

American Minority Studies/Huma 2319

INSTRUCTOR: Sara Martin English, Ph.D That's DOCTOR English.
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Office hours on the Lubbock campus each day from 9:30 to 10 am.
BEST WAY to get in touch, whether online or face-to-face is my EMAIL.

TEXTBOOK STUFF (BLACKBOARD)

NO TEXTBOOK. ALL MATERIALS you'll need are on BLACKBOARD.

Go to <https://southplainscollege.blackboard.com>.

User Name: first initial of your first name, your last name, last four digits of your social. Password: same as your MySPC /SPC email account.

BLACKBOARD PROBLEMS

COMPUTER PROBLEMS: If you cannot access materials on Blackboard for ANY REASON, contact the Blackboard people, NOT ME. I am not an IT person. The IT/Bb people are skilled at diagnosing why you can't read a file, see a film, or access something.

For Blackboard Help: Email: blackboard@southplainscollege.edu/Phone: 806-716-2180

For COMPUTER issues, not associated with Blackboard, call the HELP DESK, 806-716-2160.

WARNING

This course involves controversial topics which may challenge or conflict with your existing beliefs and may require you to go outside your comfort zone. We will examine oppression, privilege and inequality from a variety of analytical, personal, academic and research perspectives. Although you are not expected to accept or concur with the attitudes or beliefs of the instructor, authors, or fellow classmates, you must at least consider other perspectives and interact with others respectfully.

My door is always open to any concerns you have during this course.

Confidentiality is guaranteed.

The level of readings for this course ranges from short and sweet to difficult and demanding. You must be prepared to read, read, read, read, read, read and most importantly, think. If you don't like to read, you may want to re"think" this class. However, you may find that the readings, although challenging, are not incomprehensible and possibly fascinating.

I supply several tools to help you with the materials including lectures, examples, connections, outlines. These tools are invaluable for your learning, but are no substitute for your diligence in preparing ahead of time for class. Read, read, read, read, read, read.and think.

Course Description: This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Student Learning Outcomes

- Analyze the history, culture, and struggles for equality of American minority groups.
- Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
- Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
- Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.

- Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life.
- Formulate an understanding of shifting societal perceptions and self-identifications of minority group cultural identities.

ATTENDANCE

ATTENDANCE POLICY Whenever absences become excessive and, in the instructor’s opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. See college catalog, p. 21. If you accumulate **five (5) absences**, you may be administratively dropped from the class with an X, or if you have an F in the course at the time of the offense (excessive absences), an F. If attendance becomes a problem for you, contact ME as soon as possible. (See left blue menu for SPC attendance information under Common Course Syllabus.).

GRADES

YOU WANT TO SUCCEED in THIS COURSE? My advice to you is on the left menu under “How to Succeed in this Class.” Duh. Take my advice or leave it.

5 exams @ 25 pts. each. ONE DROP.	100 pts.	A = 135-150 pts. B = 120-134 pts. C = 105-119 pts. D= 90-104 pts. F = 89 or less pts.
7 Film Quizzes @ 5 pts. each. TWO DROPS. BUT . . . QUESTIONS from all films will be on EXAMS, so you have to watch and study ALL films.	25 pts.	
TOTAL POINTS	150 pts	

EXTRA CREDIT?

You can earn up to 10 points in extra credit. For extra credit, you can select one of two films and answer five questions I provide. The films and the questions are on the left menu under EXTRA CREDIT. The two films are In Whose Honor? (about using Native American images as Sports Mascots) and Farmingville (about migrant workers on Long Island, New York).

**DEADLINE FOR EXTRA CREDIT (submitted online),
MONDAY NOON, July 8.**

FILMS

BE SURE YOU CAN ACCESS FILMS WELL AHEAD OF TIME. If you wait till the last minute and your media player can’t access the film, you’re up a creek without a grade.

- There are 7 films for you to view during the semester OUTSIDE of class.
- Two lowest film grades will be dropped.
- All films are video-streamed in Blackboard and appear under the FILMS tab on left menu.
- Each film has corresponding STUDY QUESTIONS for you to answer and prepare for a FILM QUIZ The questions are for you to study. THEY ARE NOT TURNED IN to ME.
- Quizzes are on Blackboard are worth 5 points each.
- Quizzes are timed for 20 minutes. SO BE PREPARED before you take the quiz.
- Transcripts accompany the films (see left menu).

CLASSROOM MANAGEMENT

ACADEMIC INTEGRITY. See college catalog, pp. 22-23. If a student cheats on exams, papers, or assignments, or plagiarizes, the student grade for the infraction will be zero

PLAGIARISM: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source.

- If you do not know what plagiarism (copying someone else's words as if they were your's) is, go to this website: <http://plagiarism.org/>
- It is your responsibility to know what is or is not cheating/plagiarism.
- If you plagiarize or cheat, you will lose 30 points (a letter grade) off of your final grade. That's a full letter grade.
- A second offense will result in your being dropped from the course with an F.

STUDENT CONDUCT. See student handbook, pp. 12-13, and/or college catalog, p. 23. A student can be asked to leave class for inappropriate conduct that is disruptive to the learning environment.

DIVERSITY STATEMENT. In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives about others will serve to challenge and stimulate all of us to learn about others, about the larger world, and ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be. (Faculty Handbook 4.1.1.1)

DISABILITY STATEMENT: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

TENTATIVE SCHEDULE

No Book: All MATERIALS are on Blackboard.

ALL EXAMS and FILM QUIZZES are ONLINE.

<u>Wk 1/ MTWT</u>	<i>WE COVER THE ARTICLES IN THE ORDER. DO NOT SKIP AROUND.</i>	<i>FILM: <u>A Class Apart</u></i>
<u>June 3-6</u>	<p><u>Introduction to Minority Studies</u> / Research v. Dinner Table; Baby boy payoff; White names give job seekers an edge</p> <p><u>Biology of Race</u> / Three is not enough; Colorism; Sports and Race</p> <p><u>Ethnicity</u> / Ethnicity definitions; US Census; Census Future and Past</p>	
<u>Class Apart QUIZ opens Wed. NOON, June 5; closes Thurs. 10 am, June 6</u>		
<u>EXAM 1 Starts Friday 6 pm, June 7; Ends Sunday 6 pm, June 9</u>		
<u>Wk 2/ June 10-13</u>	<p><u>Social Construction of Race</u> / Racial formations; Constructing race, creating white privilege; How Jews became white folks; Disability as justification for inequality</p> <p><u>White Privilege</u> / Unpacking the invisible knapsack; Scholarships: Who gets them and why; White denial and school shootings; Racial disparities seen in juvenile justice</p>	<p><i>FILM: <u>Klansville USA</u></i></p> <p><i>FILM: <u>Tim Wise</u></i></p>
<u>Klansville QUIZ opens Monday NOON; closes Tues. 10 am.</u>		
<u>Tim Wise QUIZ opens Wed. NOON; closes Thurs. 10 am.</u>		
<u>EXAM 2 (online): Starts Friday 6 pm, June 14; Ends Sunday 6 pm, June 16</u>		

<p><u>Wk 3/ June 17-20</u></p>	<p><u>Gender/</u> Walmartyrs; Sex bias in vocational education; Night to his day; Patriarchy; Oppression</p> <p><u>Masculinity/</u> Homophobia as a weapon of sexism; Masculinity as homophobia</p> <p><u>Sexualities/</u> The Social Construction of Sexuality; Gender/Sex Glossary; Videos on Sexualities; The invention of Heterosexuality.</p>	<p><i>FILM: Killing us softly</i></p> <p><i>FILM: Gender Puzzle</i></p>
<p>Killing Us Softly QUIZ opens Mon., June 17; closes Tues., June 18, 10 am.</p> <p>Gender Puzzle QUIZ opens Wed., June 19, closes Thurs., June 20, 10 am.</p>		
<p>EXAM 3 opens Friday 6 pm, June 21; closes Sunday 6 pm, June 23</p>		
<p><u>Wk 4/ June 24-27</u></p>	<p><u>Socioeconomic Class;</u></p> <p>Health Equity Quiz; What your doctor won't tell you; The Hispanic Paradox</p> <p>Class in America Part 1; Class in America Part 2; Could you survive?; Hidden Frameworks of Class; What scholars can tell politicians about the poor.</p>	<p><i>FILM: In Sickness & Wealth</i></p> <p><i>FILM: Inequality for All</i></p>
<p>Sickness & Wealth QUIZ starts SUNDAY, June 22, noon; closes Monday, June 23, 10 am.</p> <p>Inequality for All QUIZ starts Tues. NOON, June 25; closes Wed., June 26 @ 10 am.</p>		
<p>EXAM 4 (online): Starts Friday 6 pm, June 28; Ends Sunday 6 pm, June 30</p>		
<p><u>Wk 5/ July 1-4</u></p> <p><u>Take the 4th off!</u></p>	<p><u>Race AGAIN/</u> Defining racism; Slavery Pie Chart; Race relations becoming more complex; I'm not racist but . . . ; The ethics of living Jim Crow; C.P. Ellis</p> <p><u>Psychology of Racism/</u> Where bias begins: The truth about stereotypes; Is your baby racist?</p>	<p>NO MORE FILMS.</p>
<p><u>Week 6</u></p> <p><u>July 8 & 9</u></p>	<p>FINAL EXAM will open Friday NOON, July 5 and will close Monday NOON, July 9.</p> <p>Final is NOT CUMULATIVE.</p>	