

English 2333 – World Literature II

Spring 2019

Dr. Roy Bearden-White / Department of English

ENGL 2333.003 – Online

ENGL 2333.005 – Online

Required Texts and Resources:

Bearden-White, Roy, ed. *Literary Explorations: An Anthology of World Literature*

Volume Two: Modern World Literature from 1700. Levelland: Laughing Dogs Press, 2017.

ISBN: 978-1-365-76223-9 (Digitized versions of all texts are also available on Blackboard)

Access to a computer with printer and Internet access

An active email account

Required means of communication: All electronic correspondence for this class will be sent to your southplainscollege.edu address, so it is your responsibility to monitor the account on a regular basis.

Suggested Texts and Supplies:

A standard collegiate dictionary, such as *Merriam Webster Collegiate Dictionary*

A flash drive or internet cloud storage.

Course Description: English 2333 introduces students to some of the great works of literature that helped shaped modern culture and thought and picks up where English 2332 left off, from the Renaissance through the 20th Century. The course includes the general historical background as well as the principles of literary criticism appropriate to the literature. Please note: this is a sophomore-level college course, so some readings may contain adult language and subject matter. Students who are not prepared for college-level content should think carefully before continuing with the course.

Departmental Course Description and Purpose: This course is a study of selected masterpieces of world literature written since the Renaissance. Students will read numerous works of literature, participate in class discussions of the readings, and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments. Individual instructors may also require major examinations over the readings or any other part of the course content. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Prerequisite: English 1301 and English 1302

Student Learning Objectives: Upon successful completion of the course, the student should be able to (1) understand the major elements of literature as described in the text and highlighted by the instructor; (2) apply critical thinking to the study of literature and to complete assignments which demonstrate that critical thinking; (3) use a library for research purposes; and, (4) research and write an accurately-documented paper or project

Course work: This is a reading-intensive course. Students will not only read texts from around the world, but from a great number of historical periods. Students will consider texts in relation to the time in which they were written, the genre in which they represent, and their applicability to the present. Students be quizzed regularly, both in weekly reading quizzes and in quizzes over supplementary material. Students will also respond to the texts and to issues raised by the texts in thoughtful, well-prepared, 2-3 page response papers. There will be two in-class exams. One will be a midterm exam given during week eight and the other will be given during final exam week. Each exam will cover approximately eight weeks of material. All exams will center on techniques of close examination, the ability to discuss works using intertextual examples, and overall comprehension.

Grading of Course work:

Response papers – see below for details

Four (4) Response papers (2-3 pages, 10% each)	40%
Quizzes (9 Video Quizzes and 9 Reading Quizzes)	40%
Final Exam (4-5 pages) – see below for details	20%

Response Papers: Each written response will allow you to pursue and consider questions or issues raised within one of the texts with an aspect of the culture, the history, or other social implications surrounding the text. Papers that respond to more than one text will not be accepted. Since it is a formal response, each paper should constitute a firm and arguable opinion in a well-crafted essay, complete with thesis statement and supporting evidence. According to the class schedule, you will have five opportunities to post a response paper, but only the best four will be used for your grade. For each response, you need to post copies in two separate places. Post a copy in the appropriate forum on the discussion board so that others can read and respond to your work. Also post a copy in the corresponding assignment app located under the appropriate section tab.

- The electronic version should be added to the discussion forum before the assigned date.
- The grading rubric for the response papers, along with example papers, can be found on the syllabus and under the “Sample Response Papers” tab on Blackboard.
- Examples can be found under the “Sample Response Papers” tab on Blackboard.
- For each reading unit, there is an “Issues about” document on Blackboard that may provide insight on creating a Response Paper topic.
- Be sure to view these videos on Blackboard:
 - How to Interpret a Text
 - General MLA Formatting
 - How to Write a Response Paper

The response papers must be a minimum of 2-3 pages in length (500-750 words) and follow MLA guidelines. You will be given five opportunities to turn in a response paper, but only the scores for the best four will be used to calculate 40% of your final course grade. All submitted assignments may be processed through Turnitin.Com to verify originality.

Final Exam: The final exam will be in the form of a Critical Response Paper. The paper will be a four to five page research-supported, analytical essay (1000-1250 words) on a single text from the assigned readings. Your analysis should attempt to determine a larger significance related by the author of the text. Organize your paper as a persuasive argument, driven by an interesting and concise thesis and supported by evidence from the text. As a minimum, besides at least one quote from the text you are analyzing, you need to include quotes from at least one scholarly source. No quotes, however, should be included as part of the paper’s length requirement. Your paper should conform to MLA standards, although other styles such as Chicago or APA will be acceptable with prior confirmation. The final essay should be typed or computer generated papers with all text in Times New Roman, 12 point font and should have 1" margins on the sides, top, and bottom. Your name, section number, and date should be in the upper left (or right) hand corner of the first sheet, and your last name with the page number should appear on the top right of any remaining pages. Failure to conform to the above guidelines without prior approval from me may result in a reduction of credit for that assignment. Remember also that all submitted assignments may be processed through Turnitin.Com to verify originality.

Other Considerations and Requirements:

- The text selected cannot be one that you have written about earlier in a response paper.
- The analysis you present must be your own. A good analysis must be consistent within the critical framework or lens that you use to view the text.
- Your source must be scholarly and reliable. By and large, avoid “surfing the web” for material. Sources such as Wikipedia, Schmoop, Cliffnotes, Sparknotes, Enotes, or any of the countless

other sites from the open web that promise literary analyses are not allowed as source material. Use the library databases for discovering suitable sources.

- At a minimum, your essay should include two quotes—one from the original text and one from the secondary criticism.
- Your analysis must convey some sense of importance or meaning to your readers. It is not sufficient, for example, to only discuss the satire and imagery of Jonathan Swift’s “A Modest Proposal.” How does the effect of such a satirical style impact the readers? What relevant message imbedded within the style should readers gain from the text?
- Since you should assume that the audience for your paper is already familiar with the text you are analyzing, there is no need to either retell the narrative or relate the biography of the author.
- You must have a Works Cited page as part of your essay, though it does not count as part of the essay length.

How to Contact me:

Office: Levelland Campus, CM 103d

Office Hours: Mondays, Tuesdays, Wednesdays, and Thursdays
Fridays

11:00 a.m. to 12:15 p.m.
9:00 a.m. to 12:00 p.m.

Other times by Appointment

Office Phone: 806-716-4030

Email: rbearwhite@gmail.com or rbearwhite@southplainscollege.edu

Blackboard Collaborate Sessions: Collaborate Sessions are hour-long virtual meetings on Blackboard in which students may use as an extra learning resource as well as earn extra credit for the response papers. These synchronous meetings through Blackboard Collaborate use a chatroom-like environment with options to include audio or video or both. Collaborate Sessions provide an ideal opportunity to meet with me and other students for in-depth discussions of the assigned texts, the Response Papers, or any other issues raised throughout the course. All five Collaborate sessions have been scheduled on Friday mornings. With an online course, choosing a time that would be convenient for everyone is simply impossible. I chose 9 a.m. on Friday as the time that would be available to the majority of the students. For each Collaborate session, attending students will earn one-half letter grade (5%) on their response papers.

Optional Reading Material: The optional reading material is just that—optional. This material is provided for those who wish to explore certain topics in greater depth. In some cases, the optional material highlights important ideas, theories, or texts which we will not have time to cover during class.

Attendance in an Online Class: Regular engagement with the course materials and requirements is imperative for successful completion of this course. Since this is an online class, we will not meet in person. I still need to monitor your progress. Your 4th missed Assignment may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to meet the requirements.

Academic Integrity—Plagiarism and Cheating: “It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension” (SPC General Catalog, p. 23). “Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers” (SPC General Catalog, p. 23). Students should consult the General Catalog on p. 23 for the college’s detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Online Etiquette: Netiquette is the etiquette used online. Remember, every post on Blackboard came from a living, breathing human being. Shared Assignments should be a positive exchange of ideas. If you disagree with

someone's post, address why in an academic manner. Do not troll or flame your fellow students. Remember to treat people with the same respect as you would in person. Please don't use ALL CAPS; this is the same as yelling. Do not use extra-large font to make your point or font that is hard for people to read. Use standard spelling and grammar. Simply put – be polite.

Late Work: Unless prior approval is received, late submission of assignments will result in a grade deduction of one half-letter grade for each calendar day (not including Saturdays, Sundays, or holidays) that the assignment is late.

Class Withdrawal: Most SPC internet students live within driving distance of South Plains College, so if they need to drop a class, it is easily accomplished in person. However, some students live in Houston, Dallas, out-of-state, or even overseas. In order to withdraw from an online course:

- First, check the academic calendar on the SPC home page to see when the last day is to drop.
- Then log in to MySPC, click on Admissions and Records, find Student Forms and Tools, and download and print the Student Initiated Drop Form.
- Fill out and sign the form and arrange for me (your instructor) or your advisor to sign it also.
- Then you can take the drop form to the SPC Registrar's Office at the Levelland, Reese, or Lubbock campus. Call 806-716-2187 or 806-716-2375 for more information.

If you are not able to come in person to one of the campuses, then you need to submit an email requesting to be dropped to either amorin@southplainscollege.edu or aruiz@southplainscollege.edu and they will work with you. The email should be from your SPC email account and should include a brief statement that you wish to drop and the reason you are unable to come to an SPC campus to accomplish that task. Include your name and the course and section you need to drop.

Students with Disabilities: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Statement of Nondiscrimination: It is my policy not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

Statement of Diversity: In this class, I will continually strive to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Title IX Pregnancy Accommodations: If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email cstraface@southplainscollege.edu for assistance.

Other concerns: I strongly encourage you to visit me during my office hours to discuss any other problems or concerns that may affect your performance in this class.

English 2333 - Class Schedule

Spring 2019

All assignments are to be submitted on Blackboard before the date and time listed. It is highly recommended to complete work early to avoid late penalties. Email me if there are any issues with scheduling.

Week One – Monday 1/14 to Sunday 1/20

Watch Video: Introduction to Course

Post on Blackboard: Introduction to class: Post a message on the discussion board and tell a little bit about yourself and why you are taking this class. My introduction has already been posted.

Watch Videos: How to Interpret a Text
General MLA Formatting
How to Write a Response Paper

N.B. These three videos should be referenced throughout the class.

Age of Enlightenment (Britain)

Watch Video: Age of Enlightenment and Literary Eras

Quiz: Video Quiz #1 due by 11:59 p.m. Sunday, 1/20

Read: Locke, John. Excerpts from *An Essay Concerning Human Understanding*. 1689. All assigned readings can be found in the printed textbook, *Literary Explorations*. They can also be found on Blackboard as either individual textfiles or in the digital edition of *Literary Explorations*. Audio files for most texts can also be found on Blackboard.

Read: Swift, Jonathan. "A Modest Proposal." 1729.

Recommended: Always check the "Notes on Readings" folder for important supplemental resources.

Week Two – Monday 1/21 to Sunday 1/27

Read: Pope, Alexander. Excerpts from *Essay on Man*. 1734.

Read: Johnson, Samuel. Essay Number 36 from *The Idler*. 1758.

Quiz: Reading Quiz #1 due by 11:59 p.m. Sunday, 1/27

Read: Issues about Enlightenment Texts.

Romanticism (Germany)

Week Three – Monday 1/28 to Sunday 2/3

Watch Video: Romanticism

Quiz: Video Quiz #2 due by 11:59 p.m. Sunday, 2/3

Read: Goethe, Johan Wolfgang von. *Faust*, Part 1. 1808.

Collaborate Session #1: Friday, 2/1, 9:00 a.m. Collaborate Sessions are hour-long virtual meetings on Blackboard in which students may use as an extra learning resource as well as earn extra credit for the response papers. These synchronous meetings through Blackboard Collaborate use a chatroom-like environment with options to include audio or video or both. Collaborate Sessions provide an ideal opportunity to meet with me and other students for in-depth discussions of the assigned texts, the Response Papers, or any other issues raised throughout the course. For each Collaborate session, attending students will earn one-half letter grade (5%) on their response papers.

Week Four – Monday 2/4 to Sunday 2/10

Read: Goethe, Johan Wolfgang von. *Faust*, Part 1. 1808.

Quiz: Reading Quiz #2 due by 11:59 p.m. Sunday, 2/10

Read: Issues about Romantic Texts.

Response Paper #1 due by 11:59 p.m. Sunday, 2/10. Be sure to read the section on Response Papers in the introductory announcement on Blackboard and look at the sample Response Papers before you write and submit your response. Consider possible response topics suggested in "Issues about Enlightenment Texts" and "Issues about Romantic Texts," although you may, of course,

address different questions in your response. Remember that all Response papers need to be posted in two places on Blackboard: the associated assignment drop box and the discussion board. When you post your essay on the discussion board, take the time to read and consider responses from other students. You may choose to respond to an assigned text by either John Locke, Jonathan Swift, Alexander Pope, Samuel Johnson, or Johan Goethe, but your response should only focus on one text.

Existentialism (Russia)

Week Five – Monday 2/11 to Sunday 2/17

Watch Video: The Individual and Society

Quiz: Video Quiz #3 due by 11:59 p.m. Sunday, 2/17

Read: Dostoyevski, Fyodor. *Notes from Underground*. 1864.

Read: How to review Response Paper Comments.

Week Six – Monday 2/18 to Sunday 2/24

Read: Dostoyevski, Fyodor. *Notes from Underground*. 1864.

Quiz: Reading Quiz #3 due by 11:59 p.m. Sunday, 2/24

Read: Issues about Existential Texts.

Transcendentalism (America)

Watch Video: Transcendentalism

Quiz: Video Quiz #4 due by 11:59 p.m. Sunday, 2/24

Read: Emerson, Ralph Waldo. "Self-Reliance." 1841.

Whitman, Walt. Excerpts from *Leaves of Grass*. 1855.

Collaborate Session #2: Friday, 2/22, 9:00 a.m.

Week Seven – Monday 2/25 to Sunday 3/3

Read: Thoreau, Henry David. Excerpts from *Walden*. 1854.

Quiz: Reading Quiz #4 due by 11:59 p.m. Sunday, 3/3

Read: Issues about Transcendental Texts.

Response Paper #2 due by 11:59 p.m. Sunday, 3/3. Before you write your second Response Paper, it would be a good idea to read my comments on your submitted, first Response Paper. You may choose to respond to an assigned text by either Fyodor Dostoyevski, Ralph Waldo Emerson, Walt Whitman, or Henry David Thoreau, but your response should only focus on one text.

Realism (Norway)

Week Eight – Monday 3/4 to Sunday 3/10

Watch Video: Reality Isn't Pretty

Quiz: Video Quiz #5 due by 11:59 p.m. Sunday, 3/10

Read: Ibsen, Henrik. *A Doll's House*. 1879.

Quiz: Reading Quiz #5 due by 11:59 p.m. Sunday, 3/10

Spring Break – Monday 3/11 to Sunday 3/17

No Assignments Due (although reading may be beneficial)

Week Nine – Monday 3/18 to Sunday 3/24

Read: Ibsen, Henrik. *A Doll's House*. 1879.

Read: Issues about Realistic Texts.

Surrealism (France)

Watch Video: A Disorganization of the Senses

Quiz: Video Quiz #6 due by 11:59 p.m. Sunday, 3/24

Recommended Video: Intro to Close Reading of Baudelaire

Read: Baudelaire, Charles. Excerpts from *The Flowers of Evil*. 1857.

Collaborate Session #3: Friday, 3/22, 9:00 a.m.

Week Ten – Monday 3/25 to Sunday 3/31

Read: Rimbaud, Arthur. Letters. 1871.

Rimbaud, Arthur. "The Drunken Boat." 1871

Breton, André. "Manifeste du surréalisme." 1924.

Quiz: Reading Quiz #6 due by 11:59 p.m. Sunday, 3/31

Read: Issues about Surrealistic Texts

Response Paper #3 due by 11:59 p.m. Sunday, 3/31. You may choose to respond to an assigned text by either Henrik Ibsen, Charles Baudelaire, Arthur Rimbaud, but your response should only focus on one text.

Regionalism (Scotland)

Week Eleven – Monday 4/1 to Sunday 4/7

Watch Video: The Ground I Stand On

Quiz: Video Quiz #7 due by 11:59 p.m. Sunday, 4/7

Read: Robert Burns – selected poetry incl. “Tam O’Shanter.” 1791.

Watch Video: Historical Context of Burns

Recommended Video: Close Reading of Robert Burns

Read: Barrie, J.M. Excerpts from *Auld Licht Idyls*. 1896.

Week Twelve – Monday 4/8 to Sunday 4/14

Read: Buchan, John. Excerpts from *The Watcher by the Threshold*. 1902.

Quiz: Reading Quiz #7 due by 11:59 p.m. Sunday, 4/14

Read: Issues about Regional Texts

Collaborate Session #4: Friday, 4/26, 9:00 a.m.

Modernism (Ireland)

Week Thirteen – Monday 4/15 to Sunday 4/21

Watch Video: Fin de siècle

Quiz: Video Quiz #8 due by 11:59 p.m. Sunday, 4/21

Read: Joyce, James. Excerpts from *The Dubliners*. 1914.

Yeats, William Butler, Selected Poetry. 1921-1928.

Quiz: Reading Quiz #8 due by 11:59 p.m. Sunday, 4/21

Read: Issues about Modern Texts

Response Paper #4 due by 11:59 p.m. Sunday, 4/21. You may choose to respond to an assigned text by either Robert Burns, J.M. Barrie, John Buchan, James Joyce, or William Butler Yeats, but your response should only focus on one text.

Postcolonialism (Africa)

Week Fourteen – Monday 4/22 to Sunday 4/28

Watch Video: End of Empire

Quiz: Video Quiz #9 due by 11:59 p.m. Sunday, 4/28

Watch Video: Reading Tutuola

Recommended Video: Intro to Close Reading of *The Palm-Wine Drinkard*

Read: Tutuola, Amos. *The Palm Wine Drinkard*. 1952.

Collaborate Session #5: Friday, 4/26, 9:00 a.m.

Week Fifteen – Monday 4/29 to Sunday 5/5

Read: Tutuola, Amos. *The Palm Wine Drinkard*. 1952.

Quiz: Reading Quiz #9 due by 11:59 p.m. **Friday, 5/3**

Read: Issues about Postcolonial Texts

Response Paper #5 due by 11:59 p.m. **Friday, 5/3**. Your response should focus on *The Palm Wine Drinkard* by Amos Tutuola. Before you write your response, be sure you have watched the “Reading Tutuola” video and have considered “Issues about Postcolonial Texts.”

Exam: Final Exam due by 11:59 p.m. **Monday, 5/6**. The final exam will be in the form of a Critical Response Paper. The paper will be a four to five page research-supported, analytical essay (1000-1250 words) on a single text from the assigned readings. Your analysis should attempt to determine a larger significance related by the author of the text. Organize your paper as a persuasive argument, driven by an interesting and concise thesis and supported by evidence from the text. As a minimum, besides at least one quote from the text you are analyzing, you need to include quotes from at least one scholarly source. No quotes, however, should be included as part of the paper’s length requirement. Your paper should conform to MLA standards, although other styles such as Chicago or APA will be acceptable with prior confirmation. The final essay

should be typed or computer generated papers with all text in Times New Roman, 12 point font and should have 1" margins on the sides, top, and bottom. Your name, section number, and date should be in the upper left (or right) hand corner of the first sheet, and your last name with the page number should appear on the top right of any remaining pages. Failure to conform to the above guidelines without prior approval from me may result in a reduction of credit for that assignment. Remember also that all submitted assignments may be processed through Turnitin.Com to verify originality.

Other Considerations and Requirements:

- The text selected cannot be one that you have written about earlier in a response paper.
- The analysis you present must be your own. A good analysis must be consistent within the critical framework or lens that you use to view the text.
- Your source must be scholarly and reliable. By and large, avoid “surfing the web” for material. Sources such as Wikipedia, Schmoop, Cliffnotes, Sparknotes, Enotes, or any of the countless other sites from the open web that promise literary analyses are not allowed as source material. Use the library databases for discovering suitable sources.
- Your analysis must convey some sense of importance or meaning to your readers. It is not sufficient, for example, to only discuss the satire and imagery of Jonathan Swift’s “A Modest Proposal.” How does the effect of such a satirical style impact the readers? What relevant message imbedded within the style should readers gain from the text?
- Since you should assume that the audience for your paper is already familiar with the text you are analyzing, there is no need to either retell the narrative or relate the biography of the author.
- You must have a Works Cited page as part of your essay, though it does not count as part of the essay length.