



Nightmare on 19th Street brings scary fun to the South Plains. Read about it on page 16!

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Ecologist discusses climate change in Alaska.

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Student finds inspiration through academic excellence.

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'Skyrim' and 'Doom' among games coming to Switch in Nov.

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Kosgei determined to be top distance runner.

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Halloween theme park brings fun and terror to Lubbock.

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## Calendar of Events

### Nov. 1

Lady Texans play at Central Arizona College.

### Nov. 2

SPC Rodeo competes at Sul Ross State University.

Real Book and Wheeler Duo performance at Tom T. Hall.

### Nov. 4

Daylight Savings Time ends.

Texans vs. Lamar Port Arthur.

Lady Texans play at Cochise College.

### Nov. 7

December graduation applications due.

### Nov. 9

TTU transfer visit at Reese Center Campus.

50¢ lunch every Monday and Thursday at the BSM

Worship Service every Wednesday in the Sundown Room from 8 - 9 p.m.

# Grand opening celebrates new Maker Space

by **RILEY GOLDEN**  
Entertainment Editor

A ceremony recently was held to commemorate the grand opening of the new innovation hub at South Plains College, the Maker Space.

"Several years ago, we applied for a STEM grant," said Alan Worley, chairperson of the Math and Engineering Department, "and one of the ideas that came from the STEM grant was producing things like the Maker Space. And at the same time,

we sent some students to the University Innovation Fellows in Silicone Valley. Dr. Ramesh Krishnan has been taking the students over there [and] mentoring them."

Worley said that they were having the same ideas at Stanford University.

"So," said Worley, "we had students come back with these ideas, and we said, 'Hey, let's see if we can make this happen.' Obviously we can't build a new building so we converted a classroom into a

Maker Space, a student community."

Worley said the idea is for the Maker Space to be a community where students can "create, inno-

while Frieson was present at the event.

Frieson said he has received opportunities because of his work with the University In-

in via FaceTime to make a few statements on the project that her and Frieson have worked so hard to bring to SPC.

"I'm really glad that Timmy and I were a part of the group that brought the Maker Space to SPC," said Muñoz.

A project outline is visible on one of the dry-erase walls, and Muñoz recognizes the effort that the students have put into their project and have already taken advantage of the Maker Space.

"The first couple of weeks it was open [students] were already collaborating on the app project on the wall," said Mu-



Timmy Frieson and Nancy Muñoz speak about the opportunities afforded to them through the University Innovation Fellows during the grand opening of the Maker Space on Oct. 19.

**RILEY GOLDEN/PLAINSMAN PRESS**

vate, collaborate, study."

Nancy Muñoz, a sophomore engineering major at SPC, a SPC Timmy Frieson, am alum, have been instrumental in bringing the Maker Space to SPC.

"They picked the furniture out," said Worley. "All of the furniture has white board tops on it. It's all adjustable, and everything is mobile."

Muñoz was in Utah presenting research that she had done at Stanford University during the summer and was not present at the ceremony,

novation Fellowship and S.E.A.R.Ch., including local opportunities.

"I'm at [Texas] Tech now," said Frieson. "I went to the engineering job fair and on my resume I have S.E.A.R.Ch., I have U.I.F. I got seven interviews, and in every interview they told me that the reason they chose to interview me was because of S.E.A.R.Ch. and U.I.F... They were interested in the idea of entrepreneurship and innovation."

Although Muñoz was out of town, she called

## Nursing students, faculty host Trunk or Treat

by **ANNIE GOLDEN**  
Editorial Assistant

Students and faculty from the nursing program at South Plains College got the community excited for Halloween by hosting a Trunk or Treat.

They decorated their cars and handed out candy to about 50 people from the eight vehicles participating.

With amazing Halloween decorations and characters at each trunk, the South Plains College Nursing Program kicked off the mood for the holiday. The 'Trunk or Treat' was held on Oct. 24 in the parking lot at 202 Clubview

Drive to invite people around the community to enjoy themselves and get in the Halloween spirit.

When people arrived at the event, they were immediately greeted with candy. Each of the trunks had a different theme, and those attending could pick their favorite trunk for a drawing for whoever wanted to win a prize of a free breakfast and lunch from the Texas Nursing

Students' Association. At the "Mad Scientist" trunk, Julie Mosley, who was in charge of the event, and her two sisters (Christina Williams and Lori Winegar) were dressed in their spooky costumes and offered their creative, hands-on activities to the community.

even providing bags for those who didn't bring their own.

The nursing students invite the community to come check out the nursing facilities and labs.

"If you want to be a nurse this is a great place to do it," says Jeanette Barcenés, a nursing stu-



Nursing students hosted their Trunk or Treat on Oct. 24 in the parking lot of the Allied Health Building.

**AUTUMN BIPPET/PLAINSMAN PRESS**

"We held the event to get out in the community and do something fun for the people around this area," says Mosley, a nursing recruiter at SPC. "We were inspired to be mad scientists, because we wanted people to touch our brains, fingers and eyeballs."

The professors and students were more than happy to buy all of the candy for the community,

dent at SPC. "We enjoy taking care of people and providing the care patients need the most."

The nurses did a good job of incorporating their gory profession into the event. They also enjoyed the break from the stress that comes with college, according to Barcenés.

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## Training teaches faculty, staff active shooter survival skills

by **BRANDI ORTIZ**  
News Editor

Your heart is racing. Shots have been fired, and there is the anticipation of what might happen next.

What will you do if there is a report of an active shooter on campus?

On Oct. 20, Nickolis Castillo, South Plains College's Chief of Police, hosted an ALICE training for faculty and staff at the Reese Center campus in Lubbock.

The ALICE Training Institute is an online and in-class training program that allows students and faculty to make an option-based response to an active shooter on campus. ALICE is an acronym for Alert, Lockdown, Inform, Counter, and Evacuate.

Unlike other techniques for protection, such as the common duck and cover, ALICE is not a sequential method. Its goal is to empower each person to make a decision and do what is best for them, depending on the situation.

"When we take our own survival into our own hands, as long as we are acting and doing something, that's not the worst thing," said Chief Castillo. "Those are the people who survive."

According to Chief Castillo, duck and cover has been taught so often that during the Virginia Tech shooting, people who practiced duck and cover died. Those in the other class rooms where people evacuated or locked the room down survived.

During the recent training, Chief Castillo had the faculty practice duck

ñoz. "I'm really inspired by what's already come out of the Maker Space."

Humera Fasihudden, who Dr. Krishnan introduced as "the heart and soul of this program," is co-director of the University Innovation Fellows Program, who trains students to create a lasting impact on the innovation environments on their college campuses.

"South Plains is the first community college in our network," said Fasihudden, who spoke via FaceTime on a projector. "You are thinking about your life's purpose," and "you are learning how to learn."

Speaking to the large step forward that the Maker Space signifies for SPC and University Innovation Fellows, Fasihudden said, "We are living in such interesting times."

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and cover during an active shooter scenario to show how ineffective the method is.

"I was actually starting to get scared," said Kristina Keyton, associate professor of psychology at SPC. "I felt myself tear up. I was scared sitting on the floor thinking, 'Oh my gosh, I am next.'"

During the scenario, which lasted no longer than 30 seconds, the majority of the participants were shot. According to Chief Castillo, if there was an entire SWAT team outside the doors when the practice began, the team would not have made it in time to save the victims.

The ALICE training stressed the importance of having many tools in your "tool kit," such as how to barricade a door, how to evacuate, and how to effectively counter attack a shooter.

Using a red rubber gun and a Nerf gun, Chief Castillo put the participants through six different scenarios, each one encouraging the participants to try different precautions when reacting to an active shooter so that he or she may "train out" bad habits and learn what works best for them.

"I felt like with every single one we practiced, I reacted faster and better, and I felt more comfortable reacting knowing what I should do," said Keyton.

During the training, participants learned many new tools for how to survive an active shooter, while minimizing the need to use fine motor skills.

**See "Knowledge" on page 3**



October 30, 2017

Plainsman Press

# Memorial for fallen officer raises question about campus safety

by ADÁN RUBIO  
Staff Writer

The heart of Texas Tech University was covered in a blanket of blue as people huddled together and waited with lit candles in their hands.

Memorial Circle on the campus of TTU was filled with people dressed in blue who came to honor fallen Texas Tech Police Officer Floyd East Jr., who died from gunshot wounds after he was shot by a student.

The service, held on Oct. 10, commenced with words from Texas Tech Student Body President Robbie Meyer and Texas Tech President Lawrence Schovanec, followed by the Tech community singing the "Matador Song." In this moment, people came together and contributed to the memorial with flowers and letters, which led many to feel the impact of this momentous event.

Despite the emotions experienced at Memorial Circle, a few things people have considered during this tragic moment that occurred on Oct. 9 is their own safety at Texas Tech and if the gun regulations

and campus carry should be acknowledged for any contribution toward the shooting of East by Hollis

a sense of strength among the people. But many students who attend Texas Tech had to deal with

gives some students hope that their campus will be safer, despite the shooter having an unlicensed weapon.

"I really trust our law enforcement and that these regulations will help," said Johnson.

The trust put into the campus police is one factor that has kept some students calm while attending Tech during this tragic time. It is because of the campus police at Texas Tech that students still retain a sense of comfort.

Dylan Rogers, the TTU freshman who had the idea to initiate the memorial for Officer East, said

he felt safe during and after the shooting, despite the hectic atmosphere of the tragedy.

"At no point was I ever scared for my life," said Rogers. "I know the Lubbock PD and the Texas Tech PD

were doing everything they could do to make sure that the students were

"I don't believe it's the gun's fault," said Rogers. "I just wish there were



A memorial in honor of Officer Floyd East held at Memorial Circle at Texas Tech University on Oct. 10.  
ADÁN RUBIO/PLAINSMAN PRESS

Daniels, a freshman from Seguin.

The consequences of the shooting have led many to feel the effects of this memorial service.

Myles Salazar, a sophomore at Texas Tech, said he felt many emotional connections toward the memorial, as he had a friend who was close to Officer East's son.

"We all came together in this one moment," Salazar said of the gathering at Memorial Circle. "There was no adversity, no conflict, and we just showed how close we were as a university and as a community."

The togetherness during this service presented

the fear and the craziness that transpired during the night of the shooting. The need for protection is something that people are always reminded of in times of violent attacks.

Gage Johnson, a freshman at Texas Tech, mentioned how he was nervous about a person being able to carry an unlicensed gun on campus. But with these gun regulations and campus carry, safety is something that Johnson said will be maintained.

"I think there are a lot of responsible people on this campus," said Johnson. "I feel that open carry would really help."

Faith in these regulations is something that

safe and that the man was caught."

Rogers said that a lot of questions will be raised and some controversy will transpire regarding campus carry. But despite the consequences of gun laws and how these

the proper pat downs so we could have avoided all of this."

Whether any rules or further procedures could have prevented the shooting, considerations toward this violent act, which led to the death of a Tech officer, were set aside during the memorial service. People left the night of the shooting in the past and came together at Memorial Circle to honor the life of Officer East. The one thing that is certain is that the Texas Tech PD will do everything to keep the people of the Tech community safe.

"I still feel as safe as ever," said Rogers. "No one else was hurt, so for that I am very grateful."

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# Climate change causes ecological issues in Alaska



[Editor's note: This story is the fourth part of the multi-part series "Climate Crisis" examining the causes and effects of climate change that began with Issue #1 and concludes in Issue #6. Several staff members took it upon themselves to interview and conduct research. The results of their combined efforts follow.]

by MATT MOLINAR  
Editor-in-Chief

Alaska's ice is melting. According to scientists at Alaska's Climate Science Center, trends that have been documented

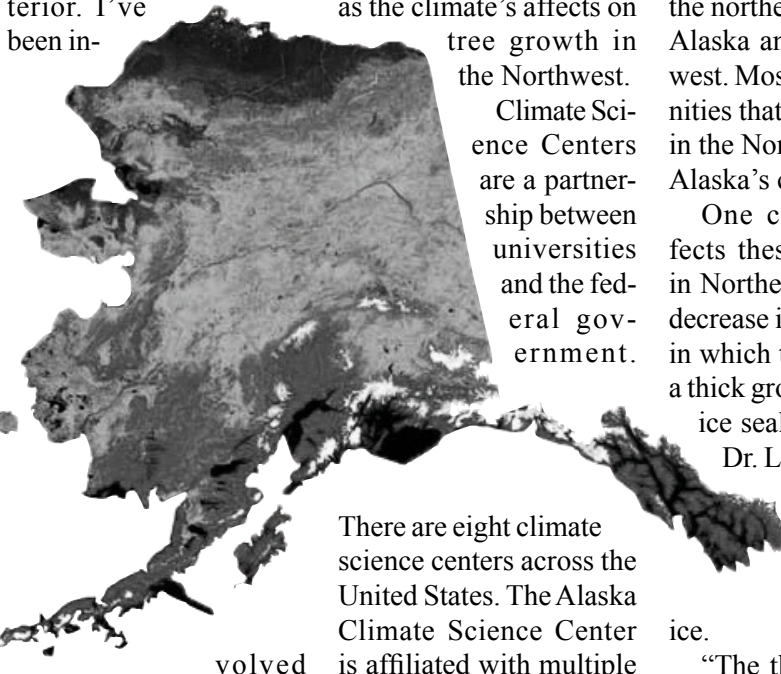
throughout time indicate that Alaska's climate is changing at a rate faster than that of the rest of the United States.

"Generally, the arctic is warming at roughly twice the rate of the rest of the planet as a whole," Dr. Jeremy Littell, lead research ecologist at the Alaska Climate Science Center, told the Plainsman Press in a recent interview. "The northern most part of Alaska is warming faster than the middle, which is warming faster than the part closer to the north pacific in British Columbia."

Dr. Littell's work is focused on specific aspects of climate-related impacts. His training is in eco-climatology. He studies climate and how it affects ecosystems.

"I do work on how tree seedlings respond after fires and how they respond to the tree line moving up into the higher arctic," Dr. Littell said. "I work

for the U.S Geological Survey, which is part of the Department of the Interior. I've been in-



involved in climate impacts on forests for 17 years."

In 2000, Dr. Littell began studying how climate affects forest fires. He received his master's degree at the University of Montana while studying climate and fires at Yellowstone National Park. He also has received a PhD from the University

of Washington, where he studied modern records of climate and fire, as well as the climate's affects on tree growth in the Northwest.

Climate Science Centers are a partnership between universities and the federal government.

There are eight climate science centers across the United States. The Alaska Climate Science Center is affiliated with multiple universities within the state. Although the center is based in Anchorage, they are most scientifically affiliated with the University of Alaska at Fairbanks when it comes to geophysical and climate research.

According to Dr. Littell, there has been a series of effects that are direct

results of a warming climate in Alaska. Most of these effects take place in the northern most parts of Alaska and in the Northwest. Most of the communities that are affected are in the Northwest, close to Alaska's coastline.

One change that affects these communities in Northern Alaska is the decrease in the phenology in which the ice becomes a thick ground for hunting ice seals. According to Dr. Littell, communities in this area rely heavily on the thickness of the sea ice.

"The thickness of that ice is decreasing," Dr. Littell said. "And many of those communities rely traditionally on animals that are ice dependent. So their access to some of those traditional foods is limited by the changes in the sea ice."

Scientists, over time, have used tools that measure these changes in the

thickness and presence of the ice. According to Dr. Littell, the data that is recorded in the communities dates back into the 1970s when satellite imagery began recording aerial observations.

Dr. Littell says that many lines of evidence prove a trend. "Coastal observers, buoys, satellites and other instrumentation converge in the measurements that they make," he explained. "These make you have pretty good confidence that what you're observing is real and not just an artifact observation."

Another concerning effect of climate change, according to Dr. Littell, is the thawing of permafrost. Most of the land in the northwest parts of Alaska has permafrost. Permafrost is a mixture of water and soil that has frozen.

According to Dr. Littell, as the climate of

See "Thawing" on pg. 3

## PUBLICATION STATEMENT

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## LETTERS TO THE EDITOR POLICY

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Knowledge about ALICE method promotes campus safety

Continued from pg. 1

One way to take down a shooter is to swarm him or her. ALICE teaches the limb-to-body method, with each person taking a limb and attaching it to their body mass to restrain the shooter. This method proved effective after four faculty members were able to restrain a fellow faculty member who was acting as the assailant. Once the shooter is restrained, it is best to secure the weapon. Chief Castillo advises that putting a trash can over the gun, placing a foot on it, pushing the gun away, or even surrounding it can help detain the gun. ALICE also teaches the importance of multiple-level defenses. For example, if there is an active shooter, and students and faculty decide to lock

down a room, it is crucial to make sure the barricade has multiple levels. having a multiple-level barricade is important, according to Chief Castillo.

be in that classroom for a while, so provisions such as water, food, and a first

ball at Chief Castillo, he said, “that tiny little movement [to dodge the ball], is paramount to your success. That little movement disrupts me enough for people to act.”

If there is an active shooter on campus, and a student or faculty member decides not to become locked down in a room, ALICE advises to evacuate. Evacuation can be scary, and Chief Castillo advises that if anyone chooses to evacuate, he or she needs to remember to bring counter measures.

According to Chief Castillo, in a previous session of active shooter training, another faculty member chose

Chief Castillo said, “when we talk about evacuate, everyone always says, “leave everything here, don’t take anything with you.” That’s great for “let’s not look for items and gather our personal belongings,” but if you are taking a counter measure, even if it’s a bottle or a phone to get ready to distract with, grab it, let’s go.”

The ALICE training program expresses the need to have many tools or strategies for surviving an active shooter. According to Chief Castillo, the best way to protect students is to give them knowledge about ALICE.

On Nov. 7, Chief Castillo will offer the same ALICE training for all SPC students in the Sundown Room from 4 p.m. to 6 p.m. in the Student Center on the Levelland campus. It is highly recommended that all students attend the training, but it is not mandatory.

Anyone who has questions about the ALICE training program, or questions about when the next training will be, can contact Chief Castillo in his office inside the Student Center, or email him at [ncastillo@southplainscollege.edu](mailto:ncastillo@southplainscollege.edu).

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Chief Nickolis Castillo used classrooms at the Reese Center campus to demonstrate the ALICE method during training on Oct. 20 in Lubbock. TOVI OYERVIDEZ/PLAINSMAN PRESS

Whether it is a desk, some chairs, a white board, shelves, and even a belt,

If a classroom does decide to lock down, it needs to be aware that they could

aid kit are necessary.

If the shooter pushes through the barricade, the next step in ALICE is to counter attack.

According to Chief Castillo, everyone has an OODA (Observe, Orient, Decide, Act) loop, which is the decision cycle. When a shooter is caught off guard by an object being thrown, it throws off their OODA loop.

When a faculty member threw a small bouncy



to bring a trash can just in case they ran into the shooter.

Thawing ice in Alaska causing geological issues

Continued from pg. 2

Alaska warms, the phenology of the permafrost has become shorter, resulting in a longer thawing period.

“If you live on the coast, part of the stabilizing effect of your soil and ground along the coast was the fact that it was frozen,” Dr. Littell said. “Now it’s not frozen, or it has been thawing for more of the year. This results in an increased tendency for erosion. The thawing permafrost and melting sea ice then interact.”

Dr. Littell says that in some cases, the ocean will freeze and thaw earlier in the year, along with the land surface. This increases the potential for storms that erode Alaska’s coastline. He says that areas on the coastline in the past were not affected by storms as much because the sea ice would protect the land from violent waves.

“The frozen permafrost soils protect the land from eroding as quickly,” he explained. “There are villages that are struggling with geologically very fast changes in the coastline.”

According to Dr. Littell, buildings that have been built on historically non-thawing permafrost have been left with failing foundations. This change can also result in sinkholes, as the ice that may have once taken up a large volume of the permafrost

has melted, resulting in sinkholes.

“Here, we have what we call a thermokarst landscape,” Dr. Littell said. “This is permafrost that has thawed, creating a big hole in the ground. If your building is on that slump, you’ve got a big problem.”

Alaska’s warming climate also contributes to the phenology issues that arise among the state’s ecosystems. Dr. Littell says that wildlife is affected in many ways by the changing variances of seasonality. As you move north, the more rapid the change.

“One example is caribou and moose,” he explained. “The differences between the two are in what they eat. Caribou food is associated more with open tundra ground. They eat lichen and a variety of other plants that live in the open tundra, while moose are an edge-of-the-woodland critter that eat mostly twigs.”

Dr. Littell says that a changing climate affects food resources of wildlife in different ways. He says that as these food sources move north, portions of land that used to be ideal for caribou has become the home to moose. This effect can become a burden on communities that have traditionally depended on moose, caribou and other plants and animals as a food source, though this change happens slowly.

“Most of these com-

munities are not on the major road system,” Dr. Littell said. “The only way into and out of these villages is by water and air. You have to understand that these food sources are part of their cultural identity. If your community depended on caribou, and if there are quite a few less caribou, then you are having to transition the foods that you include in your diet.”

Dr. Littell says there is evidence of an increase in temperature of 7/10ths of a degree Fahrenheit per decade since the 1970s. He says there is evidence in Alaska’s landscape that dates back to the 1920s that indicates warming temperatures. This evidence includes changing glaciers, changes in seasonality, changes in vegetation habitats and changes in natural wildfire patterns.

“All of those things are in agreement that these effects are driven by warming temperatures and less so by potential changes in precipitation,” Dr. Littell added. “You can’t explain that rate of change in the climate system without considering the impacts of humans and greenhouse gasses. The data very clearly points to a chain of causes that starts with greenhouse gas emission and concentration in the atmosphere.”

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Livestock Judging Team captures championship at Texas State Fair

by RANDI JINES  
Editorial Assistant

The South Plains College Livestock Judging Team recently captured the team championship at the State Fair of Texas for the second consecutive year.

Livestock judging consists of judging cattle, sheep, goats, swine, and

coaching at SPC in 2013.

The Livestock Judging Team competed at the State Fair of Texas on October 9. In the Pro Division, they won high point team overall and high team in cattle, as well as reserve high team in sheep, goats, swine, and reasons.

In the individual re-

individual and third high individual in sheep and goats.

In the novice division, the SPC team placed fourth overall, reserve high team in cattle, and fourth high team in swine and reasons. Individually, Austin Graves placed sixth overall, eighth high individual in swine, 10<sup>th</sup>



Photo courtesy of the SPC Livestock Judging Team.

reasons, which is explaining the reason an animal is judged a certain way. The animals are judged based on their posture, how much muscle there is compared to fat, and other things relating to the health of the animal.

Conner Newsom is the coach of the Livestock Judging Team. He began

sults, Madison Shults received reserve overall individual, high individual swine, fourth high individual in sheep and goats, and third high individual in reasons.

Conner Cross placed sixth overall, while Ty Dunham was 12th individual overall. Tanner Keeton won 13<sup>th</sup> overall

high individual in sheep and goats, and sixth high individual in reasons. Lane Goodroe won high individual in cattle.

The SPC Livestock Judging Team puts in a lot of hard work to gain this success.

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Levelland Campus Library

Christmas Tree Contest

Nov 6 - Dec 8

Come vote on your favorite Christmas Tree

1 penny = 1 vote

All funds raised will go to the scholarship fund, library, and stocking drive.



# South Plains College Miss Caprock Nominees



Kaitlyn Walden  
Geology Club



Maria Botello  
SPeCtra



Allysa Almager  
Catholic Student Ministry



Esmeralda Cabrera  
Phi Theta Kappa



Tina Gonzalez  
Plainsman Press/Press Club



Destiny Lyon  
Cheer



Imelda Salcido  
RHA

# 2017

*Photos by Wes Underwood/  
College Relations*



Jaynearose Quisenberry  
Star Center



Jessica Sanders  
Campus Ambassadors



Madison Birchfield  
South Sue Hall



Lizeth Doblado  
North Sue Hall



Nicole Glenn  
BSM



Miah Hernandez  
Biology Club



Rita Reyes  
SGA



Erin Ferrell  
Tubb Hall



October 30, 2017

Plainsman Press

# English professor enjoys traveling with family

by **ANNIE GOLDEN**  
Editorial Assistant

Ashleigh Brewer is living out her passion as an adventurous English professor.

Brewer was born and raised in Amarillo, Texas and attended Amarillo High School. She later moved to Lubbock, where she resided for about 10 years.

Brewer enrolled at Amarillo College, and then obtained a bachelor's degree at West Texas A&M University. She later earned her master's degree at Texas Tech University.

Brewer first went to college as pre-dental major. She took a biology class, before deciding she wasn't going to dental school. But Brewer took interest in her English classes. She decided she was going to get her degree in English, but thought she better get a teaching degree as well.

"My favorite part of being an English professor is switching gears," Brewer says. "I teach foundational grammar up to British literature."

Brewer said she believes English lends itself

to controversial topics, but in a more fictional aspect.

"I like to watch students grow from the beginning of the semester," she says, "to see how much they work to find their voice and how they write well."

In elementary school, she helped her teachers grade papers, so Brewer has been grading for years and has always loved it. Brewer says that one word that sums up her life as a professor is "adventure." She sees teaching at SPC as a journey, because no days are the same.

Brewer describes her family as "crazy in a good way." Her family is active. They enjoy laughing, watching movies, and traveling. Brewer and her husband Charley have been together for 14 years and married for around 10 years. The Brewers have a 7-year old son Cade, three dogs, and one cat.

The Brewer family enjoys living in Shallowater, where they used to have chickens that were eaten by a coyote, unfortunately.

"My husband is the best, and our son is a miniature version of us,"

Brewer says. "He's precious and enjoys reading, which I love."

Brewer adds that her family is "just like the three musketeers."

Outside of class, Brew-

and "Night Circus" by Erin Morgenstern.

As for audio books, Brewer and her son have listened to "*Stuart Little*" by E.B. White, and they are currently listening to a book called "Brisgr" from the "Inheritance Cycle" by Christopher Paolini.

If Brewer is not with her husband or son, they are with church groups or at church events. Brewer sings on the praise team at her church, St. Luke's southwest, where she used to be a worship leader. Recently, her church went on a weekend

retreat with their youth group called "Ragamuffins."

In their free time, the Brewer family enjoys watching movies at Alamo Drafthouse in Lubbock. If they have a "quote-along," or hold events, the Brewers try to go. Movies, eating,

and playing games such as Monopoly (in which Brewer gets destroyed by her son) are a few of their favorite activities. The Brewer family enjoys traveling as well. They have traveled to Mexico, Bermuda, Michigan, Hawaii, Malta, and Italy and cannot wait to travel more.

As for advice for her students, Brewer says, "College is meant to be a time of figuring out what you want to do for the rest of your life. Students go into college thinking they are going to be one thing. But I went through phases where I wanted to change my major."

Brewer says she had thoughts of getting a music degree or a pre-vet major because she thought veterinary pathology was cool.

"I ended up doing English because it was a hobby," Brewer says. "But English was also something I loved."

Brewer said she believes students should find a job to suit their passion and talk to someone in that profession to choose their major.

"Ask people what they love about their jobs and what they hate about their

jobs," says Brewer. "Because pros and cons exist in all fields."

Brewer advises students to be ready to work hard all of the time, because college can be harder on a student than high school. She said that "brain breaks" are important as well.

"Students have to be well-rested, hydrated and take good care of themselves," Brewer says. "Don't just eat Oreos and Slim Jims for your meals, as my husband used to do."

Brewer says going to class and studying isn't going to work if you are not taking care of yourself. She understands college can be stressful, so if students need counseling or need to talk to someone at South Plains College, she says it is shame-free and getting help is important.

"My tip to students is to know your resources," Brewer adds. "Whether it be academic, mental, or physical resources, find someone on campus that you can trust and ask."

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Ashleigh Brewer spends much of her free time devoted to family, travel and reading.

**RILEY GOLDEN/PLAINSMAN PRESS**

## Lubbock museums educate visitors about West Texas history

by **REBECCA RUIZ**  
Editorial Assistant

For those interested in finding entertainment that is inexpensive and educational, there are museums worth seeing in Lubbock.

The museums have many different options to choose from, depending on what content one might be looking for.

The Bayer Museum of Agriculture opened 40 years ago to help develop a first-class facility that teaches the community the importance of agriculture in our daily lives.

The museum continues to evolve and serves as a living memorial to the thousands of farm families who were pioneers in agriculture. This museum is located at 1121 Canyon Lakes Drive.

It features a growing list of interactive exhibits where visitors can see, hear and experience life on the farm. It shows a lot of history in different

general admission is \$5 per person, or \$15 for a family of four. Guided tours are provided upon request at \$5 per person. It's open Tuesday through

Saturday, from 10 a.m. to 5 p.m. throughout the year. It also is open on Sundays from 2 p.m. to 5 p.m. Admission for adults is \$7.50, and \$5 per children (5-12 years). Active duty military are admitted for free. This museum is located at 1701 Canyon Lakes Drive.

The "Silent Wings Museum" is put together well and easy to follow. It features exhibits of World War II, including a 15-minute film, which talked about gliders and how important they were in the war.

They had full-size gliders, planes and jeeps throughout the museum. There is also a section that played sounds of the war, including how it sounded when gliders would crash land and people getting

shot in a massive battle. There's so much to learn from. It was a great experience.

It's open from 10 a.m. to 5 p.m., Mondays through Saturdays, and from 1 p.m. to 5 p.m. on Sundays. General Admission

is \$8 for adults, \$5 for children, \$5 per students with college ID and museum members are free. This museum is located at 6202 N. Interstate 27.

The "National Ranching Heritage Center" has to be one of the most elegant looking when you walk in. It does not look like a museum at all.

The outside portion is more enjoyable, to see how people used to live in houses ranging from the 1800's to mid-late 1900's. Most of the buildings were either taken apart and rebuilt there or were moved there intact on flatbed trucks.

One of the houses outside is from Hale County. It looks like many of the old abandoned houses in Plainview.

This museum, located at 3121 4th Street is, free for everybody who wishes to visit it. It is open from 10 a.m. to 5 p.m.

These museums are worth visiting some time, as they have so much information and offer the opportunity to get to know the history in the country and West Texas.

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The Bayer Museum of Agriculture features trucks and equipment used in agriculture.

**REBECCA RUIZ/PLAINSMAN PRESS**



Halloween Carnival held at the Student Center Oct. 26.

**Photos by**  
**TINA GONZALEZ /**  
**PLAINSMAN PRESS**





# Fastest United sacker in region excels at academics, work

by **MATT MOLINAR**  
Editor-in-Chief

One South Plains College student has hopes to one day climb the corporate ladder at United Supermarkets.

A freshman accounting student from Whiteface, Dominique Gonzales was first inspired to pursue a career in accounting while she was still a sixth grade student. Gonzales says that her teacher, Carrie Young, noticed her interest in math and computer programs before she became a freshman in high school.

“She invited me to take a class that would consist only of seniors,” Gonzales said. “She was able to really get me into it. Because it covers all of my skills in one profession: my math skills, my computer skills, and my communication skills, all in one.”

Gonzales says that she is fascinated with the theories and ideas associated with math and physics, which she says makes math easier for her. Currently, Gonzales has been employed for one year at the United Supermarket in Levelland, where she started as a grocery sacker and was promoted to a cashier position.

Recently, United Supermarkets held a compe-

tition to find their fastest grocery sacker within the state of Texas. The competition was based on grocery weight distribution and making sure certain items would not be crushed or placed in a position where the items would be ruined.

The United Supermarkets District Sacking Contest was held on July 16, with the regional competition held on Sept. 26 at United Market Street in Lubbock.

Gonzales says that she initially did not intend to enter the competition, although she appreciates all that the competition brought to her, including a pocket full of money.

“I’m the fastest sacker in the district,” Gonzales said. “I’m also the fastest in the region. For the first competition, I won \$100. For the regional competition, I won \$300. I advanced to the state competition, where the winner won \$1,000.

I wasn’t even signed up, but someone dropped out,

from places like Taos, New Mexico.”

ends up not working out, she would also enjoy a job teaching, something she says comes to her naturally.

“I would love to coach high school students for UIL,” she said. “I used to do computer applications in accounting. As a senior, I used to train freshmen. Now that I’m gone, they don’t have anyone to do that, so I’d love to volunteer.”

Although she is a freshman, Gonzales says that her transition from high school into college was easy after taking the measures to prepare herself for higher education.

“At Whiteface, they really prepared us for the transition,” she explained. “They gave us tons of homework in our AP and dual credit classes. When I got here, I thought, ‘Wow. What a relief.’ I knew what to expect, and campus is close to home. So it made it that much easier.”

Gonzales says that something she is told

to do anything she put effort into.

“I find motivation in my parents,” she said. “They help push me to do good things. My teachers have also motivated me. They tell me to always begin something with the end in mind.” She says that one goal she has in her mind is to maintain her grade point average of 4.0. She says that she takes any opportunity to complete extra credit assignments and answer bonus questions.

“That’s probably what motivates me the most,” Gonzales said. “I try to be the best I can, and not just academically. I like being a leader in our small community.”

After obtaining her associate’s degree in accounting from SPC, Gonzales plans to continue her education at Lubbock Christian University because of the class volume that is similar to that of classes at SPC.

“With God’s favor, anything is possible,” she said. “Fill out every scholarship application you can. Not filling one out gives you no chance of receiving any scholarship.”



Dominique Gonzales is motivated to excel in her accounting career.  
**MATT MOLINAR/PLAINSMAN PRESS**

and I ended up going all the way to compete in the state competition, where I was able to meet people

Gonzales says that she has hopes to one day work as an accountant for United. She says if this plan

often is that she is well rounded. From a young age, Gonzales says her parents led her to believe that she had the potential

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# Alum succeeds at opening chiropractor clinic

**[Editor’s note: This story is part of an ongoing project in conjunction with the South Plains College Alumni Association. The project highlights former SPC students and their achievements.]**

by **AUTUMN BIPPERT**  
Editorial Assistant

To teach patients about living a healthy holistic lifestyle, Bronson Lester started his own chiropractic clinic.

Lester owns a Health Source Chiropractic and Progressive Rehab clinic in Fort Worth, Texas. He opened his doors in May 2013, and it has been growing ever since.

“It was a definitely a huge risk opening right out of grad school,” Lester said, “but I knew I could do it! I had great advisors, and my parents were so very supportive in my decisions throughout my life. They never doubt me with anything that I do.”

Lester’s clinic treats several different musculoskeletal conditions ranging from foot pain to neck pain. He also teaches patients about healthy lifestyle changes and holistic health. He has helped many patients to not rely on drugs or surgery as options. Lester has been rated one of the top chiropractors in his

district by the Fort Worth Star-Telegram, a daily newspaper serving Fort Worth and the western half of the North Texas area.

“Through the years, I have always tried to give the very best care to each patient,” says Lester. “I think, over time, the community has noticed how hard I strive to accomplish this. This has helped me become one of the highest-rated chiropractors in Fort Worth in only four years.”

Lester also serves on the Board for Hope Center 4 Autism, which is a non-profit organization based in Fort Worth that

solution of problems of social significance.

Lester graduated from South Plains College in 2008, earning an Associate of Science degree in Chemistry. He credits SPC for being a good stepping stone for him.

“I decided to go there because of the size of the campus and classes,” said Lester, who grew up in Plains, Texas, and attended Plains High School. “The location was close to home and close to Lubbock, which made it easy to see friends and family often.”

While at SPC, Lester was highly involved on campus. He served as a Campus Ambassador and gave tours to potential students. He also helped other students with whatever they needed to elevate their experience.

Lester also worked in the Science Department as the stockroom worker. He prepared labs for the professors, tutored students, and helped professors with projects. On top of all that, he served as president of the American Chemistry Society during his time at SPC.

“I truly loved attending SPC, and I have such wonderful memories of it,” Lester recalls. “I always enjoyed my professors because they were so relatable and available to talk with. I know I used several professors as references

for grad school, and I still love following their journeys on social media. They were such a great support system to have throughout the years.”

After SPC, Lester went on to attend Texas Tech University to complete his pre-med classes and applied early to Parker University College of Chiropractic. Lester was

the youngest student in his graduating class at Parker University. During his time there, he served as president of the Student American Chiropractic Association and led the association to Washington, D.C. to promote chiropractic care throughout Congress.

“SPC really helped prepare me for what was

to come,” Lester said. “It was great because it provided me with the educational basis to be a competitive student throughout my college and graduate school programs.”

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Dr. Bromson Lester at his clinic.  
Photo courtesy of Bronson Lester

helps assist children and their families affected by Autism in many different ways, mainly through Applied behavior analysis (ABA) therapy.

ABA therapy is the application of the principles of learning and motivation from Behavior Analysis, along with the procedures and technology derived from those principles, to the

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Lovett inspires fans by describing his fulfilling career in music

by ADÁN RUBIO  
Staff Writer

Being able to look into the mind of one's favorite music artist is something that many people wish they had the chance to do.

Fans of singer Lyle Lovett had that opportunity on Oct. 12 at the Allen Theatre on the campus of Texas Tech University in Lubbock. "An Evening of Conversation with Lyle Lovett" featured Lovett talking about his background and journey in the music industry with Paul Allen Hunton, the general manager of Texas Tech Public Media.

This conversation regarded a lot of interesting topics about starting a career in the music industry and the work that is put in to becoming a famous music icon, while creating a lighthearted atmosphere through the funny mannerisms and anecdotes of Lovett.

The conversation began with a sense of nostalgia, as Lovett discussed his past at home with his family and his time as a student of journalism at Texas A&M University. These pieces of his past

are things that gave Lovett many opportunities. But the two people who Lovett mentioned to be his greatest influences and motivators are his mom and dad.

"They gave me every opportunity to pursue things," said Lovett. "My mom and dad gave me opportunities they never had."

Opportunities such as guitar and piano lessons made music a part of Lovett's everyday life while growing up in Klein, Texas. Despite having many interests in music and performing songs at a coffee house, Lovett expressed his lack of ambition toward music when he was in college.

"Music wasn't something I aspired to," said Lovett. "It was just a part of my life." Lovett also delved into

his history in the music industry and all the effort he had to contribute toward his hobby to change it into a career.

From his early performances with his friend, Robert Earl Keen, to his

the music industry, including the release of his early studio albums, such as "Pontiac" and "Lyle Lovett and His Large Band," and many awards, such as his album "The Road to Ensenada" win-

described how, through a lot of hard work and determination, he was able to give his demo tape to a producer who soon gave it to Guy Clark.

Clark is the person who Lovett said he devotes his

about Clark's musical influence.

The rest of the conversation continued with lots of funny and heartwarming stories from Lovett that depict his love for music and his difficult journey in the industry. The conversation was followed by questions from the audience and a surprise appearance by Terry Allen, who performed "Amarillo Highway," with Lovett at the end of the event.

Lovett answered many questions that regarded his past when he had doubt in a music career to questions about his favorite songs.

"I try to write songs that have qualities I admire in other songs," said Lovett. "I really enjoy songs that involve everyone on stage."

The conversation had a lot of moments that gave the audience a sense of clarity regarding Lovett's life. It regarded topics that clarified what it means to be a music icon, and it expressed Lovett's devotion to the arts and his belief that art is something everyone needs.

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Lyle Lovett and Paul Allen Hunton talk about Lovett's music career at the Allen Theatre at Texas Tech University on Oct. 12.  
ADÁN RUBIO/PLAINSMAN PRESS

demo tapes being distributed among different music production companies, Lovett discussed the hard work he put into his singing and song writing to get noticed by noteworthy producers. He signed with MCA Records in 1986.

His hard work has led to many achievements in

ning a Grammy Award for best country album in 1996. He has recorded 13 albums and released 25 singles. He also has acted in movies and television shows.

One instance of Lovett's early work being noticed involves his music idol Guy Clark. Lovett

music career to, as Clark gave the tape to one of Lovett's future producers, Tony Brown. Lovett said that Clark was once his songwriting hero who soon changed into his personal hero.

"Without his music, I wouldn't be sitting here right now," Lovett said

Thursday Night Live returns with exciting changes

by ADÁN RUBIO  
Staff Writer

Going to watch a live music performance is not feasible for many college students who do not have the time or the money for such luxuries.

But for music lovers at South Plains College, the event known as "Thursday Nite Live" gives students a chance to hear a variety of music genres being represented in a live performance by a selected ensemble of SPC students.

TNL is an event that provides SPC students an opportunity every semes-

ter the Commercial Music Building on the Levelland campus covered a variety of songs from artists such as The Wallflowers, Red Hot Chili Peppers, and Miranda Lambert. There is still a chance to experience everything TNL has to offer on Dec. 7, their last performance of the semester.

Whether it be the wide array of songs or the changing cast, TNL performances always differ from semester to semester.

Brian Tate, instructor in commercial music at SPC, said this will be a special

"My goal real was looking back through the

Too many soothing songs or too many ec-

Tate listed that could lose the audience's interest and dampen their energy. Tate said the performance needs to hit different phases of energy within the music.

"We had a very organic process at the beginning where we were listening to songs and making selections," said Tate.

guide is making sure we hit these key emotional points within the set."

The music performed at TNL events allows for people with different music tastes to come together and enjoy the same concert.

The diverse set of songs and easy accessibility are a few things that make "Thursday Nite Live" stand out from other concerts. This event has provided the SPC community an opportunity to relax and enjoy a quality music experience.

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Thursday Nite Live ensemble performs at the Tom T. Hall Production Studio on the Levelland campus on Oct. 19.  
ADÁN RUBIO/PLAINSMAN PRESS

history of the ensemble," said Tate. "In the past, it has been one of the most well attended concerts during the semester."

The history of TNL is one factor that Tate mentioned that determines the essence of the performances, which are free and open to the public.

Tate recalled the first TNL ensemble instructor Cary Banks, who was the former chairperson of the Creative Arts Department at SPC and the founder of TNL. Banks, who guided the TNL ensemble for 15 years, instituted the concept of a rock and roll, country, and R&B variety show as the focus of TNL.

Because of this tradition, Tate said he tries to preserve these customs within his ensemble.

"I'm trying to maintain that tradition where we play rock, we play some country, we play some R&B," said Tate.

Regardless of the traditions, the song selection is a vital component that Tate said determines the attentiveness of the audience.

static songs are things that

"One thing I helped try to



ter to audition for a spot in the TNL ensemble. The selected TNL ensemble makes a few appearances throughout the semester, performing songs from different music genres, such as country, rock and roll, and R&B.


This semester's ensemble consists of Brennan Brusewitz on bass, Kyle Murray on lead guitar, Juan David Rodriguez on acoustic guitar and vocals, Madison Stewart on keyboard and vocals, and Gillian Hess on vocals.

Their first concert held on Oct. 19 at the Tom T. Hall Production Studio in

semester for TNL, as it will be his first time as the TNL ensemble director.

"To some degree, every different instructor that has had this ensemble has done something a little bit different," said Tate, who will be serving as the group's drummer for the fall. "Somehow, this will be a Brian Tate version of 'Thursday Nite Live.'"

Tate explained how he wants to keep the spirit of TNL alive. The history and the fame behind TNL is something that Tate considers when instructing this semester's ensemble.



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# College student relives murder in ‘Happy Death Day’

by **DEZ MENDEZ**  
Feature Editor

No one wants to wake up on their birthday to find out they are constantly dying.

In the movie “Happy Death Day,” a college student must relive the day of her murder over and over, in a loop that will only end when she can identify her killer. The movie features Jessica Rothe as Tree Gelbman, a college student at Bayfield University.

The opening scene starts with Tree waking up on Monday in the dorm room of fellow classmate, Carter Davis (Israel Broussard), with a bad hangover. She then ignores a phone call from her father. Tree starts to head out and sees Carter’s roommate Ryan (Phi Vu) coming in and asking if he slept with her. She ignores him and runs out.

On her way to her own room,

Tree runs into a guy she went out with named Tim (Caleb Spillyards). The two engage in a brief conversation about why she hasn’t called him back, and then she leaves him there wondering.

Tree then goes home and sees her roommate Lori Spengler (Ruby Modine). Tree and Lori have a brief conversation, before Tree realizes she is late for class and frantically gets ready. Lori presents Tree with a cupcake, and she blows out the candle before dumping the cupcake in the trash because of the carbs, leaving Lori with hurt feelings since she had baked the cupcake from scratch.

Tree goes to her class and later meets with her professor, Gregory Butler (Charles Aitken). The two are having an affair, despite Gregory being married. His wife Stephanie (Laura Clifton) then tries to open the door that is stuck with a chair up against it and interrupts the two.

Later in the movie, Tree joins her sorority sisters during lunch for a meeting regarding a spring dance. The head

box playing. Tree goes over to pick up the box and sees someone with a baby mask standing a few feet in front of her. She threatens to call the cops, and the person runs. Tree starts to leave but is then chased by the masked person, who eventually catches Tree and stabs her to death.

She then wakes up again in Carter’s dorm room, and it’s Monday again. At this point, Tree is not sure what

is going on, and she begins to realize that someone is trying to kill her. So she changes the place it happens. Every time

she wakes up, she relives the same day over and over, except with changing a few minor details and try-

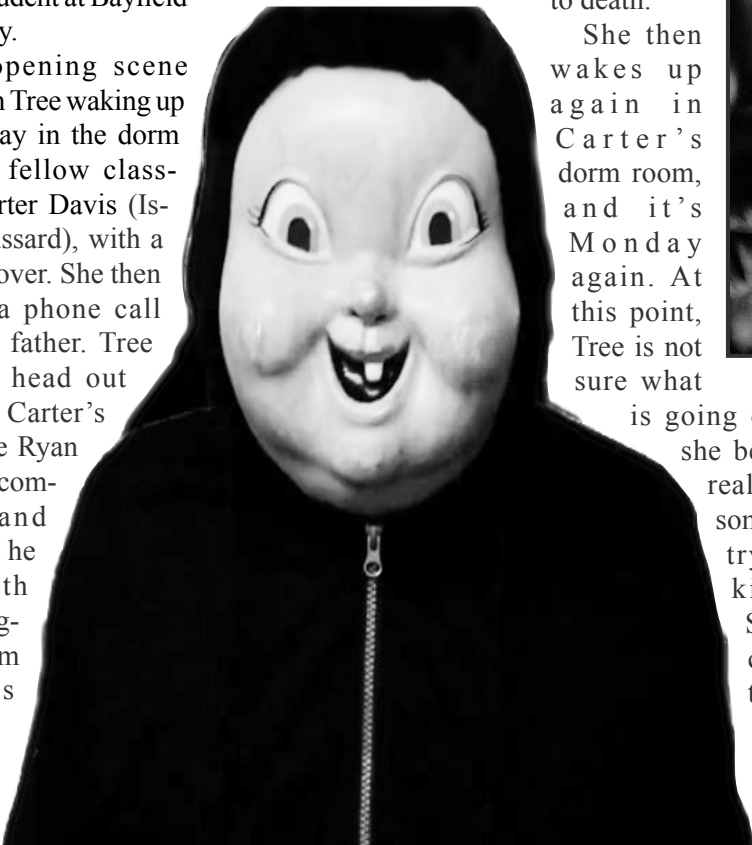
ing to figure out who her killer is.

Every time she wakes up after being murdered, she gets weaker from the injuries. She ends up

Tree wakes up again in Carter’s room, as the birthday ringtone plays. It’s still Monday. She becomes confused and angry, wondering how she

ceiling lamp, swings as hard as she can and kicks Lori out of the window to her death.

At the end of the movie, Tree and Carter are in



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and then figures out that a serial killer named Joseph Tombs (Rob Mello), notorious for going after young women, is her killer. She then goes after him, only to have Tombs kill Carter. She knows if she killed Tombs that Carter would stay dead, so she leads him to a bell tower where she then hangs and kills herself.

Tree goes back to the hospital where Tombs is and prepares to kill her murderer. She succeeds and heads off to a birthday dinner with Carter and eats the cupcake Lori made her.

like he killed Tree, due to his history.

Tree tries to make Lori eat the cupcake and even threatens to bring it to the police. Lori comes clean and says this was all because Gregory was more into Tree and not her, which Tree thinks is a stupid motive. The two start fighting as Lori tries to finish Tree off for good. They are interrupted by Danielle from outside the room, as Lori has Tree pinned to the bed. But Tree manages to grab the cupcake and shoves it into Lori’s mouth. Tree then jumps up and grabs the

reveals he was just pranking her and it’s officially Tuesday.

I went into this movie hoping that it was going to be super scary and bloody, but it was not. It was more suspenseful, and I did jump a few times. I enjoyed this movie and will be buying it when it comes out on DVD.

I give “Happy Death Day” a 10 out of 10.

**10/10**

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# Gamers anticipating impressive fall, winter lineup

by RILEY GOLDEN  
Entertainment Editor

The fall and winter are almost always amazing times to be a gamer, and the next five months are shaping up to be no different.

Owning a Nintendo Switch, Nintendo’s newest console that’s a 2-in-1 home console and portable console, is finally starting to payoff with AAA, or “triple A,” games. The three As don’t stand for a specific acronym, but the term is synonymous with the

“Pokken Tournament DX,” a game in which players fight each other as Pokémon, and “Mario + Rabbids: Kingdom Battle,” a tactical turn-based crossover of Nintendo’s Mario and Ubisoft’s Rabbids, were both released on the Switch in late September.

The premiere basketball video game franchise,

ing, and a great move by Nintendo and 2K.

“Mario Odyssey,” an open-world Mario game, arrives on the Switch on Oct. 27 and will be followed by my most anticipated games currently known to be coming to the Switch.

“Sonic Forces,” the next game in the “Sonic The Hedgehog” series, is coming to Xbox One, PlayStation 4, and Nintendo Switch on Nov. 7.

Previously deemed a holiday season release, Nintendo announced in a recent direct (press release) that last year’s “Doom” reboot would be making its way to the Switch on Nov. 10. “Doom” is an extremely gory, First-Person, Sci-Fi, Action/Adventure game. The original “Doom” came out in 1993.

This wasn’t the case initially, but I feel that “Doom” is the kickoff to a lot of big, unexpected games going portable in the coming months.

“LEGO: Marvel Superheroes 2” and Rockstar’s “L.A. Noire” are coming to the Switch on Nov. 14,

coming to the Switch, “The Elder Scrolls V: Skyrim.”

“LEGO: Marvel Superheroes 2” is an open-world Action/Adventure game that allows players to take control of a massive variety of LEGO Marvel Superheroes and explore the different worlds and dimensions that exist in the Marvel Universe.

Released alongside it is a game I am particularly excited to play on the Switch, “L.A. Noire.”

“L.A. Noire” is an open-world Action/Adventure game that takes place in 1947 and centers around a detective going to battle with the L.A. underground.

Only three days later, on Nov. 17, one of the biggest games in the world, goes handheld. “Skyrim” is an open-world Action/Adventure Role Playing Game set in the Middle

ing to the Switch in February of 2018. The “Wolfenstein” series is a First-Person Shooter that takes place in



Creed” has taken players to the Middle East during the Crusades, the Italian Renaissance, the French Revolution, the American Revolution, the Caribbean during the Golden Age of Piracy, and “Origins” will be taking players to Ancient Egypt.

The fighting system has changed dramatically, which I don’t love, but I’m still extremely excited to explore Ancient Egypt as the first assassin. A couple days after that, “Call of Duty: World War II” is coming to Xbox One and PlayStation 4.

On Nov. 3, the “Call of Duty” franchise is taking several steps back in time. Instead of taking place in the future, the series is going back to World War II.

Joining the Switch version of “Wolfenstein II” in February is “Far Cry 5.”

“Far Cry 5,” an open-world, First-Person, Action/Adventure game that takes place in rural Montana, is coming to the PlayStation 4 and Xbox One. Previous “Far Cry” installments have taken players to Africa, Nepal, a tropical island, and to the days of the early humanity.

The next five months are looking great for gamers, and I can’t wait for “Assassin’s Creed: Origins” to start off the gaming season.

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film industry’s “blockbusters.”

Before I bought my Switch, I hadn’t owned a Nintendo console since my Nintendo 64 and Gameboy days. Most of the Nintendo properties

just don’t appeal to me that much, and I bought the Switch because it’s a revolutionary console that Nintendo promised would have access to triple A games – a promise that Nintendo and the industry’s biggest third-party developers are beginning to make good on.

“NBA2K17,” was released on the Switch in mid-October. Making the bonding experience of playing as your favorite NBA team against your teammates



or friends portable is extremely fun and satisfy-

followed by probably the most anticipated game

“Wolfenstein II: The New Colossus” would be com-

# ‘Star Wars Battlefront II’ brings new hope to fans

by NICOLE LOPEZ  
Sports Editor

The dark side is once again trying to take over the galaxy, and it’s up to the Rebellion to stop them.

The “Star Wars Battlefront II” beta ran from Oct. 6 to Oct. 12. However, if you had already pre-ordered the game, you had early access beginning on Oct. 4.

Betas are wonderful to the gaming community. They allow gamers to get a glimpse of what’s to come before the actual launch date of a specific game. They even help people who are interested in buying the game to know if it’s worth the time and money.

I had the benefit of playing the beta two days early because I have already pre-ordered the game. I played every day

since the closing of the beta, and it was great... for a beta. There are some things the beta is missing, which I would expect since it’s not the finished product of the game.

modes, and many fans of the “Star Wars” franchise were surprised and upset that they didn’t put more single-player modes into the game. I personally enjoyed the first “Battle-

person is going to have to work twice as hard to get what others can easily buy.

That doesn’t automatically make the gamer who buys crates good at the

the game when you help others, defeat opponents, or stay on task with the mission you’re assigned. If you earn enough points, you can become a major character (a hero or a

better. A lot of gamers are saying it’s unfair. But in reality, it comes down to who is better at the game, which is the concept with most video games.

I also had a problem with hit boxes during the beta. It seemed that whenever an enemy player shot at me or around me, I would take damage and I would potentially die. Many players also complained about this problem, so I know for sure the developers will be working on this.

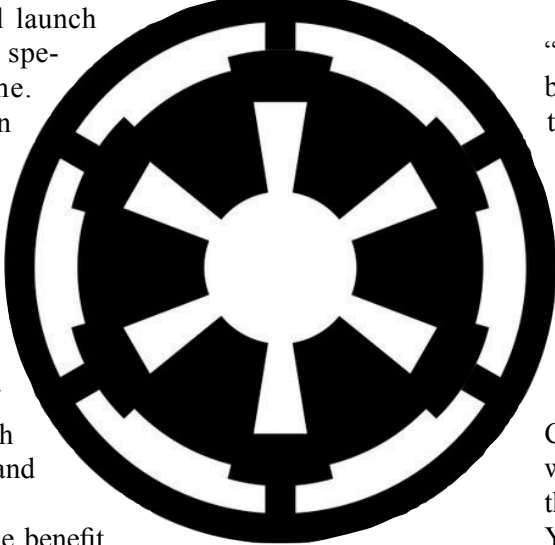
“Star Wars Battlefront II” will be released on Nov. 17. Whoever pre-ordered the game will have a three-day early access (which includes me). I can’t wait for the full release, since I’m a huge “Star Wars” fan and I was a fan of the first “Battlefront.”

I trust that the developers have heard the player’s comments and concerns and will fix the issues that were in the beta. If not, the game will likely turn toward the dark side.

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One thing for certain is there is going to be a story mode, which was what the first



front,” but I do agree it was lacking where I believe “Battlefront II” will pick up the slack.

Even though I believe “Battlefront II” will be better than the first one, that doesn’t mean there are some concerns. The main concern many people are discussing is loot boxes, also known as crates. Buying crates with actual cash leads to the question, “Do I have to pay to win?” Crates can be purchased with earned points from the game or actual cash. You can get Star Cards in the crates which you equip and use. That means if someone doesn’t want to spend any money, that

game, though. They may have better equipment, but it doesn’t necessarily mean they’re going to be high on the leaderboard.

An article in Rolling Stone magazine on Oct. 13 reported that EA (developer of both “Battlefront” games) said in a blog post that the most powerful items will only be earnable via in-game achievements. They’re hoping that will bring balance to the players who want to buy crates with earned points or cash. This is actually a great way to make the loot boxes balanced.

Another issue with the beta was Battle Points. You earn Battle Points in

villain, depending on if you’re a Rebel or part of the Empire), or pilot a vehicle such as a X-Wing, and even become a better class character with powerful Star Cards already assigned to them. This can be a serious problem with players who aren’t very good at the game. It may take players longer than others to earn Battle Points, and once they do earn enough points, the character or vehicle they wanted may have already been assigned to someone else.

I can see this being a problem with people who aren’t good at the game. But I think that might encourage players to become



# Impressive survival game floats onto Switch

by RILEY GOLDEN  
Entertainment Editor

game. It becomes a lot of fun once you start to get

Survival. Most people don't have it on their minds all of the time. But now Switch owners can survive "The Flame in the Flood" anywhere they go. In 2016, the indie survival game "The Flame in the Flood" was released to critical acclaim, and on Oct. 12 "the Flood" came to the Switch. The "Flame in the Flood" has an isometric viewpoint, which basically looks like a merge between side-scroller and top-down, and moves the player through the game via a procedurally generated river. The player navigates the river with a raft that can be upgraded with found resources.

The protagonist that the players control in "The Flame in the Flood" is a girl called Scout, and she has a companion named either Aesop or Daisey, a boy or girl dog, who helps the player survive. A vast number of games have a base aspect of survival, but games that are specific to the survival genre up the ante all the way. In "The Flame in the Flood,"

players must monitor just about everything that goes into daily survival that many wouldn't think about outside of gaming. Players must forage for plants, catch their own meat, and scavenge for other supplies. You have to monitor Scout's hunger, hydration, temperature, and sleep, which can be maintained by doing the basics of human survival. If Scout gets hungry, you will need to use the supplies you've gathered to craft a snare, box trap, spear trap, fishing rod, or a bow and arrows. Snares, box traps, and spear traps are best used to catch things such as rabbits, and when done, it can be kind of graphic. The first time I caught a rabbit, I was asleep so I didn't see what happened. I just crawled out

caught in my snare. But the next time I caught a rabbit, it ran through the snare and was snatched up, which really surprised me. You can also eat berries and vegetables that you've scavenged, but meat and veggies alike will spoil after a few days. I haven't really delved into the survival genre too much, but I was surprised and delighted to see that the food had expiration dates. Eating things that have expired, or meat that's raw, will make you sick or give you parasites, while some foods have no nutritional value and could poison you. Some wild produce, such as mulberries, cannot only provide you with nutrition, but also hydration. Early on, the player will find a jar, which can be used to collect water, but most stagnant sources are dirty and will make you sick. The best way to collect water is from farms that have clean sources, or when it rains. But if it's raining, you need to find shelter quickly so you don't get damp and cold. And if you get cold, you can get sick. So it's also important to monitor your temperature, which can be done by crafting thicker gear from scavenged items, crafting a campfire (which is also a

good way to cook meat) or by taking shelter and

bandage and some aloe. If I had used two bandages



Navigate the flood and survive different locations in "The Flame in the Flood."  
RILEY GOLDEN/PLAINSMAN PRESS

sleeping in a bus or at a farm. But, sleeping is not only important for shelter. You actually need to sleep in the game. I'm not sure what the outcome of not sleeping in "The Flame in the Flood" is because it's one of the easier things to keep up with, but I have reached the point of being tired a couple times. If the player fails to maintain any of these aspects of survival, Scout will start to take hits to her overall health. When that runs out, the player will die. One of the strangest ways I've died in the game started with an ant bite. I had just had a tussle with a hog, so I healed my scrapes up with a

and no aloe, I would've had aloe for the ant bite I received shortly after. But I didn't have aloe, and I wasn't able to find any, so I became septic. Then I couldn't find any penicillin, so I died from an infection. Dying from an ant bite is quite comical to have happened to me early on, but if it had happened to me later on in the game, I probably would've been annoyed because I would've had to start over. That being said, whether you're playing in traveler mode, which has checkpoints, or survival mode, which has permadeath, it takes dying or starting over a couple times to start getting a handle on the

in a groove. "The Flame and the Flood" is a great survival game and a fun game to play on the tv or on the go, although it is kind of hard to just hop in the game and mess around when you have some time to kill. This a great game to keep players busy while waiting for "Mario Odyssey" or "Assassin's Creed: Origins." I give "The Flame in the Flood" a 7.5 out of 10.

7.5/10

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# Wonder Woman creator biopic tells compelling yet inaccurate story

by TYLER YORK  
Online Editor

was Marston's publisher who asked him to create a comic book character in the first place.

"Professor Marston and the Wonder Women," even if not totally factual, isn't afraid to let love stand front and center. In the movie, based on a true story and set in the 1940s, William Marston—played by the suave and warm Luke Evans—is a college psychology professor who works alongside his wife Elizabeth—portrayed confidently by Rebecca Hall. The duo performs research and teaches on something Marston developed called the DISC theory. This theory states that people are happiest when they are "dominated, induced, submissive, and compliant." Marston actually used this theory in real life as the framework for a comic book, which stars his creation,

the most popular female superhero of all time: Wonder Woman. The story is told through Marston being questioned by a panel from the Child Study Association of America about the overt sexual themes present in the comics, with flashbacks looking back on moments of his life that were important to him. Probably the foremost exploration in the movie is the idea of unconditional love and acceptance, or, in some cases, the lack thereof. Marston and his

wife find themselves entering into a relationship with one of their teaching assistants. This movie definitely isn't for children just because it's about a comic book creator. The audience becomes



voyeuristic spectators for several explicit sex acts throughout the film's duration. Other more salacious themes discussed include bondage and the then-illegal BDSM lifestyle. But the one that ultimately leaves audiences with a more lasting impression is the idea of wanting to leave a legacy and create a better, more tolerant future for the next generation. One of the most surprising aspects I found was the movie's delicate certainty of


portraying a polyamorous relationship. I can't think of any other work in the mainstream media that portrays polyamory in such a positive light. It's not that this three-way relationship is in any way perfect. They struggle on and off with not being able to show their true selves, or being afraid of what people would think if they found out about their situation. In some cases, it even escalates to straight-up violence. But through the lens of modern-day social issues, the fight for being accepted for who you are is powerful and relatable. The biggest shame of the movie lies in its apparent historical inaccuracies. For one, it's been reported by Marston's granddaughter that the nature of Olive and

Elizabeth's relationship wasn't as direct as it is pictured in the film. Even the supposed foundation of the movie, the creation of Wonder Woman, is allegedly incorrect. In the film, Marston pitches the idea to his wife, who suggests it was a bad idea and that it wouldn't sell. In real life, again according to his granddaughter, it

was Marston's publisher who asked him to create a comic book character in the first place. These changes, rather than being for the betterment of a more interesting story, seem to weaken the already intriguing nature of the real story and turn it into something less credible and believable. Even with its faults, the movie is still a pleasant watch. It's a beautiful story of love mattering most, and it will likely warm the heart of any romance enthusiast. I give "Professor Marston and the Wonder Women" a 6.5 out of 10.

6.5/10

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Comic Corner

Comics of the week for the weeks of  
Oct. 11 and Oct. 18

DC Comics

Action Comics #989

Mr. Oz has been revealed to be Jor-El, Superman, or Cal-El’s, father. In “The Oz Effect Part 3,” Clark, or Superman, and Jor are talking at Superman’s Fortress of Solitude when climactic events that seem to be the work of Jor start happening all around the world. Superman flees to dissolve a conflict in Logamba, which leaves Jor-El a perfect window to find Jon, or Superboy, Clark’s son.

Jor gives Jon a glimpse of a world where everyone has powers and they don’t have to hide them, which tempts Jon to consider his offer.

“The Oz Effect” has been a great story arc, but it will lose its impact if DC drags it through too many issues, which I hope doesn’t happen.

Batman #33

Batman, Bruce Wayne, has just proposed to Selina Kyle, or Catwoman, in “The Rules of Engagement, Part 1.” Bruce and Selina are in Khadym, in the Middle East, to confront Talia Al Ghul, the father of Bruce’s son and an international assassin.

They are wearing their Batman and Catwoman suits, with a desert twist. They’re wearing goggles, Batman’s cape has been replaced by a tan trench coat and he’s wearing a mustard scarf. Catwoman is wearing an off-white poncho, a black top, and tan pants.

The day-time desert setting and attire is an extremely aesthetic and refreshing look for the bat after the lengthy “War of Jokes and Riddles” run.

Detective Comics #966

Mr. Oz, Superman’s father, has been holding Tim Drake, the Red Robin, against his will in an other-dimensional prison, when he finally hacks the system and breaks out.

When trying to escape, he runs into Batman, but it’s not the Batman he thinks it is.

Batman is wielding a pistol, and it’s Tim Drake from an alternate timeline.

In “A Lonely Place of Living Chapter 2,” readers get a glimpse at how Tim, who absolutely doesn’t want to be Batman, becomes Batman. This is an incredibly satisfying and mind-bending storyline.

Green Arrow #33

In “Homecoming,” Green Arrow is making his return to Star City known, while the unmasked Green Arrow, Oliver Queen, is supposed to be going on trial for the murder of a girl who is actually still alive, but too traumatized to clear Ollie’s name.

Ollie and Dinah, the vigilante known as Black Canary, reconnect and repair their relationship after Ollie’s trip through the states in “Hard Traveling Hero.”

At the end of the issue, Ollie is visiting his supposed grave, spray painted with “murderer,” when his mom, Moira, who Ollie thought was dead, comes to him, with, more than likely, a devious plan.

Metal #3

In “Metal 3,” Superman and Wonder Woman awake from a dream to see Gotham in ruins and confront Barbados.

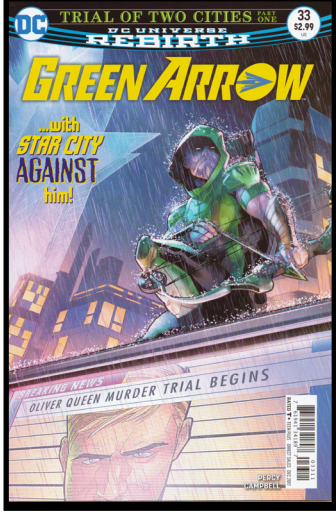
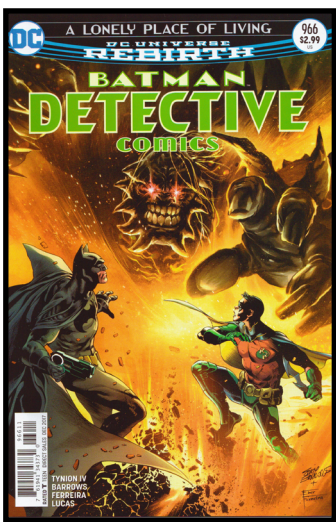
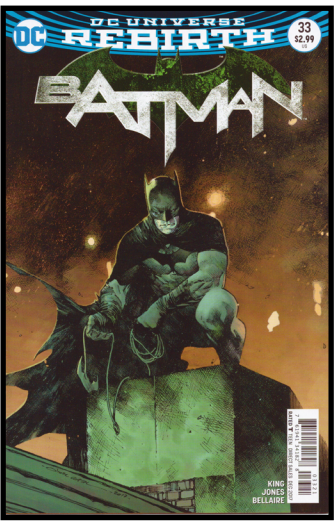
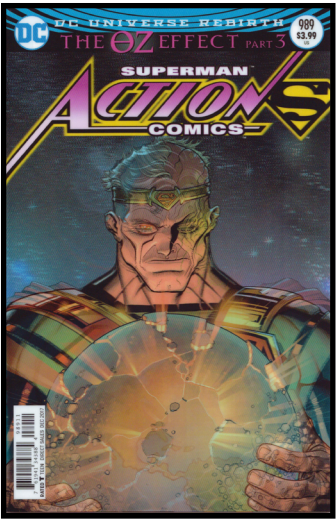
Superman is about to get pummeled by the evil Batmen when Flash comes through a fate gate and brings Superman back to Doctor Fate’s other-dimensional hideout, The Oblivion Bar.

The remaining heroes catch Superman up on what they’ve been doing (in “Gotham Resistance”), when Superman devises a plan that is actually a trap for him, and he gets stuck in the Dark Multiverse.

Batman: The Drowned #1

“Batman: The Drowned” is the latest Dark Knight to come out of the Dark Multiverse. Although the colors flowing across the pages are beautiful and there is a cool premise to this Batman, it gets muddled by poor execution.

Batman: The Drowned” is from a Dark Universe where everyone is the opposite gender from the main DC universe, but readers don’t really get to see any of these opposite-gendered heroes or characters because they’re only referenced. “Batman: The Drowned” also suffers from a less original story that closely resembles that of “Batman: The Murder Machine.”



Marvel Comics

The Amazing Spider-Man #789

Peter Parker was basically the new Tony Stark of the Marvel Universe, being the owner of Parker Industries, a major tech company.

But during the “Secret Empire” run, Peter was discredited, lost all of his money, and now can barely show his face in New York.

In “Fall of Parker Part 1,” the Amazing Spider-man isn’t feeling so amazing, and is battling the real-world issue that is situational depression.

Then Bobbi Morse, A.K.A. Mockingbird, makes Pete put on the tights and the web-shooters and go out on patrol, which really lifts his spirits.

Cable #150

The man called Cable was born Nathan Summers to Scott Summers, or Cyclops, and Madelyne Pryor, a clone of Jean Grey (the Phoenix) made by Mr. Sinister.

Cable was infected with a techno-organic virus by Apocalypse, and Cyclops had to send his son to the future for a cure.

Now, Cable protects humans and mutants across the past, present, and future.

In “The Newer Mutants Chapter 1,” Cable recruits a group of misfit mutants to investigate an Immortal that might be messing with the timestream. I’ve never read “Cable” before the recent five-issue run, and I developed a real appreciation for the time travel aspect. I feel that Cable and the New Mutants can be considered the X-Men’s answer to the Guardians of the Galaxy.

The Champions #13

In “Worlds Collide: Part 2,” the largest buildings around the world are shaking like crazy in an attempt to create some kind of conduit to bring something nefarious to the earth.

The Avengers and The Champions are teaming up to protect the people who are in harm’s way due to the shaking buildings.

Hercules and Hulk are tag-teaming a menotaur for some satisfying action-packed panels. Lady Thor and Spider-Man are flying and web-slinging through Seoul, South Korea saving people.

At the end Viv Vision and Falcon are transported to an unknown jungle location.

Falcon #1

During the recent Marvel storyline, Falcon put away the red and black tights and took up the mantle of Captain America.

But now that evil Cap has been defeated and the Secret Empire has fallen, Sam Wilson has taken up the Falcon mantle again, and is wrestling with the idea of being betrayed by his best friend.

In “Falcon #1,” Sam and his new sidekick, Rayshaun Lucas, A.K.A. the Patriot, are trying to negotiate a truce between two rival gangs in Chicago. The storyline is quite real and compelling, but I did not love the artstyle.

The Incredible Hulk #709

In “Return to Planet Hulk Part 1,” formerly known as the Totally Awesome Hulk, Amadeus Cho, now the Incredible Hulk, gets a distress signal from Sakaar, a planet in the Tayo star system.

Amadeus Cho flies through a wormhole and crash lands on Sakaar, going from man to Hulk within seconds.

Amadeus had seemingly more control over his transformations into Hulk than Bruce Banner did, but when he’s fighting the dictator of Sakaar, his Hulk side literally takes the wheel and takes control of the body, and hulks out.

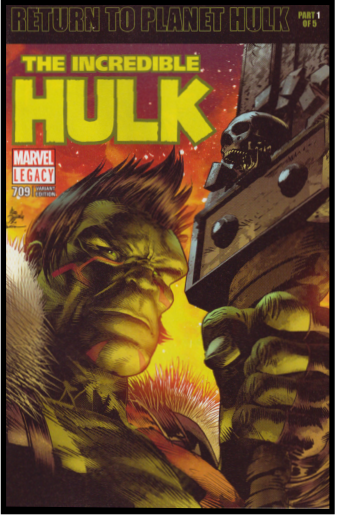
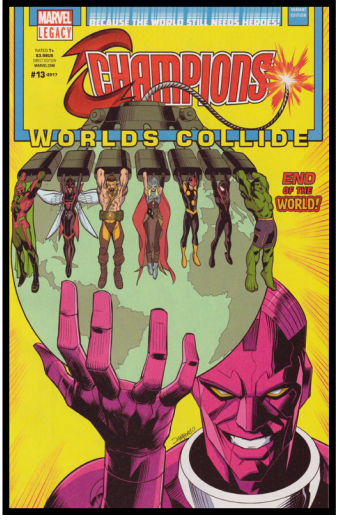
The Mighty Thor #700

Thor Odinson lost his arm and was deemed unworthy, and Jane Foster took up the hammer Mjolnir and is now the Mighty Thor.

In “The Death of The Mighty Thor Part 1,” Thor Odinson feels lost without the hammer, and lady Thor is battling She-Hulk.

Malekith’s war across the Nine Realms left Volstagg gripping the dead bodies of children, which drove him to pick up the Hammer of the Ultimate Thor and become the War Thor.

Toothgnasher, Thor’s goat, tries to stop the War Thor from raging any further, and is decapitated by Mangog, a being that is the sum of a billion begins slaughtered by Odin.





Back Talk: Influence of horror movies raises concern

Horror movies cause children to act violently

Horror movies do not affect mental health of children



by **TINA GONZALEZ**  
Editorial Assistant

Violent, graphic, and scary movies do influence children and their actions. These kinds of movies affect how children and youths sleep and eat because of how gruesome and frightening these movies can get. I have little cousins who take these violent and scary videos games and movies to heart, acting out violently with their siblings because they see these movies that get glorified for all the wrong reasons. Children become more aggressive and hostile toward other kids their age, which also could cause them to act out in school. There is parental controls for the Internet and TV for a reason because parents understand that violent and scary things for children are not good for them in any way. There are countless times when a child jumps into bed with their parents because of nightmares from the things they watch. Scary movies cause lack of sleep for children, which then affects their school day. In violent and scary

movies, there is usually usage of profane language which eventually rubs off on the youth, making them think it is OK to use cuss words. For children, it's natural to repeat what they hear, so why expose them to vulgar language and aggressive actions.

If violent and scary movies didn't have a terrible affect on kids, then there would not be age restrictions on movies, or the ability to have parental control. But there is because it is harmful for kids to watch and engage in such vulgarity. The youth are the future of this nation, and it is only right to do our best to raise and expose them to things that are helpful to their minds and future. The youth cannot tell the difference between fantasy and reality, so it is hard for them to comprehend what is right and wrong, what



should and shouldn't be said. So it is important that we don't condone violence for the younger generations. Movies with violence

and horror does have affects on children. It causes them to act out against their peers and causes them to show disrespect to their elders.



These movies even allow their imagination to run wild, which may lead to them bringing weapons to school. They see that people are making movies with violence, which make them think it is OK to act out. In some video games, robbing banks seems to be a good thing, though in reality it is not. But kids don't know how to separate what is fake and real.

Video games have an age limit on when they can be bought, and that is because of the terrible graphics in these games that are not to be played or seen by younger kids. But even though there is an age restriction, parents are still buying graphic movies and video games tarnishing their children's minds. Ultimately, parents have control of what their kids watch. But they should be aware of the damages it can cause. Kids should not be allowed to see movies with violence until the correct age.

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by **DEZ MENDEZ**  
Feature Editor

In our society, we are quick to point the blame at others, instead of taking responsibility for our own actions. Society and the media are quick to place the blame on horror movies for shootings, murders or anything crazy that could happen in the world.

I don't believe that horror movies affect or influence children. I watched a lot of horror movies when I was growing up, and I am perfectly fine. I didn't grow up to be a serial killer or murderer. I knew what was real and what wasn't real. Movies are made just to entertain us.

My children have seen some scary movies, and they are fine. I don't want them to grow up being afraid of something that isn't real. They see worse things in the news, at school, on television shows or even in video games. You can't protect them from what they see.

I feel that if you talk to your kids about right and wrong, and what is real and not real, that they will

be OK, knowing that horror movies are just that, movies.

You don't want your children growing up being scared all the time because you don't want them to watch a scary movie. I grew up watching them with my brother, and I still enjoy them with my kids. Yes, some of today's horror movies are super gory and bloody, so I don't show those to my kids. But the classics are a must. We watch them on Halloween. I think the only way a

do crazy stuff, not the horror movie.

It is not like a DVD of "The Texas Chainsaw Massacre" walked off the shelf and told a kid to go murder someone. That is impossible. So why are we so quick to blame the horror movie genre for mass shootings, school shootings or murders?

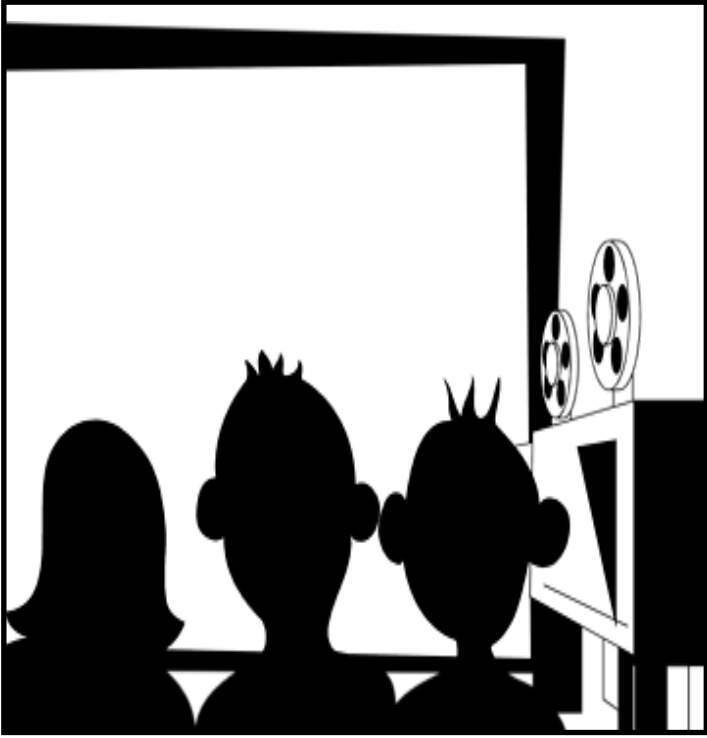
Horror movies don't make people commit murder, or shoot up schools. Those people have problems and don't

have someone to talk to about what is wrong. So when they finally hit that point of snapping, it is hard for them to come back. Horror movies don't affect or

influence children. Man-up and take responsibility for your own actions. Quit pointing fingers and teach your kids right from wrong. Educate them on the fact that horror movies are just for entertainment and aren't real.

If the world could get along, stop bullying and learn to love one another, there wouldn't be a need to blame the horror movie genre.

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horror movie will have some influence on them is if they already have some psychological trauma that can affect how they see right and wrong. That could have them thinking differently and not knowing that the movies are not real.

The world needs to grow up and quit blaming the movies. How about placing blame on the parents, or the bullies? That's what makes kids snap! Bullies tend to be the cause of a person's rage, causing them to snap and

Word on the Street

How do you feel about girls becoming Boy Scouts?



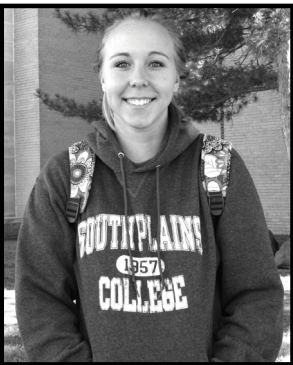
"I don't see why it would be a problem if they wanted to become Boy Scouts." Faith Vang Commercial Music Freshman Dalhart



"I don't think it matters. If they want to do that, then they should be able to." Nathan Neal General Studies Sophomore Lubbock



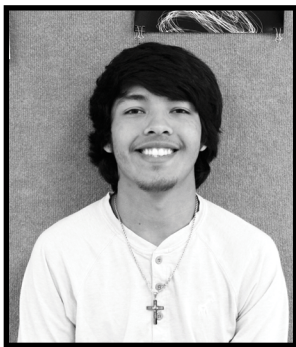
"I'm all for girls being involved in guys' activities. But I think they should stay in Girl Scouts because they have equal opportunities, but should be allowed to do more." Danyelle Tilly Business Freshman Forsan



"It's 2017, just let them be." Eddie Gomez Business Sophomore Amherst



"They have Girl Scouts for that. But I guess if they want to become Boy Scouts, they can." Josue Cruz Radiology Technology Freshman Coleman



"I don't see the difference between Boy Scouts and Girl Scouts. So I think it's pointless." Eric Escalante Criminal Justice and Law Enforcement Freshman Denver City



Compiled by Randi Jines and Autumn Bippert



# Tattoos should not jeopardize job opportunities



by **AUTUMN BIPPERT**  
Editorial Assistant

Recently, I got my fourth tattoo. When I walked in my house to show my mom, she was angry because it was in a visible place. She told me that even in my chosen field of work, I wouldn't be able to get a job. It's not that my mom has a problem with tattoos. She just doesn't think that people are able to get professional jobs if their tattoos are visible. I don't agree with that. A lot of older generations are not very accepting of tattoos. You will always hear your mother or grandparents talk about how you will not get a job if you get a tattoo.

But why is that the common point of view? How does someone having a tattoo affect how they do a job? That's the thing; tattoos have nothing to do with a person's ability to work at any certain job. George Orwell, Thomas Edison, and Franklin D. Roosevelt all had tattoos, yet they are still respected people. Plenty of people with professional jobs have

tattoos. The United States government has the most laid back rules on tattoos in the workplace. Yet we still associate tattoos with not being fit for the workplace. In addition to successful people with tattoos, there are also major companies that directly attribute their success to their acceptance of tattoos. Companies such as Apple, Bank of America, and

Amazon, among others, all have CEO's, CFO's, directors, and upper management with visible tattoos and piercings. A study done by Support Tattoos and Piercings at Work, an organization that raises awareness about discrimination of piercings and tattoos in the workplace, found that 76 percent of employees feel tattoos hurt your job interview chances. On the other hand, 73 percent of people say they would hire staff that had visible tattoos. Also, according to polls, the majority of Americans don't find tattoos unprofessional. However, a large portion of shoppers would change product shopping habits if they felt a business discriminated against staff with tattoos. One of the biggest ways tattoos affect business is recruitment. A lot of people with tattoos turn down jobs if the tattoo and piercing regulations are too strict. Businesses hurt their chances of finding qualified, experienced and skilled employees when they restrict their hiring pool with strict tat-



too regulations. Disney recently changed their recruitment policies and dress code because they, "couldn't find enough qualified staff without tattoos or piercings." A lot of businesses have become more accepting of tattoos. This could be because younger generations who are inclined to be more accepting are in higher positions in businesses now. Or it could be that businesses and the generations who have previously looked down on workers with tattoos, have realized that they don't affect the quality of work.

I am more inclined to trust someone with tattoos. Maybe that is because I grew up in a city where a large number of people have tattoos, or maybe it's because I also have tattoos. Those things might make me biased. But I feel that people with tattoos are more creative and more of accepting people. I see no reason why a person with tattoos is not qualified for any job in a chosen field.

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# Flash drives can prevent problems for college students



by **ADÁN RUBIO**  
Staff Writer

Laptops, Wi-Fi access, and smart phones are just a few of the technological necessities that most college students believe are important in order to easily keep up with their classes. But one technology item that some college students do not have and tend to disregard is their own flash drive.

store their most important assignments. If one is going to spend money on an expensive laptop that he or she is going to use in most of their classes, then get a flash drive that will act as a saving grace in case anything goes wrong. It is true that flash drives will not solve all the problems with using a laptop. But a flash drive can benefit college students by limiting some of the flaws. When a student saves important documents or other files on a flash drive, they have a backup that will give them peace of mind that their assignment will not be tampered with due to flaws that come from older laptops. Technical difficulties will eventually occur when using a laptop throughout college. A flash drive can give students a place to put their current assignments if a technical

sues by providing another copy. There is no point in wasting the storage space on a laptop with finished assignments and projects when they can be stored on a different storage device. The benefits of owning a flash drive for daily school work are difficult to disregard. The reason some college students do not have their own USB is because of the prices of certain high-quality flash drives. My refutation toward that argument is that not all USB drives are expensive. It is true that students will need certain hard drives to save video or bigger projects. But most of the time, students are just working on a daily assignment that rarely exceeds one megabyte. So a cheap four-gigabyte flash drive is all a student needs to keep small college assignments. A flash drive is a college necessity that is easily accessible for college students. USB drives are small enough to hold on a keychain or to put in the pocket of a backpack. The costs of owning one are minimal, and they are beneficial for the unexpected difficulties that occur from laptops and school computers. A flash drive is one piece of technology that people need to obtain before they attend college. Being able to hold assignments in a safe place other than a laptop's files is something that will relieve stress that comes from the unfortunate defects of technology.

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# Adoption should be legal for all couples



by **ANNIE GOLDEN**  
Editorial Assistant

All families who adopt children are loving and sacrificial. Any responsible adult who is willing to accept someone into their home deserves to have a completed family. In 2017, legislation was passed in Texas that allows discrimination against LGBTQ adults in adopting. Everyone who is trying to have a growing family, and are up to the task as responsible adults, should be able to get a child through the route of adoption. Children getting adopted by someone who loves any particular gender is not a concern to me. Taking all of the children being adopted by LGBTQ candidates away and keeping them for non-LGBTQ couples or families is counterproductive. Any family capable of doing such tasks, such as LGBTQ couples or families raising a child, should be presented with the same questions as a heterosexual couple or family. Just as there is little or no discrimination toward

straight people wanting to adopt, the same requirements should be applied for LGBTQ families. Heterosexual and LGBTQ couples both deserve a fair chance in adopting adolescents who do not have a stable home, because the adolescents also deserve a chance to fulfill their childhood in a complete, stable, and happy home. It is not fair that members of the LGBTQ community do not get a shot with their ideal family. It is absurd and ridiculous that people who want to adopt are discriminated against for their views in life, unlike heterosexual couples. The LGBTQ community deserves the same rights as straight couples when providing children with love. If I were an orphan or in the foster care system, I would be happy to have a family, regardless of the family's sex or classification. In 2017, being concerned with values of other, right-worthy adults who want to adopt is beyond illogical and impractical. If a couple or family has a connection with a child who needs a home, both parties need to have a shot at taking a child home. If teaching children the right thing to do and growing to be a responsible adult is allegedly everyone's goal in this instance, LGBTQ classifications should not even be on the table of discussion. It is so close-minded to argue about LGBTQ families

should not be able to adopt when these couples have been responsible and are very willing. To an extent, other people shouldn't have a say in who gets a family and who doesn't. Getting fed up and justifying a reason to not give anyone a family is an ancient ideal. Nowadays, people around the world, and Texas, are becoming more knowledgeable and accepting. There is wide-spread allowing of LGTBQ marriage, so should we be able to decide the line of where their families stop? I don't think so. In Texas, is it hypocritical to say people who classify themselves as LGBTQ can only participate in the freedoms the rest of us are allowed to practice (such as adoption)? It seems that people who say their religion is against the idea of LGBTQ adoption certainly are forgetting the separation between church and state. I hate the fact that people who can procreate are trying to prevent those who cannot from adopting. Just like others, members of the LGBTQ community are trying to create their dream families. To try to keep someone from a dream is wrong, and I feel sorry for people who are overruling love with hate.

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one main purpose: to store valuable information and projects. It is surprising that some college students do not have their own flash drive where they can

difficulty leads to deleting or damaging a file. The advantages that students receive from owning a flash drive can help them keep their current work safe and can also keep certain files for later use. If someone needs to keep an assignment after completion for future reference, or if the printed document gets lost, a flash drive can resolve these is-



## Kosgei trains hard toward becoming top distance runner

by **NICOLE LOPEZ**  
Sports Editor

Attending college may have its challenges when being from a different country. But those challenges haven't stopped Felix Kosgei from succeeding at South Plains College.

The Kenya native grew up in the small town of Eldoret. Before making the transition to the United States, Kosgei trained to earn a scholarship to attend SPC.

"I used to train back home, and we had a time tryout to qualify for a scholarship," Kosgei explains. "We had to run a 3k, which is 7 1/2 laps. SPC was trying to get athletes to run for the school. They were taking the best guys with the best times, and I ended up being one of the best."

Kosgei has been one of the best distance runners at SPC since enrolling in the fall of 2015. He doesn't have a specific major, so he is majoring in General Studies. According to Kosgei, his first semester at SPC was a little difficult because of the language barrier.

"My first semester was really hard," recalls Kos-

gei, "because whenever I went to class I could see and hear the professor, but I couldn't understand anything because the language is hard to understand."

The language the Kenya natives speak is Swahili, according to Kosgei. There are different tribes that speak Swahili, but the mainland language is English.

"Swahili is mostly understood by the natives of the land," explains Kosgei. "In school, we had to speak English. The teachers wouldn't let us speak any other language, because when studying, everything is written in English. There is only one class that is about the Swahili language, and that's the only class you're allowed to speak that language."

Since Kosgei has spent a lot of his time in the United States, he has more knowledge and understands more of the English language.

"I can speak English, but I may talk fast," says Kosgei. "It's still a little hard for me to understand the slang that is used. You know...whenever

you're not used to doing something? It's hard. I can understand the English

only thing that is different from what Kosgei is used to. According to the SPC

sophomore, the big difference he notices is people drive to get to their destination.

"The first thing I can tell is back home the big difference is we walk all the time," explains Kosgei. "That's what makes us so fast. People from the United States use their car all the time, even if they could walk somewhere. If it's like two miles, they drive. But back home, we walk. The reason is because the cars

are expensive in Kenya, and people can't afford to buy the cars, which is why we walk almost everywhere."

During Kosgei's time at SPC, he has competed

for the track and cross country teams. He competes in the 5000-meter run, the 3000-meter run, and the 1500-meter run for track events.

Last year, Kosgei placed fifth in the 8k race at the NJCAA National Cross Country Championships in El Dorado, Kansas. Earlier this year, he placed third in the 3000-meter run during the NJCAA Indoor Track and Field National Championship, which was held in Pittsburg, Kansas. He also placed fourth in the 10,000-meter run, fifth in the 5000-meter run, and 10th in the 1500-meter run during the NJCAA Outdoor Track and Field National Championship in Hutchinson, Kansas, in May.

"For me, it's a big accomplishment whenever I place at cross country or track meets, because being fast isn't easy," says Kosgei. "It takes a lot of commitment, and it's really hard. That's why whenever I win any competition, I get very excited. I can see running being a career for me. I actually do consider running my career, because I prosper in it most of the time."

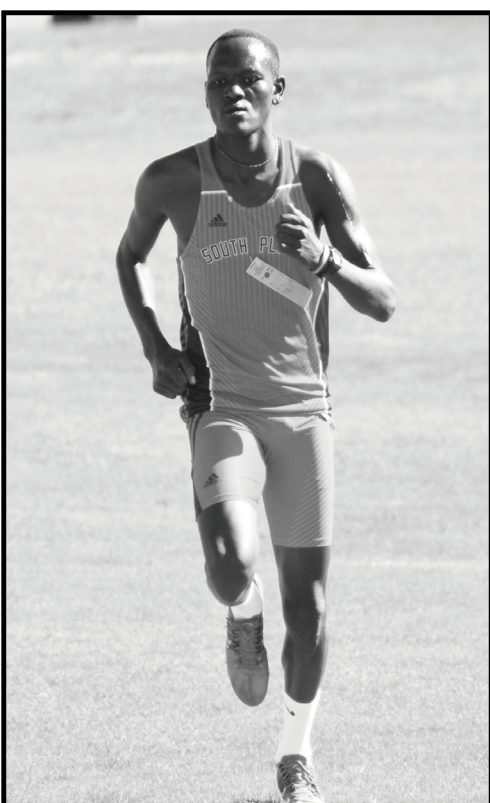
According to Kosgei, he plans to graduate from SPC next fall. He doesn't have a specific school choice yet, but he has been receiving several offers to run for different universities such as Alabama, Texas Tech, Oklahoma State, and Eastern Kentucky.

"Due to challenges in my family, I didn't want to go to school again," explains Kosgei. "After I graduated high school, I just wanted to focus on running professionally. To me, it seemed like running professionally would be the easiest way to help out my family. I didn't know I was going to come to the United States, though. It's a great experience, because I didn't expect it."

Kosgei says he's going to miss the people who he has met and spent time with whenever he graduates and leaves SPC.

"I'm going to miss the coaches, the friends, and all the people I have met here," says Kosgei. "I'm going to miss the community, because they've given me so much support."

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Felix Kosgei set the course record while competing at the South Plains College Open on Oct. 7 in Levelland.

**DOM PUENTE/PLAINSMAN PRESS**

now. Whenever someone says something to me, I understand it. But, it takes a little while for me to answer back, because I'm still learning."

The language isn't the

## Lady Texans wrangle in team title at Texas Tech rodeo

by **DOM PUENTE**  
Staff Writer

The South Plains College men's and women's rodeo teams continue to improve mid-way through the fall season, posting dominant results in two rodeos.

The Lady Texans and Texans competed in the Texas Tech University Rodeo in Lubbock at the Texas Tech Equestrian Center on Oct. 19 – Oct. 21.

The Lady Texans displayed their skill on the saddle by scoring 276 points, taking the overall team title.

Leading the Lady Texans with 230 points was sophomore Jenna Dallyn, who placed first in the women's all-around competition. Dallyn also competed in goat tying, placing third with a run of 6.9 in the long round and a time of 7.3 in the short round. She placed fourth in the breakaway roping event with a time of 2.2 in the long round, posting a time of 3.6 in the short round to end her run.

Sophomore Avery Gonzales was paired with Dallyn in the goat tying finals, placing ninth overall after posting a time of 7.2 in the long round. Soon

after the duo finished with a time of 8.5 in the short round to score six points while posting an average time of 15.7.

SPC's Kody Criswell was paired with Haley Danley from Tarleton

The Lady Texans are now placed at the top of the Southwest Regional standings with a total of 841 points.

The Texans secured third place overall in the rodeo, with the sophomores carrying the work load.

Sophomore Chet Boren placed first in the men's all-around competition, earning a total of 205 points for SPC. Being the defending Southwest regional champion in steer wrestling, Boren placed second by posting a time of 6.1 in the long run and finishing the short round

with a time of 4.8. He averaged a time of 10.9, earning 125 points in steer wrestling.

Boren also placed third in the tiedown roping event, finishing the long round with a time of 9.9

and ending the event with a time of 8.9 in the short round for an average time of 18.8 seconds and 80 points.

Sophomore Zack Kirkpatrick placed fifth in steer wrestling, posting a time of 6.9 in the long round and closing the event with a time of 6.3 in the short round to score 50 points for the Texans.

Freshman Britton Bedke also competed in steer wrestling, finishing eighth with times of 6.6 in the long round and 12.7 in the short round. Finishing ninth in steer wrestling was freshman Chase Wilson, who posted a time of 6.3 in the long round and finished the short round with a time of 14.7.

Sophomore Kade Sherwood racked up 110 points for the Texans in the team roping event by placing second, while being paired with Ranger College's Weston Podzemny. The pair finished the long round with a time of 5.5,

then posted a time of 4.7 in the short round.

"Our girls and boys competed well throughout the weekend, showing how much skill they have," said Kerry Doster, head rodeo coach at SPC. "Hopefully, we can continue to improve, stay healthy, and keep competing through the fall season."

Both the men's and women's rodeo teams also competed in the Frank Phillips College Rodeo in Perryton on Oct. 12.

The Lady Texans placed fourth overall with a total of 180 team points, with Dallyn leading SPC in points.

Dallyn earned 155 points after placing first in the goat tying event with times of 7.6 in the long round and 8.8 in the short round.

Sophomore Alex Odle competed in the barrel racing event, finishing 10th after posting times of 17.66 in the long round

and 28.88 in the short round.

Criswell won the breakaway roping event in the long round with a time of 2.2, but did not finish the short round. She finished seventh overall for the Lady Texans.

The Texans finished the rodeo in 10th place with a total of 110 points.

Kirkpatrick placed second in steer wrestling, putting up a time of 5.1 in the long and short rounds to gain 100 points and earn an average time of 10.2.

Sophomore Jhett Trenary was paired with Bo Yausi from North Central Texas College in the team roping event. The pair finished the long round with a time of 6.5, but missed the short round and landed in seventh place with 10 points for the Texans.

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Sophomore Zach Kirkpatrick practices roping steer on Oct. 24.

**TOVI OYERVIDEZ/PLAINSMAN PRESS**

State in the team roping event, gaining 40 points after a solid run of 7.2 in the long round and finishing the short round with a time of 12.4, averaging a total time of 19.6 for the pair.

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Media, fans should have faith in new Green Bay quarterback



by NICOLE LOPEZ  
Sports Editor

In the world of sports, anything can happen. The unimaginable happened recently as I witnessed Aaron Rodgers, quarterback for Green Bay, suffer a broken collarbone when playing against the Minnesota Vikings. I was crushed, and I'm sure all my fellow cheese heads felt the same way. It turns out Rodgers will possibly be out for the rest of the season. I remember what happened last time Rodgers sustained a broken collarbone during the 2013 season. The rest of the season didn't look too good for

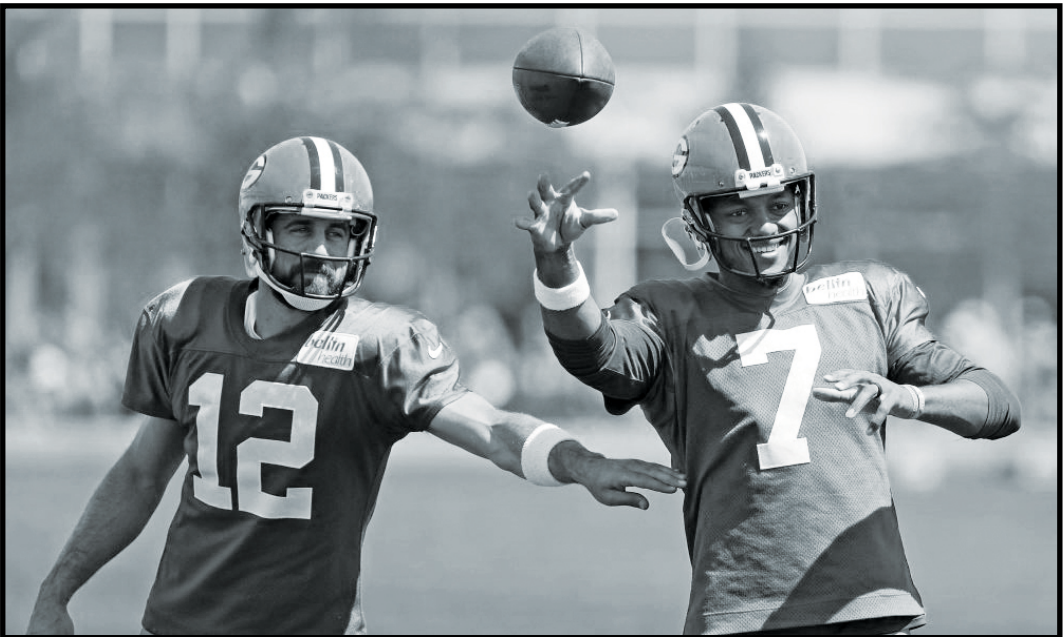
the Packers because their backup quarterbacks at the time weren't very good. But, I feel like this time around things are going to change. Brett Hundley, backup quarterback for Green Bay, played the rest of the game on Oct. 15. Even though Green Bay lost, I expected worse. The media, such as ESPN and the NFL Network, are suggesting that Green Bay needs to find another quarterback besides Hundley to fill in for Rodgers. Many people have even suggested signing Tony Romo or Colin Kaepernick! First of all, I would rather lose every game than to see Romo and, especially Kaepernick, in a Green Bay jersey. There is no way I would want that to happen. Hundley hasn't even played a full NFL game yet. He came off the bench whenever he filled in for

Rodgers. He wasn't expecting to be playing right at that moment, which is why people need to cut him some slack. It makes me upset that the media and fans are jumping the gun and already expecting him to not be good. He's no Rodgers. There is only one Rodgers, but he can still be decent. Like I've stated before, he has yet to play with some practice under his belt. He threw three interceptions dur-

ing the game against the Vikings. He's not going to be perfect. I'm sure he was nervous and did the best he could, considering the situation. Everyone is expecting him to play like Rodgers or be an amazing quarterback. He just came off the bench! What more to do you want from him? The last time Rodgers broke his collarbone, Seneca Wallace, Scott Tolzien, and Matt Flynn were the backups for Rodgers, and things weren't great. Wallace suffered a groin injury. Tolzien wasn't good at all, so they turned to Flynn, who wasn't that

bad. I can already tell that Hundley is better than Wallace and Tolzien at least. I don't know about Flynn, but Hundley doesn't seem that bad. He just needs some practice. Mike McCarthy, head coach for Green Bay, stated in a press conference on Oct. 16 that Hundley is the best man for the job. One reporter asked McCarthy if he would consider having Kaepernick as a backup quarterback, and McCarthy wasn't happy with the question. McCarthy said, "Did you not just listen to the question I just answered?"

I've got three years invested in Brett Hundley, two years invested in Joe Callahan. The quarterback room is exactly where it needs to be. OK?" I don't blame McCarthy for the way he answered the reporter. He already told them in the press conference that Hundley was the guy for the job, and the reporter still had the nerve to ask him if he would consider Kaepernick for the position. McCarthy is the head coach, and if he says Hundley is our best bet, then I can't disagree. I think Hundley will be good in time. It's all about him practicing and the experience he is receiving. If he doesn't get any better, then McCarthy and the rest of the Packers staff will handle it. The media needs to stop suggesting quarterbacks and let the staff handle the situation. I know for sure the Packers won't be signing Kaepernick anytime soon, and I hope it stays like that.



NFL player determined to grow education opportunities in hometown



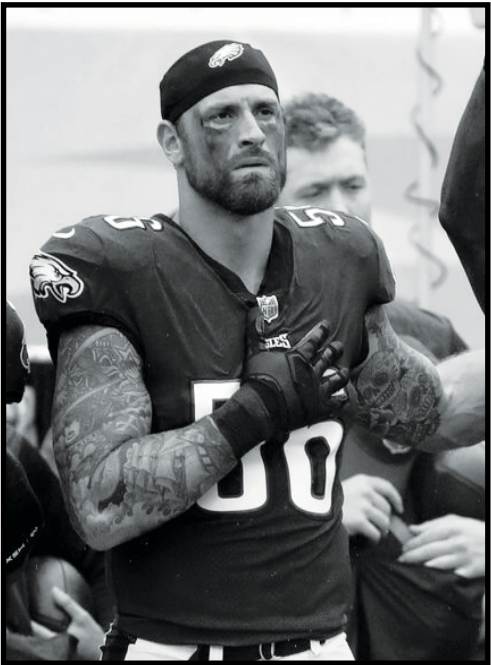
by DOM PUENTE  
Staff Writer

Chris Long of the Philadelphia Eagles is donating the rest of his year's salary in effort to increase educational equality. Long, a defensive end in his first season with the Eagles, has already donated his first six game checks to give two scholarships for students in his hometown of Charlottesville, Virginia. His next 10 game checks will be used to launch the, "Pledge 10 for Tomorrow" campaign, which includes four organizations that branch out to three communities in effort to grow equal education opportunities.

Long is taking initiative with the platform he has access to in the NFL to promote positive changes in society, starting with the children of America receiving equal education opportunities. Although athletes in various professional sports advocate giving to charities and organizations, Long is one of the few who is making the most of his professional career to provide for his cause. Athletes donate and help with various societal issues but do not continuously speak out and push their followers to do the same. I believe more athletes who have the money to

give should be more involved with society and the various problems Americans are facing. It is not only equal education, but so many more such as job opportunities, environmental advances, and the overall well-being of cities and towns. Long is not the top earning player in the NFL by far, which presents the question of why can't the top paid athletes throughout the league do more? It is not a rule that players are forced to help society in any way they can, but it should be encouraged. Instead of buying

ference by helping families and neighborhoods that struggle like those players once did so long ago. That's not to say only the athletes who struggled at a young age to find better opportunities should be the only players to help. As a whole, leagues should be pushing everyone within their systems to help various causes to create a better society for future generations to be more successful. With athletes beginning to use their platform to create and promote social change in different aspects in our American culture, it is only a matter of time before fans and followers begin to join the movement of creating a better world. Long is creating a positive example of changing society for the future of America. He is creating a movement people will eventually follow when they realize this is allowing kids to receive an education that will benefit them in the future. Even though his organization is meant to help his hometown of Charlottesville, it is a big step for the city, and Long did not have to do this. Hopefully, his actions will push others to be more involved around the country and give everyone a chance to receive an education they deserve. If Long was able to come to this decision of helping society in any way he can, whether money is necessary or not, I hope more athletes realize there is an endless amount of opportunities to help our society grow and better itself.



mansions, sports cars, and other luxuries, players can do more for the people struggling in society or put their resources toward creating a better environment and healthy city or town they came from. I continually read and hear about professional athletes who grew up in ghettos or middle-class neighborhoods where life wasn't always the easiest. Their families, siblings, and friends didn't always get the newest or nicest things because parents were working to put food on tables. As professional athletes who get paid more than enough to sustain a healthy lifestyle, these players could make a dif-

ferrence by helping families and neighborhoods that struggle like those players once did so long ago. That's not to say only the athletes who struggled at a young age to find better opportunities should be the only players to help. As a whole, leagues should be pushing everyone within their systems to help various causes to create a better society for future generations to be more successful. With athletes beginning to use their platform to create and promote social change in different aspects in our American culture, it is only a matter of time before fans and followers begin to join the movement of creating a better world. Long is creating a positive example of changing society for the future of America. He is creating a movement people will eventually follow when they realize this is allowing kids to receive an education that will benefit them in the future. Even though his organization is meant to help his hometown of Charlottesville, it is a big step for the city, and Long did not have to do this. Hopefully, his actions will push others to be more involved around the country and give everyone a chance to receive an education they deserve. If Long was able to come to this decision of helping society in any way he can, whether money is necessary or not, I hope more athletes realize there is an endless amount of opportunities to help our society grow and better itself.

Kickoff injuries not worth brief excitement

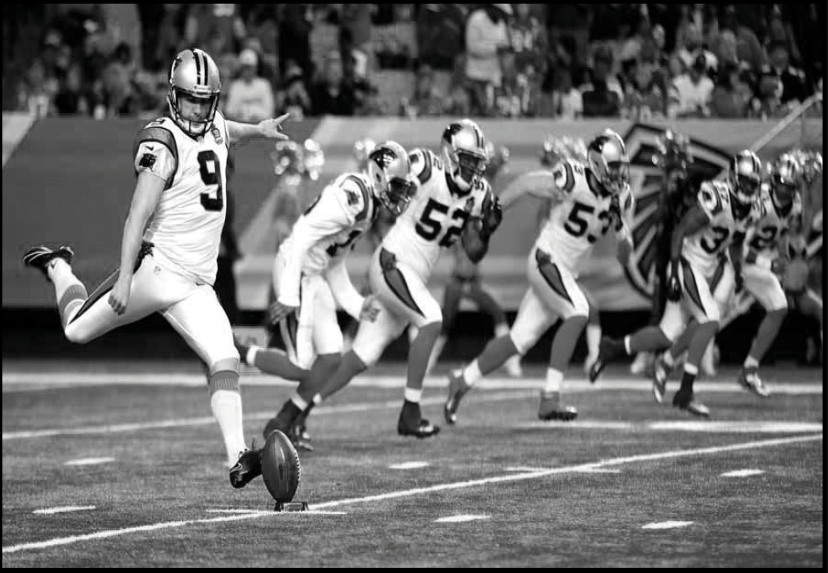


by TYLER YORK  
Online Editor

In professional football, the kickoff should be replaced with a game mechanic that doesn't sacrifice personal safety for a moment of entertainment. With so many scandals and controversy coming out of the NFL, it's understandable that the folks in charge of making big

during a kickoff than any other moment in the game. There's simply too much time to gain too much speed, and then players are expected to collide headfirst with others to bring things to a dangerous halt. According to the New York Times, a few years ago when the NFL decided to move the kickoff just five yards downfield, touchbacks increased to nearly 300 percent more than the previous number. This sounds like a frustrating and boring result, weakening what is arguably one of the most exciting parts of a football game. But the change had the desired, and frankly humane, result—it led to a 40 percent decrease in the number of concussions sustained during a kickoff compared to the previous year. If this simple change of five yards can make such an enormous difference, why are we allowing the injuries to continue at all? If the idea of curbing hundreds of needless injuries doesn't appeal to the institution as a whole for some reason, then maybe player skill might be a good motivation to consider nixing the kickoff. The moment of kickoff, while certainly exciting, employs so much ran-

domness so as to almost be as effective as a coin toss. Sure, the ability of a player to work in conjunction with a team is still important to the process. But the shape of the ball and the fallibility of kicking something hard and fast into the air creates massive chaos on the field. Some would even argue the chaos is completely arbitrary, and it only serves to shake up the flow of the game in favor of a weaker team. If one team gains a noticeable lead, a chance at taking back the reigns may be just one kickoff away. It's true that kickoffs have been around for a very long time, and removing them would generate a giant backlash from many who think they should stick around. But the greater truth is that football, as a sport, isn't sacred. It can, and should, adapt as the decades go on, in order to better



sweeping changes have a lot on their plate. But there's a glaring problem that both the public and the league may not be able to put off for much longer. Kickoffs in football are inherently exciting, and a driving force for the way the flow of regular gameplay is established. The tables can turn in a kickoff in such an abrupt way that they might even decide the fate of an entire game. But it comes at a high price. It's no secret that, in the NFL, more injuries occur

sions sustained during a kickoff compared to the previous year. If this simple change of five yards can make such an enormous difference, why are we allowing the injuries to continue at all? If the idea of curbing hundreds of needless injuries doesn't appeal to the institution as a whole for some reason, then maybe player skill might be a good motivation to consider nixing the kickoff. The moment of kickoff, while certainly exciting, employs so much ran-

serve the fans, the teams, and the individual players. When talking about the safety of players, I think there's no better reason to make a change than to preserve the lives and livelihoods of the ones who have to actually make their living on the field. If throwing away kickoffs means football can continue to be played more safely than it has in the past, then it's a small price to pay.

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October 30, 2017

Plainsman Press

## Frightful Fun

### Nightmare cast haunts West Texas with scary attractions

by DEZ MENDEZ  
Feature Editor

In the calm of the night, you can hear the screams of the people who dared to enter Nightmare on 19<sup>th</sup> Street.

During October, Nightmare on 19<sup>th</sup> Street opens their doors to scare the Lubbock community. What everyone doesn't see is the hard work that goes into making the attraction successful.

Nightmare is more than just a haunted attraction. It's a family. Every one who is part of Nightmare plays an important role. The teams make sure that the attraction runs smoothly.

Located at 602 East 19<sup>th</sup> Street in Lubbock, Nightmare on 19<sup>th</sup> Street is known as West Texas' only Halloween theme park and features four themed attractions, including its newest attraction, Dead Doll Island. The park also features Blood Moon Manor, The Wastelands, and Clowntown.

Open on Fridays and Saturdays, from 7:30 p.m. to 11:30 p.m., the park offers wristband entrance for a fee of \$25, as well as on Halloween night from 7:30 p.m. to 10:30 p.m. The fee, which can be paid with a credit or debit card, pays for your entrance into all four attractions.

The build crew is what keeps Nightmare functioning, running properly and safe for the patrons. The crew consists of Ana Chavira, Michael Morrell, John Vega, Wes Nessman, John Adams, Lynn Day, Stephen Kelley and Bobby Beach.

All are volunteers who like to be a part

of the changes that are made to Nightmare. They all get to come up with ideas and discuss how they think a scene or the attraction should look according to the theme.

"Usually, to change an attraction it can take anywhere from a few weeks depending on what exactly we are doing," said Chavira.

Building season starts as soon as the haunt season is over on Nov. 1 and

supplies every season," said Sergio. "We try to brainstorm what the characters will look like, especially when we get a new attraction. I try to work with the actor to come up with a look for their characters."

The newest costume coordinator is Zana Flores, who has made changes to the costume trailer and keeps it running smoothly. She also hopes to help actors who want to create their own characters.

The biggest part of Nightmare is the actor coordinators and the actors. There are four coordinators, Stephen Kelley for Blood Moon Manor, Matt Aguilar for Wastelands, Robin Burkett for Dead Doll Island and

Drew Blood for Clowntown.

The actor coordinators take care of the actors in their attraction, and they make sure that the attraction is running smoothly for the season. Each coordinator walks through their attraction to do their safety check each night.

Not only do they make sure everything is running properly, they walk through the attraction during the night to make sure the actors have water and cough drops, and that they are doing OK.

"They main thing I try to do to get ready for the season is helping the actors get ready, help them be the best they can or improve their acting skills," said Kelley.

Kelley also makes sure that the Manor looks and runs smoothly for opening nights. If he has the time, he works on improving his own character.

Nightmare's undead beating heart are the actors who participate each season. There are anywhere from 70 to 150 actors a night. They have a big part in mak-

ing Nightmare what it is today.

The actors all prepare differently, depending on the attraction they are in or their character. There can be victims, murders or something your wildest dreams couldn't imagine.

Every actor takes the time to come up with their character, the backstory, how they look, how they act and talk. It's the actors chance to be someone else when they step foot on the ground at Nightmare.

One character is Dr. PARTson, also known as The Collector, played by Dylan Avant. The Collector is a very prim and proper man from the front. But inside, he harbors something much darker and more twisted, a real psychopath who knows what he wants.

"I usually prepare for the season by imagining my scene and different scenarios of different patrons and ask myself questions," said Avant. "What would I say? How would I act? How would

and be flexible for her act.

Huntsman's character was actually not her idea.

runs, and is acrobatic in her act). Then she gives herself the trademark



She got the opportunity to try out the room that is now known as the Bloody Mary room for one night, and it stuck. She told the makeup artists what the setting of the room was, and from that, they tossed around ideas until the idea of Bloody Mary came up. Ever since, that has been Huntsman.

bloody and black tears and makeup to make her face look empty, dead, and hollow.

"As soon as my makeup and costume is on, I'm Bloody Mary," explained Hutsman. "I hardly get out of character, and I'm ready to hear the blood curdling screams that is music to my ears. True, evil, crazy person in history."

Sally Boudreaux prepares all year for her character as a hippy clown named Grooves. Grooves loves being a clown and entertaining the crowds.



they react? What could I use in my scene to make it become more lively? Would it fit my scene? It usually doesn't take until I put on the makeup and costume."

For Avant, the character has always been there, but his identity has always shifted and changed. After finding his outfit and voice, all it took was connecting that with a proper personality and motives.

Another actor is Zoei Huntsman, also known as Bloody Mary. In order for Huntsman to prepare for Bloody Mary, she must rest her voice and stretch so that she can yell, sing,

Bloody Mary is full of hatred toward her victims. Huntsman says she based her character's personality off of the true historical character of Bloody Mary.

"Often, on my way to Nightmare, and right before we open, I practice singing my chants," said Hutsman. "As soon as I get into costume, I'm not Zoei any more; I'm the infamous Bloody Mary, ready to rip heads off."

For Huntsman to get fully into character, she must suit up in her raggedy, ripped, bloody dress and tights, her leather corset, and well padded shoes (since she jumps,

There are so many more characters that make Nightmare scary. Nightmare isn't just a haunted attraction. It's a family that works together. It is the Undead Army, and they are always there for each other.

So if a scare is what you look for on Halloween, check out Nightmare on 19<sup>th</sup> Street on Halloween night and prepare to scream your lungs off.

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Photos by DEZ MENDEZ/  
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