

English 1302.309: Composition II
Lubbock High School -- Room 2018

Spring 2017

Instructor: Nathan Timmons, M.A.
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Conference: 6th period M-F

Phone #: 219-1744
Tutorials: 7:55-8:15 M-F, 3:55-4:25 MW, or by arrangement

Course Description

This course includes a review of the principles of good writing, methods of critical research and paragraph and theme development, frequent essays, and extensive readings in literature and other humanities.

Scope / Purpose

English 1302 continues the scope and purpose of English 1301 by helping students understand and apply the standards of correctness in formal thought and the written English language. Furthermore, English 1302 encourages development and improvement of critical writing skills by introducing students to imaginative literature, modes of artistic thought, and to the critical responses appropriate to these methods of thought.

Course Goals / Objectives

- Read perceptively through a close study texts including American, British, and world literature
- Practice and revise to achieve a fluent writing style through preparation of essays based on the texts
- Understand techniques writers of both prose and poetry use to create meaning in a narrative or a poem
- Participate in classroom discussions in an independent and thoughtful manner, keeping a clear focus on textual support and interpretation
- Use the language of literary analysis effectively
- Make oral presentations with clarity

Class Content

- The course includes several examples of drama and a major novel, in addition to selected short stories and poetry; selections reflect different cultures, time periods, points of view, and writing styles.
- Composition topics include the following: theme, setting, tone, narrative style, point of view, and character.
- The conventions of grammar, writing, punctuation, and vocabulary developments are also a significant component of the syllabus.

General Course Overview

- **January-February:** Drama (tragedy)
- **February:** Drama (comedy)
- **March-May:** Novel

Academic Dishonesty / Cheating

Unless I specify that an assignment may be done with a partner or in a group, all assignments are to be done individually. Students who cheat through copying, plagiarizing, stealing, downloading (cutting and pasting) information, or sharing work will receive a ZERO on the assignment. Students will be referred to the administration, and parents will be notified.

Attendance Policy

Standards required by Lubbock Independent School District and the State of Texas

Handouts

Handouts and notes are your responsibility. Please put your name on your handouts and keep them in a safe place; extras are not available. Find a buddy in your class who will let you make another copy if you lose yours. Digital copies of most handouts will be available on the class webpage.

Grading Policy*

According to the guidelines established by Lubbock High School and the Lubbock Independent School district, grades will be calculated according to these four categories:

- Summative Assessments: 30%
- Formative Assessments: 30%
- Daily Assignments: 20% (10% for composition book entries + 10% for all other daily assignments)
- Student Products: 20%

One chance to redo a failed assignment will be provided during the designated tutorial time or by other arrangement with the instructor. Students who redo an assignment will receive the higher of the two grades, for a maximum of 70 points.

***According to FERPA regulations, parents do not have automatic access to academic records for college coursework. Students and parents who are interested in having shared access to such information may contact South Plains College to complete a waiver form.**

Extra Credit

No extra credit is offered on an on-going basis. You should expect to earn your grade through regular assignments. Extra credit is **NEVER** offered on an individual basis.

Late Work / Make-up Work

All homework is due at the start of the class period. Work not completed at that time will be counted late and penalized 10 points per day late. Students will not have the opportunity to redo late work. Work missed because of a tardy should be made up before the next class period begins.

Always assume that you have make-up work after an absence. It is your responsibility to check with me if you have been absent. Students are allotted one extra day on assignments for each day they have been absent. Tests and quizzes need to be made up by the second class period following your return to class. As there is rarely time in class to make up quizzes, make arrangements to come in during tutorials or during my conference period. These guidelines apply for absences due to illness, doctor's appointments, and school activities. **Maintaining strong attendance and turning in assignments on time are essential to your success in this course.**

Written Work / Class Assignments / Writing Outside of Class

All written work is to be done in blue or black ink and is to have a standard heading. Please use college-rule paper and write legibly. Typed documents should use a 12-point font with 1" margins.

Helpful Hints

- When you are absent or tardy, you miss discussions, explanations, assignments, and quizzes. To maximize your learning experience and to achieve the grades you undoubtedly want, avoid missing class.
- Plan ahead. If you know you will be out for school / personal reasons, come see me about your assignments.
- Speak up in class, even if you do not like talking in front of a group. If you do like talking in front of a group, let everyone have an opportunity to speak. Class discussions will be an important element of our understanding of the texts this year. You will be graded on your participation or lack thereof.
- You will have one warning if you are working on an assignment from another class; the second request will result in my confiscating the assignment.
- Please know I want you to well in this course; speak to me about concerns you have or difficulties you are facing.

Nondiscrimination Statement

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. In addition to complying with federal and state equal opportunity laws and regulations, this diversity policy maintains that harassment based on individual differences to be inconsistent with SPC's instructional mission and educational goals.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be. (*South Plains College General Catalog*)

Accommodations

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, Levelland campus, 894-9611 ext. 2529, or Reese Center Building 8, 885-3048, ext. 4654.

Texts, Objectives, Expectations, and Assessments

Drama: *Hamlet*

William Shakespeare
ISBN 0-671-72262-X
Folger 1992

- Close reading—Shakespeare
- Tragic hero/hubris
- Suffering—physical and emotional as a way to redemption or madness
- View of humanity and the world
- Elizabethan world view
- Language, grammar, rhetorical devices, imagery in Shakespeare

Writing assignments: Literary analysis

Drama: *A Midsummer Night's Dream*

William Shakespeare
ISBN 0-486-27067-X
Dover 1992

- Close reading—Shakespeare
- Comedic vs. tragic conventions
- Classical allusions
- Elizabethan world view
- Green World
- Language, grammar, rhetorical devices, imagery in Shakespeare
- Comparison of text versus film adaptation

Writing assignments: Literary analysis; argumentation; comparative literary analysis

Novel: *Pride and Prejudice*

Jane Austen

ISBN 978-0141439518

Penguin 2002

- 19th century England: social propriety and expectations
- Appearances vs. reality
- Introversion vs. Extroversion
- Language, grammar, rhetorical devices, imagery

Writing assignments: Literary analysis; argumentation; comparative literary analysis