

# ENGLISH 1301 *HYBRID*

## SPRING, 2024 COURSE SYLLABUS

COURSE TITLE: Composition I ENGL 1301- 604, 609  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 2022 PHONE: (806) 716-4634  
OFFICE HOURS: **Mon:** 3:30-5:30 **Tue:** 3:30 – 5:30 **Thur:** 3:30-5:30 **Fri.** 9:30 – 11:30

*South Plains College Improves Each Student's Life*

---

### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1301 (3:3:0) Composition I. This course includes a grammar review and a study of the principles of good writing, methods of paragraph and theme development, frequent essays, and collateral readings in literature and the other humanities.
- B. GOAL OF THE COURSE: The goal of this course is to help students understand and apply the standards of correctness in formal thought and the written English language. English 1301 will help students to think clearly by teaching them to write effectively through its focus on the writing process, on the use of appropriate grammar and diction, on the use of logic, and on the different methods of essay development. Students will also learn to read, and think, more critically.
- C. This is a hybrid course. One-half of the course is internet-based; the other half is class-room based.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. Required Course Materials:
- ✓ *College Writing Skills with Readings* 11<sup>th</sup> edition – John Langan
  - ✓ Three (3) *scantrons* – *DataLink 1200 (blue, 50 questions each)*
  - ✓ A computer, with a webcam and reliable internet access.
- B. COURSE ATTENDANCE: This is a hybrid course. Punctual and regular class attendance is required. There are no excused absences. Students are responsible for all class work covered during absences.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, “Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers.” Failure to comply with this policy will result in a **zero (0)** for the assignment and can result in an “F” for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an “F” in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

- D. GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.
- **On topic.** All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).
  - **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
  - **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences, specific details and a short conclusion.
  - **Content.** Papers are evaluated on how effectively ideas are communicated.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

• 6 Essays @ 100 pts each	600 points
• The Mid-term exam	100 points
• Discussion Posts @ 10 pts each	100 points
• <u>Final Exam</u>	200 points
<b>TOTAL POSSIBLE:</b>	<b>1000 points</b>

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Good
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

- F. LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.
- Major tests must be taken on the date assigned.
  - Discussion posts cannot be submitted after the due date.
  - Late essays are not accepted. (*LW/INA*)

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. **Carefully read all assignments.**
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices in ‘mute’ or ‘off’ mode, and out of sight.  
*Texting in class is especially prohibited.*
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

**Required Syllabus Statement:** <https://www.southplainscollege.edu/syllabusstatements/>

- Intellectual Exchange Statement
- Disabilities Statement
- Non-Discrimination Statement
- Title IX Pregnancy Accommodations Statement CARE (Campus Assessment, Response, and Evaluation) Team
- Campus Concealed Carry Statement
- COVID-19
- Artificial Intelligence Statement

### III. COURSE OBJECTIVES

By the end of English 1301, the student should have written a minimum of six, 500-word essays that reflect the ability:

- ✓ To understand writing as a process: that is, writing conceived as a connected and interactive process which includes pre-writing, writing and revision;
- ✓ To apply the principles of writing as a process and the analysis of audience and purpose to writing assignments;
- ✓ To write an essay that follows the principles of unity and coherence and that is appropriately developed to prove a thesis by means of narration, description, illustration, definition, process analysis, cause and effect, comparison / contrast, classification and division, argumentation, and / or persuasion;
- ✓ To write an essay which follows the conventions of standard written English, the criteria for standard written English being those described in the current required handbook;
- ✓ To understand and apply basic principles of critical thinking in the development of exposition and argument.

**Tutoring Information** SPC Tutors Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

Tutor.com You also have 180 FREE minutes of tutoring with Tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tools option from the left-hand menu bar. Click on the Tutor.com link and you will automatically be logged in for free tutoring. You may access tutor.com tutors during the following times: Monday – Thursday: 8pm-8am 6pm Friday – 8am Monday morning For questions regarding tutoring, please email [tutoring@southplainscollege.edu](mailto:tutoring@southplainscollege.edu) or call 806-716-2538.

## **A.I. Protocol -- English and Philosophy Department**

**There is zero tolerance for academic dishonesty in this course.** Do not under any circumstances use words you didn't write in an essay or assignment without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism in any form will automatically result in a zero (no credit) for the assignment and can result in getting dropped from the course with an F. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

**Plagiarism violations** include, but are not limited to, the following:

- Using Artificial Intelligence websites or apps to generate, revise, or translate all or part of a paper or other assignment;
- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
- Submitting an assignment for this course that you also submitted to another course without my express approval;
- Missing in-text citations and/or missing works cited entries.

**Cheating violations** include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
  2. Discovering the content of an examination before it is given;
  3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
  4. Entering an office or building to obtain unfair advantage;
  5. Taking an examination for another;
  6. Altering grade records;
  7. Copying another's work during an examination or on a homework assignment;
  8. Rewriting another student's work in Peer Reviews so that the writing is no longer the original student's;
  9. Taking pictures of a test, test answers, or someone else's paper
- 
1. It is not ethical to ask AI to write a paper, and that includes apps like Grammarly and Quillbot which can do far more than just fix grammar and spelling, and they leave an AI footprint. They can fundamentally rewrite and reword a student's paper so that the student's voice, style, word choice, and tone are completely eliminated or radically changed. In addition, students who use AI forfeit the opportunity to engage in the learning process and benefit from acquiring critical thinking, writing, and revision skills.
  2. Instead of using Grammarly, Quillbot, or other paraphraser apps, students should regularly meet with free SPC writing tutors and work to strengthen their own writing and revision skills.

# ENGLISH 1301 SPRING, 2024

## Course Calendar

*The instructor reserves the right to change assignments and/ or due dates based on class needs.*

DATE	ASSIGNMENT	PAGES
<i>Discussion posts are due most Thursdays before 11:55 pm.</i>		<i>10 points each</i>

Week 1

<b>Jan. 18<sup>th</sup></b>	Introduction to the course	
	Workbook Preview	
	Composition Terms	ppt
	Format	handout
	Types of Essays	
	Types of Paragraphs	

Week 2

<b>Jan. 22<sup>nd</sup> / 25<sup>th</sup></b>	Description	208
	Description essay assignment sheet	
	An Introduction to Writing	2-21
	“How to Make it In College...”	690
	Punctuating Titles	ppt
	Types of Introductions	ppt
	Common Thesis Errors	ppt

Week 3

<b>Jan. 29<sup>th</sup> / Feb. 1<sup>st</sup></b>	The Writing Process	27-43
	The First and Second Steps	55
	The Third Step	88
	The Fourth Step	115
	“Shame”	297

Week 4

<b>Feb. 5<sup>th</sup> / 8<sup>th</sup></b>	Narration	229-239
	Narration Essay Assignment Sheet	
	Topic Sentence Exercise	
	“The Teacher Who Changed My Life”	239
	The Four Steps in Essay Writing - review	
	The Four Bases for evaluating an Essay	150
	<b>Description Essay Due</b>	

<u>Week 5</u>		
<b>Feb. 12<sup>th</sup> / 15<sup>th</sup></b>	Specific Examples Exercise	
	“Lou’s Place”	218
	Parts of speech	ppt
	Compare / Contrast	308
	Compare / Contrast essay assignment	
	CASQ	ppt
 <u>Week 6</u>		
<b>Feb. 19<sup>th</sup> / 22<sup>nd</sup></b>	Cause and Effect	287
	Process	269
	“Self-reliance”	648
	Parts of speech	ppt
	<b>Narration Essay is Due</b>	
 <u>Week 7</u>		
<b>Fe. 26<sup>th</sup> / 29<sup>th</sup></b>	Definition	332
	Division – Classification	353
	The Importance of Structure	
	“Dad”	261
	Subject-Verb agreement	518
	Mid-term exam review	
 <u>Week 8</u>		
<b>March 4<sup>th</sup> / 7<sup>th</sup></b>	<b>Mid-term exam</b>	
	<b>Compare / Contrast Essay Due</b>	
<b>March 11-17<sup>th</sup></b>	<b>Spring Break. No classes</b>	
 <u>Week 9</u>		
<b>March 18<sup>th</sup> / 21<sup>st</sup></b>	Argumentation	370
	Importance of the persuasive thesis	ppt
	Fallacies	ppt
	“The Importance of Teaching Failure”	383
	Workbook catch up day	
 <u>Week 10</u>		
<b>March 25<sup>th</sup> / 28<sup>th</sup></b>	Writing as a Process of Discovery	12
	Developing Your Own Writing Style	ppt
	Exemplification	250
	“My Library”	362
	<b>Compare / Contrast Essay Due II</b>	

Week 11

**April 1<sup>st</sup> / 4<sup>th</sup>**

Topic sentence exercise  
“The Quiet Struggle of College Students...” 725  
“College Lectures, Is Anyone Listening?” 699  
Argumentation review

Week 12

**April 8<sup>th</sup> / 11<sup>th</sup>**

Writing a Summary 410  
Slang, clichés, jargon & idioms ppt  
Commonly Confused Words 600  
Proofreading practice  
**Persuasion Essay I due!**

Week 13

**April 15<sup>th</sup> / 18<sup>th</sup>**

Sentence Fragments 453  
“Is Google Making Us Stupid?” 716  
Verbs 507  
Proofreading exercise  
“Single-Sex Schools” 695

Week 14

**April 22<sup>nd</sup> / 25<sup>th</sup>**

Pronouns 533-546  
Adjectives and Adverbs 548  
“Brainology” 706  
**Persuasion Essay II due!**

Week 15

**April 29<sup>th</sup> / May 2<sup>nd</sup>**

Information Literacy 452  
Big Three Grammar Review  
Writing a Research Paper 460  
Review for the final exam  
Preview ENGL 1302

Finals

**May 6<sup>th</sup> / 9<sup>th</sup>**

**Final Exams**