeVitt Fine Arts Center, 134 Lecture and Lab

Assistant Professor, Kristy Kristinek, MFA

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Course Description:

Exploration of ideas using painting media and techniques.

Course Requirements:

An intensive studio investigation in water-media painting skills and materials: their properties, processes, context, and their involvement in your personal creative growth. Most class periods will be spent in a one-on-one basis with individuals working and instructor circulating. At various times we will have brief presentations, demonstrations, discussions, and individual critiques. The course will consist of 4 sections which build on each other technically and conceptually: a still life series, self -portraits, a photo-based painting, and an individual personal narrative. As with any studio course, you will need to devote considerable out-of-class time to complete your work.

You are allowed 3 FREE absences throughout the semester, no excuse required.

After your 3rd absence, you grade will drop a full LETTER.

6 absences and you will be failing the course and recommended to drop.

Any lateness after 15 minutes will be considered an absence unless you speak with me after class as to why you were so late.

LEARNING OBJECTIVES

- 1. Successfully employ a range of painting techniques utilizing a variety of materials (oil based or water based), tools and surfaces.
- 2. Apply Studio Foundations skills to painting, including observational drawing, shape-finding, visual composition, and basic color theory.
- 3. Apply and expand general vocabulary and strategies for critiquing artworks to include those of particular relevance to painting.
- 4. Be able to recognize and utilize a variety of sources for subject matter, including direct observation, photographs, text, and found images.
- 5. Begin to make paintings using a holistic, organic developmental process, including additive and subtractive mark making and varied painting techniques.
- 6. Solve painting problems in a way that demonstrates continued artistic commitment and dedication.

REQUIRED MATERIALS

*an artist supply kit is available to you at Varsity Bookstore on University Ave in Lubbock. I ook for this label:

South Plains College ART 2316 SP 2022 (Kristinek) Painting I Everything you need for the course is available to you in your required kit, other supplies will be provided through me throughout the semester.

Grading Policy

Projects must be turned in clean, undamaged, and on time, labeled on back with <u>student name</u>, <u>project</u> <u>name</u>, <u>class</u>, <u>date turned in</u>. Late assignments lose 10 points for each class period they are late.

* graded projects	(60%)
* supporting work (exercises & studies)	(30%)
* class participation	(10%)

* Graded Projects (60%)

Grading of projects will be done on a one-hundred point scale and is based on achievement of specific learning outcomes, quality of ideas, and quality of execution, including craftsmanship and presentation.

- excellent work, exceeds specific learning outcomes, very high in originality, very well—conceived and executed
- 1-89) good work, demonstrates specific learning outcomes, is original, well-conceived and executed
- 1 79) acceptable work, specific learning outcomes are evident, fairly well—conceived & executed
- inferior work, basically complete, but falls short of specific learning outcomes and needs work in terms of idea and execution
- low 60) failing work, does not demonstrate specific learning outcomes, may be significantly incomplete and/or poorly conceived and/or executed

* Class Participation (10%)

"Class participation" refers to <u>active</u> involvement in class discussion, critiques and other activities which provide opportunity for verbal and written practice with painting vocabulary and concepts. Active participation involves questioning, making suggestions, stating and supporting opinions, interpreting, analyzing, etc. Students should make the most out of critiques by seeking opinions and criticism from other students and the instructor. Helpful responses are based on insightful analysis and criticism which recognizes strengths but also any problems and weaknesses in the work.

Campus Policies

<u>Civility</u>: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

<u>Diversity Statement:</u> In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

**Academic Honesty* (OP 34.12):* It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or <a href="mailto:emailto

<u>Grievance and Conflict Resolution:</u> The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING — Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

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Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.